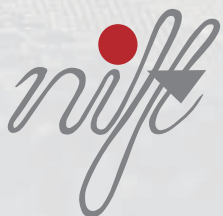


30th Annual Report 2015 - 16



National Institute of Fashion Technology

A Statutory Institute governed by the NIFT Act 2006

Ministry of Textiles, Government of India

NIFT Campus, Hauz Khas, Opposite Gulmohar Park, New Delhi - 110016



National Institute of Fashion Technology

30th Annual Report

2015-16



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BOARD OF GOVERNORS

Members as on March 2016

Smt. Kiran Dhingra, IAS (Retd.) Chairperson BOG NIFT	83 C Village Gancim- Bhatim Post Office Goa Velha Talukh Tisvadi Goa – 403108
Sh. Naresh Gujral Hon'ble M.P Rajya Sabha	5, Amrita Shergil Marg New Delhi-110003
Shri S. Selvakumara Chinnayan, Hon'ble M.P Lok Sabha	S-3, SCP Residency, BVB School Main Road, Thindal, Distt. Erode- 638 012 Tamil Nadu
Smt. Poonam Mahajan, Hon'ble M.P Lok Sabha	Block no. 2 Bhima Worli Sagar Cooperative Society Dr. Pochkhanwala Road, Worli Mumbai- 400 030
Sh. J.K. Dadoo, AS&FA, MoT (from 03.08.2015 to 31.03.2016)	Room No. 35, Ministry of Textiles, New Delhi
Smt. Sunaina Tomar Joint Secretary, MoT	Room No. 271, Ministry of Textiles, New Delhi
Shri Sukhbir Singh Sandhu, IAS, Joint Secretary (CU&L)	Room No. 107-C, Ministry of Human Resource Development Shastri Bhawan, New Delhi-110 001
Sh. Sunil Sethi	President, Fashion Design Council of India 209, Okhla Industrial Estate, Phase III New Delhi – 110020

Smt. Kavita Bhartia

M/s Ogaan
Residential address:
2, Amrita Shergil Marg,
New Delhi-3

Ms. Vandana Kohli
(03.02.2016 to 31.03.2016)

82A, Somerset House
Sophia College Lane
Breach Candy
Mumbai - 400 026

Dr. A Sakthivel,

Chairman, Poppys Knitwear Pvt. Ltd.
33 M. P. Nagar, Kangu Nagar Extn.
Tirupur – 641 607 (Tamil Nadu)

Ms. Namita R.L Chowdhary

Roshan Corner,
The Lawrence School Sanawar,
Tehsil-Kasauli, District-Solan
Himachal Pradesh-173204

Sh. Sabyasachi Mukherjee

Fashion Designer
Sabyasachi Couture
80/2, Topsia Road South
Maruti Bagan
Kolkata- 700046

Sh. Pradyumna Vyas

Director, National Institute of Design
Ahmedabad – 380 007

Shri Sudhir Tripathi,
Director General
(from 01.10.2015 till date)

National Institute of Fashion Technology, Hauz Khas, New Delhi

NIFT OFFICERS

Head Office

As on March 2016

Sh. Sudhir Tripathi, IAS

Director General

Dr. Sanjeev Kumar

Director (NRC) & Information
Technology

Mr. Sushil Raturi

Head (Industry)

Ms. Pramila Sharan, IRS

Additional Director General & CVO

Ms. Neenu Teckchandani

Registrar & Board Secretary

Prof. M. K Gandhi

Head (Information Technology)

Mr. B.K. Pandey

CAO & Director (F & A) /c

Ms. Shinju Mahajan

Head (Cluster)

Prof. Dr. Shalini Sud

Head (International & Domestic
Linkages)

Prof. Dr. Vandana Bhandari

Dean (Academics)

Prof. Russel Timothy

Head (Continuing Education & Diploma
Programme)

Prof. Dr. Suhail Anwar

Head (Projects)

Prof. Dr. Sibichan K. Mathew

Head (Academic Affairs)

Mr. Vijay Kumar Dua

Head (Corporate Communication Cell)

Prof. Dr. Prabir Jana

Head (Research)

Mr. Sivasakthi E.

Head (FOTD, FDP & Bridge)

CHAIRPERSONS of academic departments

As on March 2016

Ms. Rupa Aggarwal

Department of Design Space

Dr. G.H.S. Prasad

Department of Fashion Management
Studies

Mr. Rahul Sethi

Department of Leather Design

Ms. Sushama S. Saitwal

Department of Fashion Communication

Prof. Dr. Noopur Anand

Department of Fashion Technology

Prof. Dr. Sudha Dhingra

Department of Textile Design

Prof. Monika Gupta

Department of Fashion Design

Prof. Jomichan S. Pattathil

Foundation Programme

Mr. G. Chiranjeevi Reddy

Department of Fashion & Lifestyle
Accessories

Mr. V.P. Singh

Department of Knitwear Design

NIFT OFFICERS

Campuses

As on March 2016

BENGALURU

Prof. V. Sivalingam
Campus Director

Mr. M. Muthukumar
Joint Director

BHOPAL

Mr. U.S. Tolia
Campus Director

Prof. Sameer Sood
Joint Director (I/c)

BHUBANESHWAR

Dr. K.C.S Ray
Campus Director

Lt.Col.L.M.Swain
Joint Director

CHENNAI

Prof. Dr. Anitha Mabel Manohar
Campus Director

Mr. B. Narasimhan
Joint Director

GANDHINAGAR

Mr. Arindam Das
Campus Director

Mr. N.B. Vaishnav
Joint Director

HYDERABAD

Dr. N.J. Rajaram
Campus Director

Mr. D. Gopalakrishna
Joint Director

JODHPUR

Prof. Dr. Raghuram Jayaraman
Campus Director (I/c)

Mr. N. S. Bora
Joint Director

KANGRA

Prof. S.K. Bala Siddhartha
Campus Director

Mr. D. K. Rangra
Joint Director

KANNUR

Mr. Rajeev Pant
Campus Director

Mr. G. Ramesh Babu
Joint Director

KOLKATA

Prof. Binwant Kaur
Campus Director (I/c)

Mr. Khushal Jangid
Joint Director

MUMBAI

Ms. Nilima R. Singh
Campus Director

Mr. Brijesh Deore
Joint Director

NEW DELHI

Prof. Dr. Vandana Narang
Campus Director (I/c)

PATNA

Prof. Sanjay Shrivastava
Campus Director

Mr. Shankar Kumar Jha
Joint Director

RAEBARELI

Dr. Bharat Shah
Director

Mr. Akhil Sahai
Joint Director

SHILLONG

Ms. R.R. Marak
Campus Director (I/c)

JAMMU & KASHMIR

Prof. S.K. Bala Sidhartha
Campus Director (I/c)

The National Institute of Fashion Technology came into being in 1986, with a vision to fulfil a growing need for professionals specialised in the field of fashion. Since its inception, it has emerged as a prominent leader in the field of professional fashion education, deftly combining design with management and technology.

NIFT graduates are leading agents of change, reconfiguring the institute's constellation of achievements and success stories. The alumni are adding value in different work scenarios, both in India and overseas. They have industry presence in key decision-making positions and are instrumental in shaping the future of fashion business.

Today, NIFT is pioneering thought leadership through a network of professionally managed campuses located at Bengaluru, Bhopal, Bhubaneswar, Chennai, Gandhinagar, Hyderabad, Jodhpur, Kangra, Kannur, Kolkata, Mumbai, New Delhi, Patna, Raebareli and Shillong.

NIFT focuses on creating a multidisciplinary and professional environment for its students. The studios and laboratories are equipped with up-to-date machinery and software at par with the best industrial set-ups. Practical interactive instructions are conducted by trained and experienced faculty. The policy of hands-on, collaborative learning at NIFT encourages faculty exchange programs and internships. The Institute constantly seeks to share knowledge and expertise with professional and educational organisations.

NIFT has an international presence, encouraging exchange programs with partner institutes, as well as student participation in international events and contests.

The Institute also offers Continuing Education programs, engaging aspiring as well as working professionals in a wide range of focused programs.

For the Institute, being a centre of excellence and innovation is not an end in itself. NIFT upholds and nurtures its values of social responsibility, developing numerous initiatives for collaboration with the crafts sector and skill building among

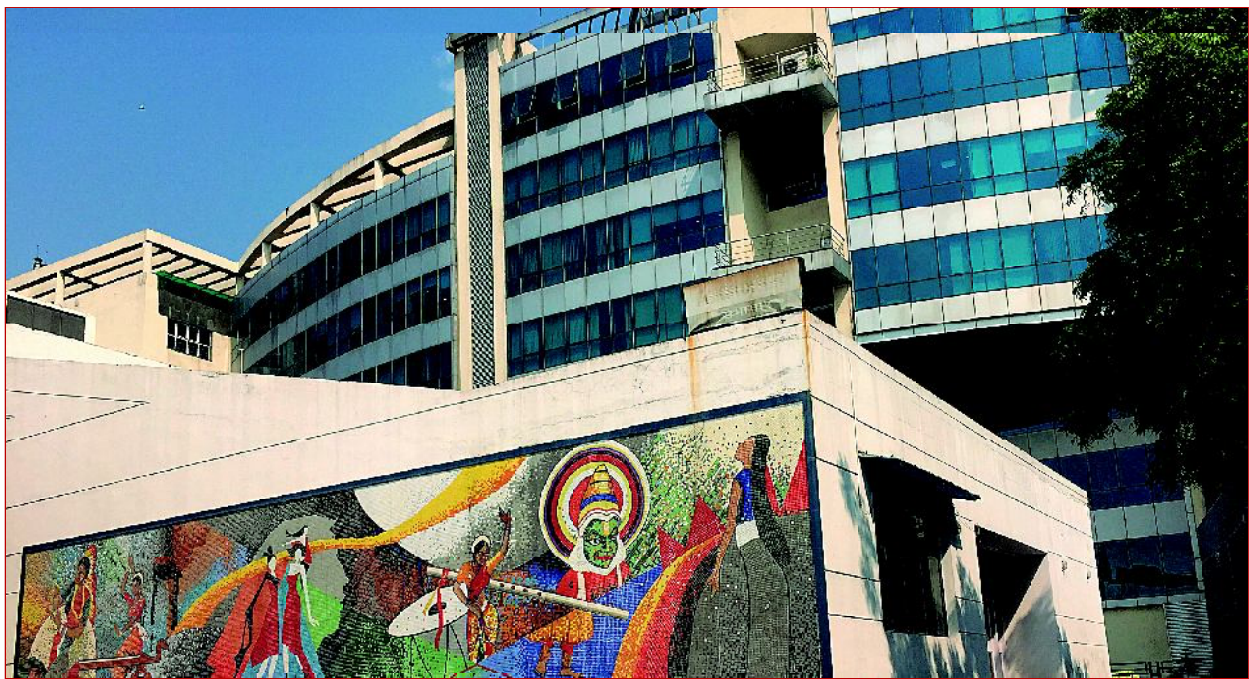
underprivileged segments of the society. The Craft Cluster Initiative is a landmark effort that seeks to connect the students with the artisans and weavers from across the country. NIFT has played a pioneering role in contributing to various craft segments of the country like textile, apparel, lifestyle accessories and leather. The Craft Cluster Initiative of the Institute is carefully designed with the intention to involve NIFT's professional capabilities in the areas of design, technology, marketing and management for developing the craft sector. Through this initiative, NIFT has been successful in creating a widespread awareness and sensitivity in merging crafts with fashion. A huge resource in form of Faculty, students and alumni is available to support and boost the skills of the artisan in the clusters. The initiative has provided a boost to the craft sector and has been able to foster a meaningful dialogue between the youth, industry and consumer.

NIFT Vision

"To emerge as a centre of excellence and innovation proactively catalysing growth of fashion business through leadership in professional education with concern for social and human value."

Strategy:

- Regular interaction and constant dialogue with fashion business industry and the craft sector to continuously assess their requirements and challenge.
- Responding promptly and qualitatively to the needs of the industry through research, consultancy and restructuring of curriculum.
- Integrating NIFT with the global fashion fraternity through linkages with international fashion institutes and Industry through affiliations such as IFFTI.
- Promoting Indian design sensibility in order to bring India on the global platform.
- Involving alumni proactively in NIFT activities.



Organisational Set-up

The Board, under overall guidance of the Central Government, is responsible for the general superintendence, direction and control of the affairs of the Institute and exercises all the powers not otherwise provided for by the NIFT act and its Statutes and the Ordinances. The board has powers to review the acts of the Senate.

Following are the authorities of the Institute

- a) Board of Governors
- b) A Senate
- c) Such other authorities as may be declared by the statutes to be the authorities of the institute e.g.
 - i. The Establishment Committee;
 - ii. The Finance and Audit Committee; and
 - iii. The Academic Affairs Committee.

The Director General is the principal executive officer of the Institute and is responsible for the proper administration of the institute and for imparting of instruction and maintenance of the discipline therein.

The overall guidance offered by the BOG of NIFT helps in developing a value system to build an organizational culture to sustain higher levels of education. The day to day administration of the Institute is entrusted with the Director General of NIFT.

NIFT offers the following degree programmes:

Undergraduate Degrees - Bachelor Programmes
(4 years)

B.Des. - Bachelor of Design

Specializations:

Accessory Design

Fashion Communication

Fashion Design

Knitwear Design

Leather Design

Textile Design

B.F.Tech. - Bachelor of Fashion Technology

- Apparel Production

Postgraduate Degrees - Masters Programmes

(2 years)

- Master of Design - M.Des
- Master of Fashion Management - M.F.M.
- Master of Fashion Technology - M.F.Tech.

Significant Landmarks And Achievements 2015-16



ACADEMIC EXPANSION

- During the year, 4 new courses were added: 2 in Patna campus & 2 in Bhubaneswar campus.
- 3197 seats were offered in Admissions 2015, out of which 2742 seats were filled up in the Under Graduate/Post Graduate Courses.
- For admissions 2016, NIFT proposes to offer 3267 seats for UG/PG programmes adding to the total NIFT population of 9404 students.

INDUSTRY LINKAGES

NIFT continues to play a pioneering role in contributing to various segments of the textile, apparel, lifestyle accessories, leather, knitwear and communication industry. It has been successful in creating a widespread awareness about fashion as a serious business in India. The NIFT alumni have created a niche for themselves in the top echelons of the fashion industry with a strong network to support young graduates in the professional sphere.

NIFT Campus Placements 2015 were held at 11 Campuses. A total of 421 companies registered for campus placements offering 1985 job vacancies across various programs / campuses.

CONSULTANCY PROJECTS

NIFT undertakes consultancy projects with various Government and Non Government Organisations providing exposure to faculty and experiential learning to students. It benefits various stakeholders by upgrading technical skills and adds design value. Details of some major consultancy projects having value more than Rs.50 lakhs undertaken by NIFT recently, are given below:

- Comprehensive Design Intervention, Positioning & Branding of Bihar Khadi for Khadi Board, Govt. of Bihar.
- Strengthening the KSK&VIB Brand through Integrated Product Mapping, Design Intervention, Product Diversification and Development, Training and Marketing Activities for Karnataka State Khadi & Village Industries Board, Govt. of Karnataka.
- Setting up a Product Design Development & Innovation Centre under Comprehensive Handicrafts Cluster Scheme for Jodhpur Mega Cluster of DC (Handicrafts).
- Integrated Skill Upgradation, Design Development and Product Diversification Training on Jute for National Jute Board.
- 4 Certificate Training Programmes for DoNER.
- Setting up of Incubation Centre at Gwalior for Govt. of Madhya Pradesh.
- Apparel Accessory Development and Management Skill for Directorate of Commerce and Industries.
- Bhagalpur Mega Cluster Project – Ministry of Textile, Govt of India.

INTERNATIONAL LINKAGES

NIFT embraces global perspective in academics. The core activities of the institute have enhanced its international visibility and standing.

NIFT has strategic agreements and partnerships with 31 leading international fashion institutes & organizations that share the same academic direction.

Some of the key institutes with whom NIFT has an association are Queensland University of Technology (Australia), Fashion Institute of Technology (FIT), New York, (USA), De Montfort University (UK), Swiss Textile College (Switzerland), ModArt International (France), NABA (Italy), School of Art & Design, University of Wolverhampton (UK), Saxion University of Arts (Netherlands), Royal Academy of Arts (Netherlands), BGMEA University of Fashion and Technology (BUFT), Dhaka, Bangladesh amongst others.

Student Development Activities



STUDENT DEVELOPMENT PROGRAMME

Student Development programme at all NIFT Campuses are initiated to encourage NIFT students to participate in physical, academic and artistic pursuit to make their education at NIFT campus more holistic and complete. Participation in these activities complement and facilitate their academic studies while providing ways to socialize, relax, have fun and be revitalized to face the day to day challenges.

FASHION SPECTRUM 2016

“Fashion Spectrum” is the much awaited annual festival of NIFT which was held at all Campuses. The event broadly saw the confluence of cultural, social and literary club activities. Design competitions, personality development workshops; street plays; debates; cultural performance; marathon; and various other competitions were some of the activities that marked the event. Members of the Industry, faculty members and students of NIFT and other colleges of repute came together to participate in a variety of activities.

CONVERGE 2015

Converge is an Inter-Campus cultural and sports meet organized in the month of December every year with a view to provide a well-rounded holistic development along with a chance of interaction amongst the students of various NIFT campuses. The preliminary selections at every NIFT Campus ensured that the best talent of each Campus competed with one another in this event. Converge'15 was hosted by NIFT Patna, and students from all NIFT Campuses participated with undying fervor and zest making Converge'15 a big success. The event is a major step in inculcating the spirit of ‘ONE’ Alma Mater in the students across the campuses of NIFT. 50

students from each of the 15 NIFT campuses participated with zeal and enthusiasm in the event. NIFT Patna won most of the awards followed closely by NIFT Hyderabad.

OTHER ACTIVITIES

For an overall holistic development the students from all the campuses participated in wide range of activities organized by the following SDA Clubs: i. Cultural Club ii. Literary Club iii. Sports, Adventure & Photography (SAP) Club iv. Ethics, Social Service & Environment (ESSE) Club. Participation in these activities complement and facilitate student's academic studies while providing them ways to socialize, relax and be revitalized. Students participated with zeal and enthusiasm as it provided a platform for their all-round development.

The students and faculty were involved in the cleanliness drive conducted under Swachh Bharat Abhiyan at all the campuses. Chennai campus students beautified the Chennai Central Station by painting railway premises under Swachh Bharat Abhiyan. Students participated with a lot of enthusiasm in debates, poster making, caricature making, slogan writing competitions during the celebrations of Hindi Diwas and Vigilance week. Bhubaneswar Campus held Poster making competitions on topics like National Cleanliness Campaign, National Integration week and Road Safety Week.

Multi-cultural festivals like Lohri, Holi, Baisakhi, and Diwali etc. were celebrated at each Campus. Students organized and participated in Independence Day and Republic Day Celebration across all Campuses. Blood Donation Camps were organized at Gandhinagar and Hyderabad campuses to encourage students to contribute towards the society and save lives.

BENGALURU

NIFT Campus,
No. 21st, 16th Cross Street
27th Main Road, Sector I
HSR (Hosur Sarjapura Road) Layout,
Bengaluru – 560 102 (Karnataka)
T: (080) 22552565
F: (080) 25632566

BHOPAL

NIFT Campus,
M P Bhoj (Open) University Campus, Kolar Road,
Bhopal-462016 (MP)
T: (0755) 2493636/736
F: (0755)2493635

BHUBANESHWAR

NIFT Campus,
IDCO Plot No-24
Opp. KIIT School of Mgmt.
Chandaka Industrial Estate,
Bhubaneswar – 751024, Odisha
T: (0674) 2305700, 2305701
F: 0674-2305710

CHENNAI

NIFT Campus,
Rajiv Gandhi Salai, Taramani,
Chennai – 600 113, Tamil Nadu
T: (044) 22542759
F: (044) 22542769

GANDHINAGAR

NIFT Campus
Gh-O Road, Behind Info City,
Near DAICT
Gandhinagar-382007, Gujarat
T: (079) 23265000, 23240832, 23240834
F: (079) 23240772

HYDERABAD

NIFT Campus,
Opposite Hi-tech City,
Cyberabad Post,
Madhapur, Hyderabad-500 081 (AP) Telangana
T: (040) 23110841/42/43, 23110630.
F (040) 23114536.

JODHPUR

NIFT Campus,
Karwar
Jodhpur - 342 037, Rajasthan
T: 91-291-2659551/52
F: 91-291-2659556/58

KANGRA

NIFT Campus
Chheb, Kangra-176001 (HP)
T: (01892) 263872
F: (01892) 260872

KANNUR

NIFT Campus,
Dharmasala, Mangattuparamba,
Kannur - 670 562 (Kerala)
T: (0497) 2784780-83
F: (0497) 2784785

PATNA

NIFT Campus,
Mithapur Farms
Patna -800001 (Bihar)
T: (0612) 2340032, 2366833/4
F: (0621) 2366835

KOLKATA

NIFT Campus,
Plot No. 3B, Block - LA,
SEC-III, SALT LAKE CITY,
Kolkata-700098 (WB)
T: (033) 23357332
F: (033) 23355734

RAEBARELI

NIFT Campus,
Doorbhash Nagar,
Sector - II,
Raebareli - 229 010 (UP)
T: (0535) 2702422/31
F: (0535) 2702423/24/29

MUMBAI

NIFT Campus.
Plot no 15, Sector 4, Kharghar,
Navi Mumbai - 410210 (Maharashtra)
T: (022) 27745549, 27747000, 27747100
F: (022) 27745386

SHILLONG

NIFT Campus,
Old NEIGRIHMS Campus
'C' Block, Pasteur Hills,
Lawmali, Polo
Shillong - 793 001, Meghalaya
T: (0364) 2590240 /2591492
F: (0364) 2590676

NEW DELHI

NIFT Campus
Hauz Khas,
Opposite Gulmohar Park
New Delhi
T: (011) 26867704, 26542148/49/59
F: (011) 26542151

SRINAGAR

NIFT CAMPUS
SIDCO, Electronic Complex,
Rangreth, Srinagar- 191132

FASHION *design*

Since its launch in 1987 Fashion Design is the most sought after program of NIFT. With a multi-dimensional approach the curriculum is constantly strengthened, keeping academics relevant to the fashion industry and its identity in design, both Indian and global. The four year program supplements theory with many hours of process based lab practice; craft cluster initiatives and the mandatory eight week internship for industry experience. The department is actively involved in a wide range of activities promoting an intense culture of research, creativity and individualism. This includes vast exposure to students in all aspects of fashion industry including awareness of domestic and international fashion trends. Fashion Design is offered at 13 NIFT campuses, namely Bengaluru, Bhubaneswar, Chennai, Gandhinagar, Hyderabad, Kangra, Kolkata, Kannur, Mumbai, New Delhi, Patna, Rae Bareilly and Shillong. The department is very responsive to changes of the growing fashion industry and keeps its curriculum and teaching learning process current and forward-looking. This is done through special lectures, design seminars, factory visits, customized training workshop for both teaching faculty members and students. Through its linkage with the ever-evolving fashion industry, there is consistent effort to provide both design intervention and technologically advanced inputs to the apparel business, maintaining and

strengthening mutually beneficial professional relationships. Graduates of the Fashion Design program pursue careers as Designers, Entrepreneurs, Design Managers, Merchandisers, Fashion coordinators, Design Consultants Stylists, Fashion and Lifestyle Journalists, Visual Display Experts, Costume designers and Illustrators. They find opportunities both in the domestic and export sector of India in global markets. The alumina of the Fashion Design department are today leaders in the industry, ushering in an era of professionally run fashion business, creating new opportunities for employment and entrepreneurship.

13 Fashion Design Department 72 faculty and 1352 students in total with breakup of 489 in second year, 460 in third year and 403 in fourth year.

papers and articles**NATIONAL FORUMS****PAPERS**

- Ms. G. Sai Sangurai, Chennai, presented paper on the title “Effect of Polyester Cross Section on Wickability on Knitted Fabrics” at International Conference held in SSM College, Coimbatore.
- Sr. Prof. Dr. Banhi Jha, Delhi published paper on “Institutional Resource Center & Design Education” at

conference of Indian Sociological Society at Bhubaneswar in December 2015.

- Dr. Purva Khurana, Delhi, presented poster on Telia Rumal to Pochampallikat- Resurrection of Ancient Geometric Double Ikat of Andhra Pradesh at National Seminar - Envisaging Futures For Textile And Apparel Industry, Telia Rumal: Metamorphosis from Past Relic to Contemporary Ikat in Fiber2Fashion, paper published on Telia Rumal, Double Ikat fabric of Andhra Pradesh in International Journal of NISCAIR, Indian Journal of Traditional Knowledge.

The following papers were presented at the International Case Symposium Fashion, Retail & Management at NIFT Bhubaneswar in November-2015:

- Dr. Kruti Dholakia, Gandhinagar, presented paper in absentia "Organizational initiatives for preservation, revival and promotion of the Kutch embroidery".
- Ms. Shresha, Raebareli, presented paper on "Community Building-Know your Artisan".
- Mr. Toni Sharma and Ms. Sweta Rajan Sharma, Patna presented Case study on indianroots.com -Aggregating and Leading Indian Fashion.
- Ms. Sneha and Mr. Satyendra, Patna, presented case study on Impact of design clinic workshop on lac bangle Artisans of Rampur, District - Muzaffarpur, Bihar organised during the year 2013-14.

papers, articles and presentations

INTERNATIONAL FORUMS

- Sr. Prof. Dr. Banhi Jha, Delhi presented paper on Khadi Denim: Fashioning Indian Identity, at Oxford, U. K. and published paper on "Narratives of Sustainable Initiatives through craft Design Education" at Colombo, Srilanka.
- Dr. Purva Khurana, Delhi, presented paper on Ikat: Metamorphosis from A Traditional Textile Production to Sustainable Option- New Vista at International Conference – Fashion Colloquia, in Milan.

projects undertaken

FOR GOVERNMENT and INDUSTRY

Many Projects were taken up and successfully completed by the Fashion Design Department, some of them are –

Bengaluru

- Khadi Project- 2015-16- Prof. Kavita Saluja, Mr. C.A. Rayan, Mr. Suresh Babu, Ms .Rajalakshmi Rao,Dr. Muruga Jothi.
- NME-ICT 2016 Mr. C.A. Rayan, Subject expert for Pattern grading.
- Flipkart 2016 Mr.C.A.Rayan.
- "Vidya - Integrated Development for Youth and Adult" - Mr. Suresh Babu.

Bhubaneswar

- Boyanika - NIFT Fashion Show 2015 - Prof. Monika Aggarwal.
- Odisha Pavilion Design IITF-2015 at Pragati Maidan, New Delhi - Prof. Monika Aggarwal.
- DC handicraft projects DMAP and IDDP – Prof. Monika Aggarwal.

Chennai

- Training to Porgai Artisans, by Porgai NGO- Ms. Geetha Ramasamy.
- "Craft Field Study" for the students of TAFE, Brisbane, Australia -.Mr. Vishal Gupta, and Mr. Bharat Jain.
- "Uniform design for Female personnel of Gujarat Urja Vikas Limited" and "Uniform design for non-management workmen" for Hindustan Petroleum Corporation Ltd - Mr. Vishal Gupta.
- A project "Book writing for Languishing Textile Crafts of Gujarat" for Gujarat State Handloom and Handicraft Corporation Ltd., Govt. of Gujarat - Mr. Vishal Gupta.
- Craft Innovation Pavilion at Baroda for Indext-C, Govt. of Gujarat -Mr. Vishal Gupta, and Ms. Panchami Mistry.
- Worked as Coordinator for National Crafts Fair & Summit 2016 - Ms. Japjee Kaur Kohli.
- Design Development, Quality Enhancement & Establishing Market Linkages for Bamboo Craft of Gondia District, Maharashtra - Mr. Bharat Jain.

Kannur

- NME – ICT Project for HRDA – Mr. Manuprasad Mathew.
- Uniform Design Project with Kerala Social Forestry Division for Forest department, Kerala Gov. – Mr. Manuprasad Mathew.

Mumbai

- Technical & Soft Skill training programme for Impactt Ltd. and Design Intervention in Various Crafts of Maharashtra for MSSIDC - Ms. Patricia Sumod, Ms. Kundlata Mishra, Ms. Shweta Joshi and Mr. Shripati Bhat.
- Project to create craft awareness for MSSIDC - Mr. Shripati Bhat.
- Project with SCZCC to make a coffee table book for crafts of Maharashtra and develop a collection of garments for the celebrities to promote crafts - Ms. Patricia Sumod.

New Delhi

- Project to conduct Fashion Show at Raipur for Chhattisgarh State Handloom Development and Marketing Co-operative Federation Ltd at National Handloom Expo 2016, Raipur – Dr. Purva Khurana and Ms. Anu Jain.
- Project on Phiran Design by Jammu and Kashmir Handloom, RAF Uniform design and Uniform Design for Mohalla Rakshak – Delhi Government - Sr. Prof. Dr. Banhi Jha & Ms. Anuttama Chakraborty.

Patna

- Project on Lac Bangles, Muzaffarpur.

Rae Bareilly

- Research & Development, Designing Collection and For Conducting Khadi Fashion Show for Ministry of Khadi & Village Industries, Govt. Of Uttar Pradesh - Dr. Smriti Yadav, Mr. Ayan Tiwari, Mr. Ujwal Banerjee, and Ms. Vidya Rakesh.
- Design & Sample Development of Uniforms for Junior Engineer upto MD level for Lucknow Metro Rail Corporation - Mr. Ayan Tiwari and Mr. S.A. Venkatasubramanian.

Shillong

- Apparel Making Accessories Development & Management Skills - Mr. F. D. Shanpru.
- Lepcha Weaving Project- Mali in Sikkim, Mizoram Project (Tribal Textile) and Tripura- Cane and Bamboo project - Design Development and products diversification - Ms. A. Das.
- Meghalaya Textile Craft project in Ri-Bhoi (Tribal Textile) and Black Pottery - Design Development and Products

diversification - Ms. M. Blah.

- Dimapur and Assam - Design Development and Products Diversification - Ms. R. Das.
- Meghalaya Leather boots - Design Development and Products Diversification - Mr. A. Rabha.

student participation**COMPETITIONS AND AWARDS**

Students from all campuses participate in various competitions held nationally and internationally and bring laurel to the institute.

Bengaluru

- Mr. Akhil M Jospesh student of FD VI Semester designed costume for Music Album, Thoni Gowry Lakshmi. He has also done photo shoot and styling for the same.
- Ms. Sweta Sharma, FD VI has won the second prize in Hindi poetry, IIMB.

Bhubaneswar

- Students participated in NIFT- NANDOS scholarship, Poster Design Competition on Stop violence against Women – at home and work places, Qaumi Ekta Week (National Integration Week), Textile Wall Art Design Competition, Denim garage and Live protégé competition challenge, DLF Emporia Design Award competition, Vogue Design Competition 2015.
- Ms. Sakshi Jain, participating in National Level student's Fashion Design Competition (Chrysalis 2015) at Army Institute of Fashion & Design, Bangalore and won first runner up award.
- Ms. Alankrita Srivastava and Ms. Sakshi Jain have participated in most of the competitions.

Chennai

- Ms. Oyindrila Ghosh, FD VIII won second prize in The Enamor presents – Lingerie Design Contest.
- Ms. Amrutha, Ms. Janet Cynthia and Ms. Kirthana R, FD VII, won the first Prize in the design competition.
- Ms. Aparna Jayakumar of FD VII, participated in the National Level Students Fashion Design Competition.
- Ms. Purna Negi, FD III, awarded as Ms. Breezee in Designing cum Modelling Competition.



- Mr. Rahul Toppo, FD VI, participated in the Cultural Competition.

Kangra

- Ms. Gunjan Rai, FD VI finalist for U-Design Triveni Contest, won a silver in A-Design award and participated in DLF Emporio Contest.
- Mr. Harshita Shrivastava, FD VI Under 25 campus diaries WINNER – category visual art & design.

Mumbai

- Ms. Lakshita Malviya, student of semester – V, FD – Mumbai, selected for 2nd round in Craftsvilla-Femina Ethnic Wear Competition.
- Mr. Tushar Kr. Jha shortlisted for 2nd round of South Asian Games Logo Design competition and won appreciation for his contribution.
- Ms. Anshika won CMAI Apex Award for Student Designer of the Year and Mr. Rajnish Ranjan was also in the shortlisted Top 3 entries.
- Mr. Ann Thomas, Mr. Amit Kumar Tete and Mr. Tushar Jhawon prizes at Max Competition and their designs were shortlisted for Elle magazine photoshoot.
- Semester V students Ms. Ila, Ms. Swarna, Ms. Akriti got shortlisted for the Mood – Indigo Competition.
- Students participated in LIVA Protégée Competition by Aditya Birla Group, Max Competition, Vogue Honours Competition, Textile Wall Art Competition, Lenovo Gaming Week Cosplay 2015, Air France Competition, SDC Competition,

Arts of Fashion Competition and “Do the Denim” Competition organized by Society of Dyers and Colourists.

Patna

- Mr. Robin Roy, FD 4 won the ‘Do the Denim competition 2016’, a National Level Design Competition.
- Mr. Salman Ahmad, Mr. Praveen Kumar, Ms. Aishwarya Sinha, Mr. Enayatullah Anwar and Ms. Purna Patel, FD VIII, shortlisted for National Design Contest organized by FDCI, their entries were displayed in an exhibition during the Lakme Fashion Week 2016.
- Mr. Shaurya Kapoor, Ms. Anjali Shree and Ms. Sanskriti Jain FD V, shortlisted for National Level Design Competition by Nandan Denim.
- Students participated in Femina Crafts Villa Competition, Vogue Honours 2015, Essay Writing, Air France Manish Arora Contest, Triveni U-Design Competition, Liva Protégée, Competition by Ramnarayan Badridass, a paper mill company, World of Wearable Art 2016.

Rae Bareli

- Ms. Sherry Khanna, FD-VI was winner of People’s Choice Award in DLF Emporio Design Awards.

Shillong

- Ms. Manica Pratap Pathak, FD VI selected for NIFT-NANDO’S Scholarship, 2015.
- Ms. Diptashree Mondal, FD VII and Mr. Anvesh Thogaru, FD V were shortlisted in Triveni: U-Design Contest. Ms. Diptashree Mondal won the category of ‘Most Innovative Collection’.

international linkages

EXCHANGE AND TWINNING PROGRAMMES

July - December 2015

- Ms. Vaishnavi Bhatt, Mumbai, Mr. Utkarsh, New Delhi have gone to FIT University, New York for a year exchange.
- Ms. Sakeena Naureen Ashraf, Kannur went for semester exchange at Politecnico di Milano, Italy.

Jan - June 2016

- Ms. Chantal, Bengaluru and Ms. Srishti Verma, Delhi are undergoing semester exchange programme at AMFI, Netherlands.
- Ms. Surabhi Rajeevan, Kannur, Ms. Metilda Thomas, Kannur, Ms. Smriti Swaminathan, Mumbai, Ms. Deepika, Bengaluru went for a semester exchange for semester VI to Queensland University.
- Ms. Niharika Kumar, Mumbai went for a semester exchange to NABA University, Italy.
- Ms. Spandita Malik, Delhi is undergoing semester exchange programme at ENSAIT, France.
- Ms. Lucie, Ms. Louise, Ms. Gwladys and Mr. Leo Croste have come to New Delhi for a semester exchange from ESAIT, France.
- Ms. Fatematuzzohora and Mr. Mohammad Ali from BUFT, Bangladesh have come to New Delhi for a semester exchange.

faculty participation

NATIONAL AND INTERNATIONAL VISITS AND INTERACTIONS

To keep themselves updated with the latest trends, the faculty visit exhibitions and fairs at National level. Some of these visited by the faculty are Garment Technology Exhibition, Amazon Fashion Week, International Handicraft Gift Fair 2016, Galleria Intima 2015, Surajkund International Crafts Fair, India Art Fair & India Design Fair at New Delhi. Lakme Fashion Week (LFW), India Fashion Forum 2016, CMAI Apex Award Ceremony, Paramparik Karigar exhibition, Artisans Gallery for Exhibition of Sarees, "Off the Kashmir Loom", Make in India

exhibition, Finale of Max Design Award, Handloom Design Collection 2016 held at Mumbai. India Beach Fashion Week (IBFW), at Goa. Kala Ghoda Arts Festival. Karnataka Trade Promotion Organisation (KTPO), Khadi Utsav, Bengaluru. Garment fair at Mayfair, National Level Art Camp, Lalit Kala Academy Regional Centre, National Tribal Craft Mela, National Film Festival Art & Artist at JD Centre of Art, Adivasi Mela, Bhubaneswar. Norbulingka Institute, for Thangka painting Dharamsala, Workshop on Ikkat Weaving and Coir and Jute Craft Product Development at Bargarh & Puri. Career Fair in GRT Mahalakshmi Vidhyalaya, Fashion Show in the Global Investors Meet by the Government of Tamil Nadu, National Handloom Day Function, Hast Karigar Exhibition, Fashion Show for the launch of Essentials by Toni & Guy at Chennai, North Eastern Craft Exhibition at Co-optex, Egmore. Annual IP Summit 2016, Juki Sewing M/c's product display at Ahmedabad. Solo painting exhibition, "The wall" at Kochin. Look East, Indigenous Terra Madre Program, Seminar on the Schemes and Initiatives for the development of Decentralized Power-loom Sector in North Eastern Region at Shillong. A visit to Bhutan for situation analysis to study the proposal of opening a Creative Art and Design School in Bhutan as proposed, through YDF (Youth Development Found), Bhutan was undertaken by Sr. Prof. Dr. Banhi Jha and Ms. Nayanika Thakur Mehta.

faculty training

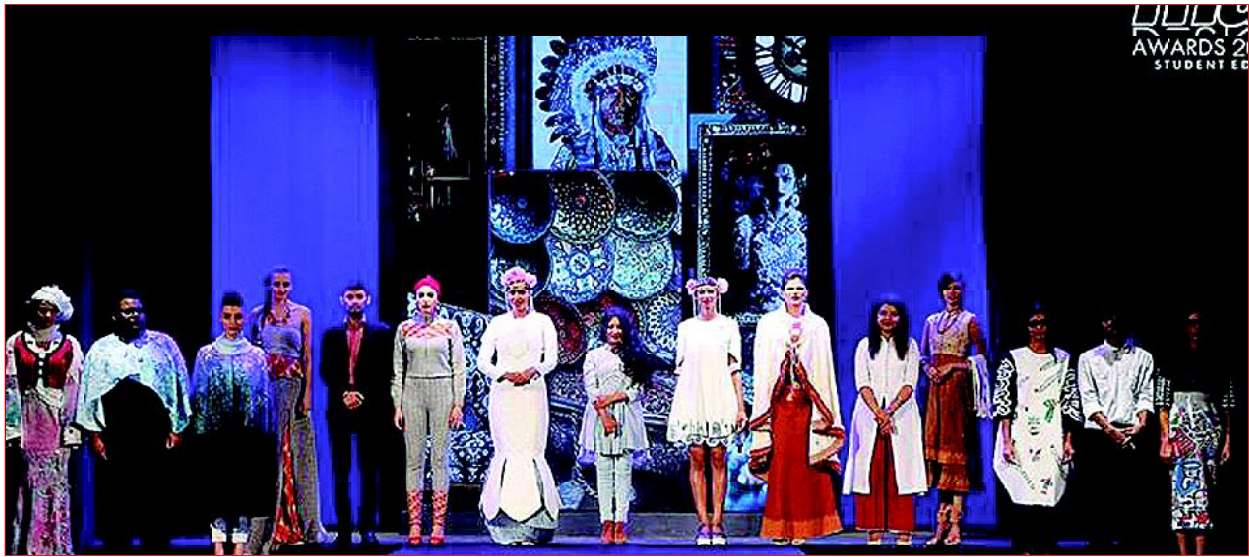
WORKSHOPS AND TOTs

TOT's on Print Development, Research Paper Writing & Publishing, Creative Pattern Making, Research Methodology in the context of Indian Crafts, Design Development through Pattern Making, Excel : A Tool for Industrial and Research Work, Adobe Illustrator, Elements of Design, Craft practices and traditions, was attended by 24 faculty of the department.

seminars & workshops

BY ALUMNI & INDUSTRY

- Bengaluru organized input on using Corel Draw and interactive session on Design Collection.



- Bhubaneswar organized workshops on Craft Cluster Documentation by Mr. Dinanath Pathy and Mr. Jatindra Kumar Nayak, craft products by Mr. Christian Reymond, Digital Tablet by Mr. Inderjit, Wacom, and Make-Up & Styling and Photography Workshop by Mr. Jugal Debata.
- Bhubaneswar organized expert lecture by Ms. Smruti Agarwal Owner of Milk Design, Sambalpur, Ms. Ritika Halan Owner of RURI 4 Brand, Ms. Neha (NIFT Alumnae) DGM Design Aditya Birla group.
- Gandhinagar organized an expert lecture on Craft Documentation by Mr. Jalp Lakhia. Mr. Timothy Croftman, Massey University.
- Kangra organized expert lecture by Mr. Anuj Sharma, Founder Button Masala, Ms. Cramina Fernandes.
- Kangra organized workshop on Button Masala workshop – a unique joinery technique to construct garments using only buttons & rubber bands.
- Mumbai organized workshop on zari and aari embroidery by Mr. Rajnikant and Mr. Tanveer Khan, Banarasi Weaving, Phulkari, Soof embroidery and Chikankari conducted by Paramparik karigars, sustainable product development by using waste material by Ms. Rugmani, Tie and Dye workshop by Mr. Sameer and craft documentation by Dr. Ela Dedhia.
- Raebareli organized expert lecture by Mr. Dharmendra Kumar, Ms. Jaya Shree, Ms. Somya Bisht and Mr. James Ferreira.
- Shillong organized expert lecture by Ms. Anna Lou Meynell

and Mr. Prasant Ghosh.

- New Delhi organized a workshop on Stitching of basic Lingerie and styling by Ms. Aakanksha Nanda, lecture on Visual Merchandising by Mr. Deepak Chakraborty, lecture on EDP by Mr. Vijay Singh Bansla.

Initiatives

& MOUs

- M/s. Arvind Limited and NIFT Bengaluru entered into an academic tie-up.
- TAFE Queensland University, Australia and NIFT Initiated Mou by Mr. Vishal Gupta & Mr. Bharat Jain, Gandhinagar.
- Impactt Ltd. and NIFT Mumbai signed a MOU to develop presentations and curriculum for faults in embroidery, passing on skills of embroidery, chapai and needles to various artisans at embroidery export houses.
- SCZCC and NIFT Mumbai signed a MOU to make a coffee table book for crafts of Maharashtra and develop a collection of garments for the celebrities to promote crafts.

Ph. D.

UNDERTAKEN & COMPLETED

Ph. D. Completed

Dr. Purva Khurana, Delhi, has completed her Ph.D.

Ph. D Undertaken

From NIFT

Prof. Monika Gupta, Delhi, Prof. Vandita Seth, Gandhinagar, Prof. Malini D, Hyderabad, Ms. Rakesh Vidhya, Raebareli and Ms. Paramita Sarkar, Kangra are pursuing their Ph.D from

NIFT.

From Other Institutes

Prof. Monika Aggarwal and Ms. Darniya Roy, Bhubaneswar, Ms. G. Sai Sangurai, Ms. C. Seetha and Ms. Seema Kumar, Chennai, Ms. Kundlata Mishra and Ms. Patricia Sumod, Mumbai, Ms. Japjee Kaur Kohli and Mr. Bharat Jain, Gandhinagar, Mr. Om Soorya, Kannur and Prof. Reenit Singh, NIFT, Kolkata, Mr. Satyendra Kumar Mishra, Patna are pursuing their Ph.D. from other Universities.

student participation

EXTRA-CURRICULAR ACTIVITY

Fashion Spectrum, Converge and NIFT Fashion Olympiad are NIFT's Annual events wherein students from all campuses actively take part and win prizes. Other events organized at all NIFT campuses are Fresher's party, Hindi Divas, Craft Mela, Flag hosting at Independence Day & Saraswati Puja.

Some of the events where students from centers participated outside NIFT are IIT (Anwasha'16) Fashion Show, Patna; Workshop on Waste Management - and its integration in Urban Life, Chennai; IIT, Mandi Annual Fest, Kangra; Lakme Fashion Week – 2015, Mumbai.

CEP &

short-term programmes

The following Continuing Education Programmes were offered during the last year-

Two year Programme

Fashion Fit & Style at NIFT Mumbai

One Year Programmes

Fashion Clothing Technology (FCT), one of the oldest programme was offered at various centers of NIFT like Bengaluru, Chennai, Hyderabad, Mumbai, New Delhi, and Patna. Fashion Integration for Apparel (FIAI) at NIFT Gandhinagar and New Delhi. Indian Fashion Apparel & Boutique Management (IFABM) at Hyderabad.

Shorter course like Fashion Boutique & Dress Designing at Raebareli, Western Style Embroidery and Orientation to design & Illustration at Bhubaneswar and Draping for Dresses at New

Delhi were offered.

craft cluster

INITIATIVE

Each and every student of IV semester of Fashion Design Department undertakes a Craft Cluster Diagnostic Study as a part of curriculum in various states of the country during the month of May – July, 2015. The Craft was studied for the following regions-

- Bengaluru studied "Chintamani" at Kollar District Karnataka.
- Bhubaneswar studied "Handloom Sambalpur" at Sonapur & Boudh, "Coir & Jute" at Sakhigopal, and satasankha, "Dhokra & Tribal Jewellery" at Dhenkanal Sadeibereni, "Tussar" at Gopalpur & Fakirpur and "Golden Grass" at Kendrapara & Jagatsinghpur.
- Chennai studied "Rabari Embroidery, Kutch, Kalamkari Mata Ni Pachhedi, Ahir Embroidery, Kutch, Aari Embroidery, Radhanpur, Patan, Ahmedabad; Pakko Tako – Kutchh, Applique Embroidery – Jamnagar, Applique and Patchwork of Kutch, Rogan – Kutch.
- Kangra studied crafts of Rajasthan (Jodhpur), Dabu Printing, Himachal Pradesh (Lahaul), Bridal Costume, Punjab (Ludhiana, Jalandar, Amritsar, Bhatinda), Phulkari, Dari, Juti, Dolls, Pottery.
- Kolkata studied "Sital Pati" at Cooach Behar, "Kantha" at Nanoor, "Wooden Doll / Mask" at Kushmandi, "Mukhos" Charida" at Purulia and "Terracotta" at Panchmura.
- New Delhi studied "Banaras Weaving" at Banaras.
- Patna studied "Lac Bangles" at Muzaffarpur, Bihar
- Raebareli studied "Chikankari" at Lucknow, "Zardozi" at Bareilly (U.P.) and "Kutch Embroidery" at Gujarat.
- Mumbai studied Kosa Silk of Bhandara, Coir of Sindhudurg, Kolhapuri Chappals of Kolhapur and Warli of Dahanu / Palghar Shillong studied "Tare, Gale weaving, Baka Weaving," at Arunachal Pradesh, "Mekhla Weaving" at Assam, "Puan Weaving" at Mizoram and "Weaving Risa Rignai" at Tripura.

industry linkage

VISITS & STUDENT INTERNSHIPS



Internship

Every year Internship is done during the month of May-July for 8 weeks duration.

Internship have been arranged with several companies like Gini & Jony, Shara Garments Pvt. Ltd. Lemax, Orient Clothing, Reliance Trends Limited, Bhartiya Fashions, Gaurav Internationals, Norwest Industry Ltd. ITC Ltd., Sarto Bespoke Tailoring Private Limited., TSG Fashions Ltd, Woodland, Swarovski, Wild Craft, Curiosity, UNI Style, Marque Impex, Tangerine, Shoppers Stop Limited, Adigear International, Transact India Exports, DSGN Fashions Pvt. Ltd., Aditya Dugar, Chemistry, Creative Impex, Fractal, Spykar Lifestyles Pvt. Ltd, Creative Garments, Modelama Exports, VK Fashions, Silver Spark Apparel Ltd., ITC Limited, Shantanu Nikhil, Devnil, Arvind Lifestyle Brands Ltd, Authenticity, Bodice, Gaurav International, Humn Designers, Indus Leagues, Pacific Brands, Shahi Exports, United Colours of Benetton, Mahindra Retail Pvt. Ltd., Birla Cellulose Pvt. Ltd, Goldenseam Textiles Pvt. Ltd, IMA (Indian By Manish Arora) Clothing Pvt. Ltd, Biba Apparels Pvt. Ltd, Bandhej, Aparna Patel, Fabindia, AM Synergy, Kids Studio, Banswara Syntax, Gokuldas Images, Raymonds, Madura F&LA, Royal Enfield, Shantanu & Nikhil, Rajka Designs – Kairi, Arvind Mills, Maa'm Arts, Aavadat Apparels, Orient Fashions, Shahi Exports, Malgo Exports, Bewakoof Brands, Manoviraj Khosla, Landmark Group, Max Fashion, Orient Fashions and Rajdeep Ranawat – Designers, Orient Craft Ltd, Birla Cellulose, I. I. Inspection & Export Pvt

Ltd, Status Quo, Wasteless, Birla Cellulose, C9 Studio, Orient Craft - Knits Division, Birla Cellulose, In Style Export House, Gokaldas Exports Pvt Ltd, Entropy Design, Neete Clothing Pvt Ltd, In Style Export House, Northwest Industries Ltd, Sam Stitch and many more.

graduation project

DESIGN COLLECTION

The Design Collection is the culmination of various inputs imbibed over 7 semesters ranging from creative exposure and sensitization to technical expertise. Fashion Design Semester VIII students design five to seven ensembles suitably accessorize. 403 students have successfully completed their Design Collection at 11 NIFT Centers this year.

graduation events

SHOWCASE

The Graduation Show FASHIONOVA-2015 is a showcase of the final collection of Fashion Design 2011-2015. The various Graduating events witnessed dignitaries from the fashion fraternity, industries and parents of NIFT students cheering together for collections showcased by the students.

graduation events

CONVOCATION

Convocation for 11 NIFT Centers were held in the month of May & June 2015 at various cities. The degrees were awarded to students. Many eminent guests from different parts of the country were invited to present the degrees to the students.

LEATHER *design*



The Leather Design Program at NIFT is unique in its structure and application to the Fashion, Footwear and Accessories Industry. It focuses on an integrative Design perspective within the Industry requirements.

The Department was set up in 1993 at New Delhi and initially focused on Leather Garments. Keeping in view the needs of the Industry and the nature of the department to evolve with changing times we have encompassed the areas of Fashion goods, Personal Lifestyle accessories and Footwear across our Four Centers at Chennai, Kolkata, New Delhi & Rae Bareli.

The program emphasizes the integration of design concepts with material knowledge to respond to the requirements of specific target markets. The course is highly structured and focused to the human resource requirement of the Indian Leather Industry and is aimed at developing holistic professionals.

The specialization aims at nurturing social values while shaping the competitive and entrepreneurial spirit of the student. Exposure to the industry through field trips, tannery training, industry internship and graduation projects being an integral part of the curriculum. The multidisciplinary approach strengthens in developing the Professional.

The leather Design graduate has opportunities in areas

of fashion business as Designers, Product Developers, Production managers, Merchandisers, Entrepreneurs etc. The Target industry for our Graduates includes the Export and Domestic Manufacturing, Retail, Buying and Sourcing.

The Alumni of the Department are trendsetters in their respective areas and have evolved the modern paradigm of the industry making it an integrated part of the Global Fashion and Lifestyle arena.

faculty participation

PAPERS AND ARTICLES

- Paper titled "Bollywood Impact on Fashion Trends & Consumers" written by Ms. Tulika Mahanty (Assistant Professor-LD) published for May-June 2015 issue of online International Interdisciplinary research journal (ISSN 2249-9598, impact factor 2.217)
- Paper titled "Sustainable Development & Environment" presented by Ms. Tulika Mahanty (Assistant Professor-LD) at the National Conference on Environmental Challenges and Solutions (NC-ECS2015) held at CSIR - National Metallurgical Laboratory, Jamshedpur, November 5-6, 2015.
- Article titled 'Importance of Spinning wheel in Gandhian Scheme of Development' written by Ms. Tulika Mahanty (Assistant Professor-LD) was published in Gandhi Samagra,

yearly edition, 2015, ISSN: 2277-9795.

- Paper titled 'Changes of Dimension in Human Rights' written by Ms. Tulika Mahanty (Assistant Professor-LD) published in the book 'Manavadhikar ka Badalta Paridrishya' published by Bhawana Prakasan, New Delhi with ISBN No: 978-81-7667-278.
- Chapter in the book 'The Coming of Consumer Society', ed. Dr. Kulwinder Kaur written by Ms. Usha Narasimhan (Associate Professor – LD). The title of the chapter is 'Fashion Consumption and Social Life'. The book has been published by Manohar Publications and released in February 2016.
- Chapter titled 'The History of Footwear' written by Ms. Dolly Kumar (CC- LD & Assistant Professor – LD) published in the Annual Edition, March 2016 book of 'Shoes & Accessories'.
- Chapter titled 'Understanding the Footwear Identity through Ages' written by Ms. Dolly Kumar (CC- LD & Assistant Professor – LD) published in the Annual Edition, March 2016 book of 'Shoes & Accessories'.
- Ms. Usha Narasimhan (Associate Professor – LD) presented paper titled 'Fashioning Identities' at the 7th Global conference on Fashion (Inter -disciplinary. Net), Mansfield College, London, UK from 24th -26th Sept 2015
- Mr. Alokesh Ray, Journal – Leather Age, Topic – Leather Dyeing with Eucalyptus, Publication – March 2016.
- Mr. Sanjib Kr. Das Presented a paper on "Analysis of Critical Control Areas for Integration of Cotton-Textiles-Apparel Value Chain of Ethiopia" at the 4th International Conference on Cotton, Textile & Apparel Value Chain in Africa held on 1st to 2nd May, 2015 at EITEX, Bahirdar, Ethiopia.
- Presented a Case on 'Ambassador Garment: Domestic Expansion Vs Foreign Entry' International Case Symposium in Fashion Retail and Management (ICSFRM) held on 19th & 20th November, 2015, hosted by National Institute of Fashion Technology, Bhubaneswar.
- Mr. M. Aravendan, Associate Professor – LD published his 3rd international research paper of his Ph.D. work titled "Development and Comparison of Hybrid Genetic Algorithms for Network Design Problem in Closed Loop Supply Chain" which was published in the peer reviewed International

Research Journal – Intelligent Information Management (IIM) on 24.11.2015 by the Scientific Research Publishing Inc.

- Ms. Anketa Kumar, Asst. Professor – NIFT Rae Bareli, presented a paper on Depiction of Socio – Culture designs in tribal Arts in forum – National and place for Kumaun University, Nainital.
- Mr. Lal Singh, Asst. Professor – NIFT Rae Bareli, presented a paper on Designing Life in International forum of University of Navarra (Pamplona, Spain) on 4th March 2016.
- Ms. Anketa Kumar, Asst. Professor – NIFT Rae Bareli, presented a paper on a case Study on problems associated with bra sizing and its solution in NIFT Bhubaneswar of on 16th to 18th November 2016.
- Mr. Sankara Narayanan T.R, Assoc. Professor – NIFT Rae Bareli, presented a paper on a case study on market entry strategies in NIFT Bhubaneswar of on 16th to 18th November 2016.

projects undertaken

FOR GOVERNMENT and INDUSTRY

Delhi Campus:

- MDP workshop for Directors from Ethiopia under the ETIDI Project at Delhi was conducted by Dr. Shinju Mahajan (Associate Professor – LD and head Cluster). A nine days' workshop was conducted for the delegations that involved expert lectures and factory visits. The workshops were done from March 13- 21, 2016.

Chennai Campus:

- Mr. P. Senthilnathan, Asst. Professor – LD alongwith Mr. Kaustav Sengupta, Assoc. Professor & CC – AD currently working on a project on Logo and Packaging Design for the products produced by tribal members of "LAMPS"

Raebareli Campus:

- Mr. Sankara Narayanan T.R, Assoc. Professor – NIFT Rae Bareli, presented a project on Varanashi Handloom Cluster – An in depth, Ministry of Textiles, starting & completion date of the project on Jan 2013 to March 2016.

student participation

COMPETITIONS & AWARDS

Delhi Campus

- Savleen Bindra student of LD VI won the best styled cover award by the Cosmopolitan Magazine editor, Nandini Bhalla. This was a part of her Koovs internship.
- Uttam Kumar and Kriti Dhiman students of LD Sem- VIII, New Delhi shortlisted as finalists and invited for World of Wearable Art Competition in New Zealand in August 2015.
- Avinash, Chesta, Kriti Rai Saxena(LD 7) - won the 1st round of Asian Paint Contest in September 2015 and the 2nd Prize for the Automobile Design Contest at Kurukshetra University. Avinash also won the CLE Bag and Footwear Design Contest.

Kolkata Campus

- Mr. Rajesh Rawani, LD Sem VI- Stood 1st in Badminton Tournament in NIFT Kolkata - January 2016 and in Spectrum -February 2016. Also the Runner up in Badminton at the Marine University Kolkata in November 2015.
- Mr. Anup Kumar Rajak, LD Sem VI – Won the Fashion Show & Photography competition at IIM, Kolkata in February 2015, 2nd runner up at Fashion Show SMIT, Sikkim in April 2015 and the winner at the Fashion Show of NUJS, Kolkata in February 2015.
- Mr. Nutendra Kumar Singh, LD Sem VI - 2nd runner up Volleyball for Spectrum 2016 and Marine University, Kolkata in November 2015.
- Mr. Swarnil Saha, LD Sem VI - winner at IIM, Kolkata, Fashion Show (Razzmataz) in 2015, NUKKAR at NIFT Converge 2015, NUKKAR at Kolkata Medical College in 2015 and runners up for the Fashion Show of SMIT, Sikkim in April 2015. He also won the 1st Prize at the NUJS, Kolkata, Fashion Show (Fashionista) in 2015. Swarnil won the Telegraph T2 Spot light event in 2015 and was selected as the official stylist for MIRCHI Fresher's night in 2015- and participated Designer Assistant for India Story in September 2015. He was the Officially Stylist for Puja Fashion at Big Bazar under Designer

Agni Mitra Paul in 2015. He also won the Fashion Show events at Kolkata National Medical College, SBIM Business School, Kolkata, CIMA Art Gallery in 2015. During 2016 Swarnil has won the Fashion Show events at Praxis School of Business, IIM, Kolkata (Best Designer & Best Team), NUJS, Kolkata and Organized Choreography, Makeup & Entire Fashion Show for NIFT DONNER Programme at NIFT, Kolkata.

- Ms. Nayab Akil, LD Sem VI - Participated in NIFT Fashion Show Spectrum and placed 1st in February 2015. She was Invited as a judge to Modern High School for Girls for an inter school fest "Mitali" in September 2015. Nayab's Art Work got selected for Textile Wall Art Design Competition conducted by Indian Ministry of Textiles in September 2015 and had participated in poster making competition for vigilance awareness week in October 2015
- Ms. Divyanka, LD Sem VI - Participated in NIFT Fashion Show Spectrum and placed 1st in February 2015. Her Art Work got selected for Textile Wall Art Design Competition conducted by Indian Ministry of Textiles in September 2015. She Participated in NIFT Fashion Show Spectrum and placed 1st and at IIT Bombay she participated in the 1st round (MOOD INDIGO), CLE Design Competition and in the Arts of Fashion Foundation in 2015.
- Ms. Sanjukta Sinha, LD Sem IV - Participated in Design Sutra 2016 got selected for the second phase. She Coordinated in on behalf of NIFT, Kolkata for IIT – Kanpur and IIT Kharagpur - Spring Fest College Festival 2015 – 2016. She was the 1st Runner up in the Fashion Show event held at Praxis School of Business on and was the Winner of the Treasurer Hunt at Spectrum 2016. Sanjukta Participated in Design Sutra 2016 got selected in phase – I and was a part of the Winning team for the IIM and NUJS Fashion Show event and 1st Runner up for the PRAXIS Fashion Show.

Chennai Campus

- India International Leather Fair IILF – 2016) was organized at Trade Centre at Nandambakkam, Chennai between Feb 1 & 3, 2016. All the LD Faculty members visited the fair along



with students of LD department to get exposure as part of their course curriculum.

- Designer's Fair was organized by Council of Leather Exports (CLE) between Feb 1 to 3 as part of the initiatives of Make – in – India programme. All the faculty members, support staff and students of LD department visited the fair. Faculty members of LD dept. worked very hard to create NIFT Stall in the fair, whereby, LD students' design works were displayed in the stall, which was well appreciated by the organizer's and awards were given to LD students for their design work in Leather Bag and Garments Category.
- Ms. Monica Yadhav, LD Alumni: Best Leather Garments
- Ms. V.B. Florina, LD – VI: Best Leather Hand Bag
- The 19th UITIC International Footwear Congress was organized by Council of Leather Exports (CLE) on 4th & 5th February, 2016 at Hotel ITC Grand Chola, Chennai, whereby:
 - LD dept. created one NIFT Stall for the display of LD students design works, which was well coordinated by Ms. Shweta Jagadesh, LD faculty member.
 - Mr. D. Rajashekar, Assoc. Prof. & CC – LD along with Mr. M. Aravendan, Assoc. Prof made a Poster presentation at the fair with the support and hard work of LD students
 - LD student supported in Poster Presentation at Footwear Congress
 - Issues and Concerns in establishing Luxury Footwear Brands in India – - Ms. Samridhi Kaur, LD – VIII
 - Ergonomic Design Considerations to develop Suitable

Footwear for Pregnant Women - Ms. Pallavi Jha, LD – VIII

- “The Expressive Bloom”- A Footwear Design Research Project - Ms. Pallavi Jha, LD – VIII
- “The Breathing Shoes”- A Footwear Design Research Project - Mr. Ashutosh Kumar, LD – VIII
- “Switch in Fraction” - A Footwear Design Research Project - Mr. Naveen Raj S, LD – VIII
- “Future Sustainable Manufacturing”: Up-cycled 3D Printed Leather Footwear - Ms. Kezia
- Mr. Rishu Kumar, LD – VI participated and Won the 1st Prize in Product Designing held at CROSSLINX'16, an international level Techno-Management Symposium organised by Association of Leather Technologists, Anna University – CLRI during 28th to 30th March 2016
- Ms. Anjali Wadhwa, Ms. Neelam Singh, Mr. Shiv Charan participated and Won the 3rd prize in Designing workshop held at CROSSLINX'16, an international level Techno-Management Symposium organised by Association of Leather Technologists, Anna University – CLRI during 28th to 30th March 2016
- Mr. Rishu Kumar, LD – VI & Ms. Shagun Pandey, LD – IV participated and Selected for National Level Design Sutra Competition at Mumbai.
- Ms. Soumyashree Nayak - LD – VI and Ms. Shashi Kumari - LD - VI Nominated for Participation in the Ability Foundation Workshop

international linkages

EXCHANGE AND TWINNING

Delhi Campus:

- Ms. Shreeda Chakraborty of LD, New Delhi, semester VI has gone for student exchange Programme at Ensait (France) for one semester (Jan- June 2016).
- Ms. Kritika Aggarwal of LD, New Delhi, semester VI has gone for student exchange programme at Fashion Institute of Technology (FIT) (New York) for one year.

Chennai Campus:

- Ms. Keirti Bindal, student of LD Batch 2012-16 is pursuing her 6th semester of study at Fashion Institute of Technology (FIT), New York under Twinning/Exchange programme.

Rae Bareilly Campus:

- Ms. Tanupriya Srivastava has gone to Nuova Accademia Di Belle Arti (NABA), Milan, Italy.

faculty participation

NATIONAL AND INTERNATIONAL VISITS AND INTERACTIONS

Delhi Centre:

- Ms. Usha Narasimhan (Associate Professor – LD) presented paper titled 'Fashioning Identities' at the 7th Global conference on Fashion (Inter -disciplinary. Net), Mansfield College, London, UK from 24th -26th Sept 2015
- Ms. Dolly Kumar (Assistant Professor LD) & Ms. Tulika Mahanty (Assistant Professor LD) visited Hong Kong Fashion Access Fair, Hong Kong from 6th – 10th October 2015 for footwear and accessories market update and exposure.

Kolkata Centre:

- Mr. Rahul Sethi, Assoc. Professor & CP-LD- Visited Lexpo at Kolkata on 24th & 25th Jan 2015 and Chennai IILF from 2nd Feb to 4th Feb 2015
- Mr. Sabyasachi Sengupta, Assoc. Professor -LD - Visit to Lexpo 24th to 26th Jan 2015 and Chennai IILF from 2nd Feb to 4th Feb 2015
- Mr. Alokesh Ray, Asst. Professor & CC -LD - Visit Lexpo

24th to 26th Jan 2015 and Chennai for IILF 2016 from 2nd to 5th February 2016.

- Mr. Alokesh Ray, Asst. Professor & CC -LD - Industry visit - "PRIME TANNERY" LD Sem III – 03.11.2015 and "WEBLAC INDIA LTD." LD Sem IV – 07.04.2015.
- Mr. Sanjib Kr. Das, Assoc. Professor - LD - 3rd International Conference on Finance for Development at Economic Commission for Africa, From July 13th to 14th, 2015, Origin Africa Expo, Addis Ababa, Ethiopia, from October 21st to 23rd, 2015 and 2nd Ethiopia International Textile & Apparel Expo, Addis Ababa, Ethiopia, from February 6th to 9th, 2016.

Chennai Centre:

- India International Leather Fair IILF – 2016) was organized at Trade Centre at Nandambakkam, Chennai between Feb 1 & 3, 2016. All the LD Faculty members visited the fair along with students of LD department to get exposure as part of their course curriculum.

faculty training

WORKSHOPS AND ToTs

- Dr. Shinju Mahajan (Associate Professor – LD) conducted a ToT workshop for all CIC and Faculty of NIFT centres in the area of 'Craft Research' at Jaipur from June 15 – 19, 2015.
- Ms. Neeti Banga (Assistant Professor LD) attended TOT from 29th June to 1st July 2015 of Fashion Orientation in Delhi
- Ms. Neeti Banga (Assistant Professor LD) attended ToT from July 6-10 2015 at NIFT Bengaluru on Design Research.
- Ms. Usha Narasimhan (Associate Professor LD) conducted a ToT workshop 'Approach to Academic Research' for Faculty of NIFT centres at New Delhi from July 13 – 17, 2015.
- Ms. Neeti Banga (Assistant Professor LD) attended SDAC Annual Meet & Workshop at NIFT, Mumbai from July 16 – 17, 2015.
- Ms. Neeti Banga (Assistant Professor LD) attended one day workshop on 'Development of New Education Policy on November 4, 2015 by Directorate of Higher Education, Govt. Of India at SCERT Bhavan, New Delhi.

- Mr. E.Sivasakthi (Associate Professor LD) attended the conference titled “The Future of Educational Assessment in India: Challenges and Opportunities” on 20 Nov 2015 organised by AIU & I-ATP, New Delhi.
- Ms. Usha Narasimhan (Associate Professor LD) attended workshop on ‘Research Methodology for Social Science Research’ conducted by Council for Social Development, Lodhi Road, New Delhi from December 8 – 18, 2015.
- Mr. E. Sivasakthi (Associate Professor LD) attended the North Zone Vice Chancellors’ Meet 2015-16 on December 19, 2015 at National Law University, New Delhi. The Conference theme was: “Higher Education in India: Challenges Ahead”.
- Ms. Usha Narasimhan (Associate Professor LD) and Ms. Neeti Banga (Assistant Professor LD) attended workshop on Impact Assessing Impact of Research conducted by PHD House, New Delhi on 26th February 2016.
- Mr. E. Sivasakthi (Associate Professor LD) attended the workshop on Advances in Business Analytics from March 19-22, 2016 at IIT, New Delhi.
- Mr. Alokesh Ray (Asst. Professor LD) Visit to NIFT – Bhubneswar for ICT from 24th to 29th August 2015 and from 5th to 10th October 2015.
- Mr. P. Senthilnathan (Asst. Professor LD) attended Faculty Industry attachment from 2nd to 21st July 2015 at ACTINIC LIGHT PHOTOGRAPHY, NO. 305 , PRINCE CENTRE, 3rd FLOOR (Behind Raj video vision - Mount Road) 709 – 710, PATHARI ROAD, ANNA SALAI, Chennai, PIN CODE 600006.
- Mr. Shivendra Prakash Kuldeep (Asst. Professor LD) & Mr. Lal Singh (Asst. Professor LD)NIFT Rae Bareli attended program on Design Research, Research Methodology & Paper Presentational Bangalore from 6th to 10th July, 2015.
- Ms. Anketa Kumar, Asst. Prof. – NIFT Rae Bareli on Design through Pattern Making in NIFT New Delhi from 6th July to 10th July 2015, trainer name: Prof. Vandana Narang, NIFT New Delhi.
- Mr. Sankara Narayanan T.R , Assoc. Prof. NIFT Rae Bareli on effective curriculum deliverance a workshop making in the field of education in Hyderabad from 13th to 15th July 2015.

seminars & workshops

BY ALUMNI & INDUSTRY

Delhi Campus

- Seminar organized by Ms. Neeti Banga (Assistant professor-LD & SDAC) ,conducted by Threads Indiaat Pupul Jayakar Hall on April 8, 2015 an Expert session by Ms. Shaily Choudhary on Leather Accessories on August 5, 2015.
- An Expert session by Mr. Anshu Abhiram from ‘Apollo International’ with LD Semester-5 on October 7, 2015.
- An Expert session by Mr. Suaib Ansaree from Savi Leathers on Surface Development Techniques with LD IV in March 2016.

Chennai Campus

- Mr. K. Ravishankar, B.Tech, (Chem. Engg) from M/s Aslehaa Consultancy Services, delivered a Guest Lecture for the students of LD – VII on the topic – Corporate Social Responsibility on 21.09.2015 between 10.30 a.m. and 12.00 noon at NIFT, Chennai as part of the curriculum of the subject – Advanced Professional Practices (APP).

Initiatives

AND MOUs

- Dr. Shinju Mahajan (Associate Professor –LD) Initiated the New Cluster Initiative for NIFT as Head Cluster. Various presentations were made at MoT and the same has been approved where the MoT has agreed to fund the New NIFT Cluster Initiative for next 5 years (commencing from July 2016) with a grant of Rs. 49.85 crores.
- Dr. Shinju Mahajan (Associate Professor – LD & Head Cluster) has managed to receive a project from Ministry of Minority Affairs under the USTTAD Scheme of Rs. 12 crores.

Ph.D.

UNDERTAKEN & COMPLETED

- Dr. Shinju Mahajan (Associate Professor LD) has completed her Doctorate in Philosophy (Ph.D.) from NIFT. Her area of research was - “Design and Development of Toddlers’ Footwear – A User Centric Approach”.
- Mr. M. Aravendan, (Associate Professor LD) is doing PhD

in the area of Supply Chain Management in Central University, Pondicherry.

- Mr. E. Sivasakthi (Associate Professor LD) is doing PhD in the area of Developing a model for footwear sizing system for Indian Para military forces from Mewar University

Ms. Usha Narasimhan (Associate Professor LD) is doing PhD in the area of Fashion and everyday life : identity and popular culture amongsturban India middle class from Jamia University

- Ms. Tulika Mahanty (Assistant professor – LD) is doing PhD in the area of “Influence of modernization and technological advancement on awareness of Indian Regional embroideries among young girls” from Jharkhand Rai University, Ranchi

student participation

EXTRA-CURRICULAR ACTIVITY

Delhi Campus

- Ms. Savleen kaur Bindra LD VI, New Delhi sent entry for Vogue Fashion Fund in Oct 2015 and cleared the 1st Level. She also won the Koovs style camp Cosmopolitan Magazine Challenge and awarded an Internship with Cosmopolitan College in November 2015. Savleen blogged for Huffington post and Missmalini.com, wrote for TDG Magazine (Fashion Editorial) & Vogue Fashion Fund in December 2015.

- Ms. Savleen Kaur Bindra, Ms. Kajol Pawani & Mr. Sayan Sood of LD VI, New Delhi and won the 1st prize in the fashion show held at Spectrum, NIFT, New Delhi.

Kolkata Campus

- Mr. Swanil Saha, LD Sem VI organized Choreography, Makeup & coordination of the Fashion Show for NIFT DONNER Programme at NIFT Auditorium 2016, participated in NIFT, Kolkata Spectrum Fashion Show to Show Case Leather Collection of Garments in 2016.

- Mr. Nutendra Kumar Singh, LD Sem VI participated in Kabaddi & Volleyball for Converge 2015 and was the 2nd runner up in Volleyball for Spectrum 2016.

- Ms. Kashish Bajaj participation in Treasure hunt, Flash Mob, Spectrum 201. Her work was selected for the Final round of Design Sutra, NIFT Kolkata in Handicraft category March 2016

Chennai Campus

- LD student's semester III & V went for the “DHAAN” activity on 14.10.2015 to “Kaakum Karangal” at Santhom, Chennai and on 17.10.2015 “Hope Foundation” at Thuraiyakkam, Chennai. In this “DHAAN” students from Leather Design Department students participated various activities actively and all activities made different type of documentation and Photographs.

- Mr. Rishu Kumar, LD – VI participated and Won the 1st Prize in Product Designing held at CROSSLINX'16, an international level Techno-Management Symposium organised by Association of Leather Technologists, Anna University – CLRI during 28th to 30th March 2016

- 5. Ms. Anjali Wadhwa, Ms. Neelam Singh, Mr. Shiv Charan participated and Won the 3rd prize in Designing workshop held at CROSSLINX'16, an international level

- Techno-Management Symposium organised by Association of Leather Technologists, Anna University – CLRI during 28th to 30th March 2016

- 6. Mr. Rishu Kumar, LD – VI & Ms. Shagun Pandey, LD – IV participated and Selected for National Level Design Sutra Competition at Mumbai.

- Ms. Soumyashree Nayak - LD – VI and Ms. Shashi Kumari - LD - VI Nominated for Participation in the Ability Foundation Workshop

- Raebareli Campus

- Mr. Sadaquat Husain, LD Sem VI was the Winner at the event Avant Gard while Ms. Pratibha Yadav, and Mr. Praksh Kumar LD Sem VI were the Runners-up .

- Mr. Sadaquat Husain, Mr. Rahul Kumar and Mr. Savaliya Nikunj of LD Sem VI were Runners up in Volleyball during Spectrum.

- Mr. Anshu Singh and Ms. Monika Dayal LD Sem VI were the winners in Throw Ball.

- Ms. Supriya Rao, LD Sem VI – Antakshri, Winner

- Ms. Chaitali Singh, LD Sem VI – Fly Solo Dance Indian, winner



- Ms. Stuti Suraj and Ms. Monika Dayal LD Sem VI were the winners in Group Dance event.
- Ms. Anjali Kumari, LD Sem VI – Street Play, winner

CEP &

short-term programmes

Delhi Campus

Ms. Dolly Kumar and Ms. Tulika Mahanty have started 2 CEP programmes for a duration of 1 year each :

- Creative Thinking & Design Development
- Design in Boutique Apparel & Accessories
- The programmes duration is September 2015 - August 2016

Chennai Campus

Basic Digital Photography in 5 days (week end June 2015), programme Coordinator Mr. P. Senthilnathan (Asst. Professor)

Fashion Bags (Ladies) in 30 days (June 2015), Programme Coordinator Ms. Sweta Jagadesh (Asst. Professor).

PG Diploma in Footwear Design & Technology, Programme Coordinator Mr. M. Aravendan (Assoc. Professor).

PG Diploma in Leather Goods Design, Course Coordinator Mr. P. Senthilnathan (Asst. Professor) & Ms. Sweta Jagadesh (Asst. Professor).

Kolkata Campus

- LD and FD Department are running on regular basis the CE Programme (FCT) under the Coordination of Mr. Rahul Sethi, Assoc. Professor & CP-LD & Prof. Reenit Singh – FD for year 2014 –2015 has been successfully completed. Currently the

FCT Batches of August 2015 to August 2016 and February 2016 to February 2017 are in progress

craft cluster

INITIATIVE

Delhi Campus

37 students of semester IV accompanied by Dr. Shinju Mahajan (Associate Professor – LD & Head Cluster) surveyed and documented the Leather craft of Jodhpur & Pali, India as a part of Craft Cluster Initiative from 1st June - 15th June 2015. The area of research included study of living and working conditions of artisan/craftsmen with a view of suggesting interventions for reduced drudgery.

Kolkata Campus

Cluster Visits (with students of Sem – IV) – Mr. Alokesh Ray, Asst. Professor & CC-LD, and Mr. Sabyasachi Sengupta, Assoc. Professor, NIFT, Kolkata had been to Bolpur for Craft Cluster from 1st to 10th June 2015.

Raebareli Campus

Visit and study of the Craft : Interlacing & hand stitching on VT Leather Accessories at Ajmer, Rajasthan & Embossing & Hand painting on Leather, Bolpur, Shantiniketan, West Bengal.

The Semester IV (Batch: 2013-17) students along with the faculty members Mr. Lal Singh, and Mr. Shivendra Prakash Kuldeep.

Chennai Campus

Craft Clusters visit and study by the students Sem IV (2013 -2017 batch) from 26.05.2015 to 12.06.2015 was done Group

wise and the students visited the areas of Vridhachalam for Glazed Ceramic Toys, Tanjore/ Nagapattinam for Doll making Narsapet (Nadaswarma), Tirunelveli for Palm Leafwork and Nogerkoil/Kanya Kumai for Talipod Fiber.

The visit was conducted and students were accompanied by Department Faculty members Mr. D. Rajashekar and Mr. P. Senthilnathan.

industry linkage

VISITS & STUDENT INTERNSHIPS

The Department has been continuously interacting with industries and Government bodies to arrange the Graduation Project, Tannery Training, Industry Internship and Craft Documentation. Some of the Organizations where we have been taking our students for Visits and Internship include:

Delhi Campus

- Industry visit organized by Ms. Neeti Banga (Assistant Professor – LD & SDAC) for LD V, New Delhi at Savi Leathers and BMS Creation, Noida on September 8, 2015 to understand about the Manufacturing process of leather factory.
- Industry visit organized by Mr. E. Sivasakthi (Associate Professor – LD & Head - FOTD) for LD VII, New Delhi at Adarsh Thermopack Industries (P) Ltd Greater Noida on November 03, 2015.
- Industry visit organized by Mr. E. Sivasakthi (Associate Professor – LD & Head - FOTD) for LD VI, New Delhi at Haryana Textiles on January 19, 2016.
- Industry visit organized by Mr. E. Sivasakthi (Associate Professor – LD & Head - FOTD) for LD VI, New Delhi at Alpen Fashions, Noida on March 16, 2016.
- The students of LD VI, New Delhi undertook industry internship for 8 weeks during June-July 2015. The leather goods, garments, accessories and footwear companies offered internship for 8 weeks. Some of the companies are Apollo International (Noida), Superhouse (Noida), TexStyles (Noida), Supreme Overseas (Bangalore), Bhartiya International

(Bangalore), Tata International (Dewas), Savi Leathers (Noida), AVT (Chennai), Orion Conmerx Ltd (Gurgaon), P&G Leathers (Manesar) Kabir leather (Manesar), Drishti Apparels (Manesar), United Colors of Benetton (Gurgaon) and Woodlands (Karol Bagh).

Kolkata Campus

Industry visit and Tannery Training

- Tannery Training Visits to Weblac India Limited, Bantala Leather Complex, South 24 Pargana, Kolkata, Mr. Alokesh Ray, Asst. Professor & CC-LD with students of Sem – IV, from 11th June 2015 to 19th June 2015 & 20th July to 22nd July 2015.

Internship and Graduation Projects at:

- Malaga, Mumbai Apparel, Noida, ELEMENTS EXPORTS, Gurgaon, A.V.Thomas, Chennai, UR Trading, Kolkata, Tangerine design pvt ltd, Gurgaon, Metropolis Fashion, Kolkata, P&G Enterprise, IMT Manesar, Tata International, Dewas, P&G Enterprise, IMT Manesar, Impulse International Ltd, Gurgaon, CENTURY OVERSEAS Pvt Ltd, New Delhi, Tata International, Dewas, Bhartiya International, Bangalore, Apollo International, Noida, Tangerine, Gurgaon, CENTURY OVERSEAS Pvt Ltd, New Delhi, Theo and Ash, Bharat Enterprises, Gurgaon, Bharat Enterprises, Gurgaon, RAJDA EXPORTS, Kolkata, Kabir Leather Pvt. Ltd., Shamroch, Kolkata, INMA ENTERPRISES, Mumbai, MAP 2 Fashion, Delhi, Jack Leathers, Gurgaon, Kabir Leathers, Gurgaon, IS Exports, Kolkata.

Chennai Campus:

- LD dept. arranged an Industry visit to M/s. KH Shoes Tannery division at Ranipet, Vellore Dt. for the students of LD – VI on 15/04/2015.
- Industry visit was arranged for the students of LD – VI to M/s. Good Leather Shoes & Sagar Shoe accessories at Sriperumbudur and Poonamalle, Chennai Dt. on 27/04/2015. Industry visit was arranged for the students of LD – VI to M/s. TATA International, Chennai to understand the leather



garment production system on 24/04/2015.

- Industry visit to CLRI, Chennai and industries at Periamet were arranged for the students of LD – IV on 20/04/2015 to understand the Screen Printing.
- Industry visit to M/s. TATA International, Chennai was arranged for the students of LD III on 26/08/2015 as part of curriculum
- Industry visit to M/s. RABIA leathers, Chennai was arranged for the students of LD – V on 03/09/2015 as part of curriculum
- Industry visit to M/s. HI - Design, Pondicherry was arranged for the students of LD V on 11/09/2015 as part of curriculum to understand the manufacturing of Hardware trims and leather goods production.
- Industry visit to M/s. Ejaj Tanning, Thiruvottiyur, Chennai was arranged for the students of LD III on 16/09/2015 as part of curriculum.
- Industry visit to M/s. Good Leather Shoes, Chennai was arranged for the students of LD V on 18/09/2015 as part of curriculum.
- Industry visit to M/s. TATA International, Chennai was arranged for the students of LD III on 26/08/2015 as part of curriculum
- As part of Photography subject, Students of LD – VI were taken to Mahabalipuram, Kalpakkam and Alambara Fort on 20/02/2016

- Students of LD – VI were taken to HI – Design, Pondicherry on 27/02/2016 as part of course curriculum.

Raebareli Campus

LD-V was taken for Leather Footwear Components & Technology Visit at Agra from 30th October to 1st November 2015. The objective was to gain knowledge of leather Industries, raw material to finished products and auxiliary products.

Students were also taken for visit to Red Chief Shows, Faizalganj, Kanpur from 01.06.2015 to 19.06.2015.

LD - IV were taken for Tannery Training at East West Tanners, & Seema Tanning Industries Pvt. Ltd. Jajmau, Kanpur on 10.03.2016

Internship Company:

Super house Ltd., Unnao, Leayan Global, Kanpur, Tata International Ltd., Chennai, Drishti Apparels, Haryana, Pioneer Inc, Chennai, Inma Enterprises, Mumbai, Elements Exports pvt. Ltd., Gurgaon.

industry interaction

GRADUATION PROJECTS

Delhi Campus - Graduation Project

Ms. Usha Narasimhan (Associate Professor –LD) mentored 2 students of PGDS department and 1 student of UG– Bridge Programme for their dissertation.

Dr. Shinju Mahajan (Associate Professor – LD) mentored 2 students of PGDS department and 1 student of UG– Bridge Programme for their dissertation.

Leather Design final year students were mentored by all the LD – New Delhi faculty members for their Graduation Projects in and Research Project Jan – June 2016 which were industry sponsored.

Kolkata Campus - Graduation Project

Sponsoring companies:

Tata International Ltd., Devas, JAK Leathers Pvt. Ltd., Gurgaon, Orion Conmerx Pvt. Ltd, Gurgaon, Tata International Ltd., Devas, Turtle Pvt. Ltd., Howrah, Inma Enterprises, Hidekart, Kolkata, Nadeem Impex, Kolkata, Orion Conmerx Pvt. Ltd., Gurgaon, Hidekart, Kolkata, Savi Lethers, Noida, Aro Global Pvt. Ltd., Kolkata, Super House Pvt. Ltd., Kolkata, Hide Tailored, Noida, U R Trading, Kolkata, Super House Pvt. Ltd., Kolkata, DRVV Pvt. Ltd., Delhi, Emami Frank Ross Ltd. Kolkata, Jiwanram Sheoduttra Industries Pvt. Ltd., Kolkata

Chennai Campus - Graduation Project

Sponsoring companies:

M&B Footwear, Tangerine Designs Pvt. Ltd., Orion Conmerx Private Limited, Tangerine Designs Pvt. Ltd., KH Exports India Pvt. Ltd., Life Style - Land Mark Group, Indiano Pelletteriaa, Tata International Limited, Indiano Pelletteriaa, M&B Footwear, Roj Leathers, K.H. Exports, Ranipet, Pioneer Inc Pvt. Ltd., POSUP BRANDS, KH Exports India Pvt. Ltd., Apolo International Ltd., Butler leather goods factory, Tata International Limited.

Raebareli Campus - Graduation Project

Sponsoring companies:

Paras Exports, Haryana, Inma Enterprises, Mumbai, Drishti Lifestyle, Haryana, Melange Asia Global Pvt. Ltd. New Delhi.

graduation events

SHOWCASE

Delhi Campus - The Graduation Exhibition of leather Design final year students was scheduled on May 29, 2015 at the NIFT Campus, New Delhi.

The industry sponsored GPs were evaluated by eminent panel of jury members from Leather Industry.

The jury panel consisted of Mr. S. M. Kulkarni, (Director - Design Quest), Mr. Shailesh Kumar Singh (Director, Fashion Folio Trading), Mr. Shivan Bhatia (Designer - Shivan n Narresh brand), Mr. Deepak Chakravarty (VM Head - Addidas), Mr. Arun Gupta (International Marketing Manager and Head Design Deptt.- Cheviot International Limited

Kolkata Campus - Graduation Project was showcased via a Fashion Show held on Date of the 26.05.2015 at Lalit Great Eastern, Kolkata

Eminent Guest : Ms. Alokanda Ray

Chennai Campus - The Graduation Showcase was held on the 25th of May 2015 and the Chief Guests were Mr. Hamandar Singh, IAS,

Principal Secretary to Govt. of TN, HHT & K, Ms. Carola Liten, Director, Tommy & Hilfiger and Mr. Hanif Sattar, Director, Genesis Basics.

The Afternoon session had the following dignitaries gracing the show: Mr. S. Selvakumara Chinnayan, Hon'ble MP, Padmashree Dr. A. Sakthivel, BOG, NIFT and Ms. Namita RL Choudhary, BOG, NIFT

Rae Bareli Campus

Date of Graduation Event: 31st May 2015

Eminent Guest : Mr. Mukul Singhal, IAS and Mr. Anoop Singh Rana, Head (R&D) Diesel India

Venue & Date: Indira Gandhi Pratisthan, Lucknow & 31st May 2015.

graduation events

CONVOCATION

Delhi Campus - The Convocation Ceremony of NIFT New Delhi was held on June 3, 2015 at Indian Institute of Mass Communication, Aruna Asif Ali Marg, New Delhi. A batch 33 students graduated from NIFT New Delhi in the year 2015.

Kolkata Campus - Convocation was held at NIFT Auditorium on 27th May 2015, with Eminent Guests Mr. Altamas Kabir, Chief Justice of India.



Chennai Campus - Convocation 2015 was held at NIFT Chennai Auditorium on 06.06.2014. Chief Guest Mr. Sakthivel, BOG Member, NIFT and Mr. Baskar Ramamurthy, Director Chennai.

Raebareli Campus - Convocation was held on 28th May 2015 at Indira Gandhi Pratisthan, Lucknow. Eminent Guest: Mr. Prof. Dr. S. B. Nimse, Vice- Chancellor, Lucknow University, Dr. K.S Pratap, IG Intelligence and Dr. Anand Mohan, IAS.

TEXTILE *design*



The Textile Design course is designed to produce dynamic design professionals to find creative and responsible solutions in the field of Textile Design. The four-year undergraduate programme prepares students for Domestic & International Apparel and Home Fashion Industry. The department has approximately 70 faculty members working across 13 NIFT campuses. These campuses are at Bengaluru, Bhopal, Bhubaneswar, Chennai, Gandhinagar, Hyderabad, Jodhpur, Kangra, Kannur, Kolkata, Mumbai, Patna and New Delhi. At present, more than 1000 students are pursuing Textile Design in the campuses this year.

Textile Design professionals provide value to multiple areas for the ever changing Fashion Business as Textile Designers, Colorists, Trend Analysts and Stylists in Design Studios, Textile Mills, Export Houses, Fashion Designer Studios, Buying Houses and in the craft sector.

faculty participation

PAPERS & ARTICLES IN NATIONAL FORUMS

Faculty members, from Textile Design department across NIFT, presented research papers in National conferences. Following papers were presented by the Textile Design faculty at National symposium ICSFRM held at NIFT,

Bhubaneswar on 19th November 2015:

- Ms Supriya Basu Choudhury, Associate professor- Kolkata, presented a paper titled “Apparel Manufacturing Technology”.
- Mr. Prosenjit Bhadra, Assistant Professor- Kolkata, presented a paper titled “Towards better marketability of Handloom Textiles”.
- Mr. Sandeep Kidile, Assistant Professor- Bhubaneswar, presented a paper titled “Sustainable Livelihood through Eco Economy Perspective: A Case Study of a Happy Family”.
- Mr. Goutam Bar, Assistant Professor-Bhubaneswar, presented a paper titled “Reasons of Low Loom Efficiency and Measures taken to increase running efficiency of 60L X 60L, 100%”.

Apart from these, the following faculty members presented papers at other National events.

- Ms. Vishaka Agarwal, Assistant Professor-Bhopal, presented paper “IPR in Fashion Industry in India” on 4th & 5th April 2015 at the National Conference ‘Envisaging Future for Textiles and Apparel Industry’ at the Maharaja Sayaji Rao University, Baroda.
- Ms. Vishaka Agarwal, Assistant Professor-Bhopal, published an article “Impact of cotton dust from textile Industry on the environment and Human health” in the online website-

Fibre2Fashion

- “Classification of textile craft clusters of Madhya Pradesh” got published in the online website-Fibre2Fashion, authored by Ms. Swati Vyas, Assistant Professor
- Mr. Mahesh Shaw, Assistant Professor-Gandhinagar, authored paper entitled “3D Printing Technology: Its applications and Scope in Fashion Industry”, in Man Made Textiles in India, January, 2016 Volume XLIV No. 1 and one article entitled “New Media: A new platform for fashion” published in the online website-Fibre2Fashion. He also authored paper entitled “Apparel sourcing: Factors for a better supplier” published in the Indian Textile Journal” Vol. 126, No. 5, February 2016.
- Ms. Shubhangi Yadav, Associate Professor & Ms. Sumita Agrawal, Assistant Professor-Gandhinagar, jointly authored a paper entitled “Khadi-a connect to our roots” published in Silk Mark Vogue volume 8 issue 30th October 2015 and an article entitled “Khadi- The just right fabric” published in an online website-Fibre2Fashion on 7th August 2015
- Ms. Jyothimai. S Assistant Professor- Hyderabad, submitted an article “Eco Fashion – Consumer awareness and buying behavior” which was published in the souvenir on the eve of 28th National Convention of Textile Engineers’ and National Seminar on “Technological Innovations, Design and Sustainable Product Development in Handloom and Textile Industry” held on March 7th & 8th 2015 by Institution of Engineers at Agartala. “Eco Fashion – Consumer awareness and buying behavior”
- Mr. Saurabh Garg, Assistant Professor-Kangra, presented a paper entitled “Use of α -Cyclodextrin in textiles – A review “on 19th June 2015 at SSU Palampur, H.P.
- Ms. Shruti Gupta, Assistant Professor-Kangra, published a paper titled “Block and screen printing of Jaipur” on Jan. 2016 in Indian Textile Journal.
- Dr. Reena Aggarwal, Assistant Professor–Mumbai, presented a paper on “Sustainability and skill for product development” on 10th September 2015 in a National seminar organized by NGO Women’s India Trust and Confederation of Indian Industry (CII), at Sydenham Institute of Management Studies, Mumbai.

- Article titled ‘Back to Nature - Fashionably Herbal’ authored by Ms. Ruby Kashyap Sood and Dr. Suruchi Mittar, Associate Professor-New Delhi, was published in Images Business of Fashion, August 2015, Vol XVI, No. 8.
- Mr. Ashutosh Kumar Sahi, Assistant Professor-New Delhi, presented paper on 2nd International Conference by Hemp association, Topic:- “Industrial Hemp Processing : versatile opportunities for Indian Market” on 30th Nov, 15 at PHD House, New Delhi.
- Dr. Neha Singh, Assistant Professor-New Delhi, presented paper titled “Impact of Laundering Agents on UV Protective Properties of Cotton Fabrics” in National Seminar “Envisaging Future for Textile and Apparel” in MSU, Baroda on 4th April -5th April 2015. Her paper was also published in Asian Dyer “Modeling the Effect of constructional parameter of fabric with vat dyes on the UV protective properties of cotton fabric, ASIAN DYER, June-July 2015 (Vol 12, No 3).

faculty participation

PAPERS & ARTICLES IN

INTERNATIONAL FORUMS

- Ms. Vishaka Agarwal, Assistant Professor- Bhopal, made a Paper presentation titled “Future Teaching Pedagogy in content of changing world scenario in fashion” .at the International Conference Fashion Colloquia “Feeding Fashion Energy-New Pathways for Fashion Education”-Milano, at Domus Academy Milan, Italy from 21st to 22nd September 2015. She also presented Paper “Recycling water - A case study of Sustainable Society in Bhopal” at International Conference ‘CUMULUS 2015-In a planet of our own with focus on water ‘ on 3-5th Dec 2015 held at IDC, IIT Mumbai.
- Ms. Vishaka Agarwal, Assistant Professor- Bhopal, presented paper “Zero waste: A path to urban societal living” at the 12th International Conference on Economic, Cultural, Social and Environmental Sustainability’ at Portland State University, Portland Oregon, USA on 21-23rd Jan 2016. She also presented a paper on “Organic Cotton Farming and Sustainable Development for rural India” was presented at the Indo Dutch International Conference “ Design for Sustainable Well Being and Empowerment” organized by Indian Institute

of Science(IISc), Bangalore and published as proceedings in 'Design For Sustainable Well And Empowerment: Selected Papers

- “An Overview In To The Traditional Turned Wood Lacquer Craft Of Budhni Of Madhya Pradesh And Its Challenges” – By Soumik Halder, Assistant Professor and Debojyoti Ganguly, Assistant Professor-Bhopal, in International Journal of Current Research (ISSN NO -0975 833X, Impact Factor - SJIF Scientific Journal Impact Factor 2015: 6.226) Vol. 7, Issue, 09, pp.20866-20872, September, 2015
- “Optimization of one bath union dyeing of wool silk blend with 1:2 metal complex dyes” - by Debojyoti Ganguly, Assistant Professor-Bhopal, Dr Chanchal Mondal, Professor Dr Asim Roy Choudhury, Colourage (ISSN NO - 0010-1826), Jan 2016, Vol. 63 Issue 1, p33-43.200
- Ms. Swati Vyas, Assistant Professor-Bhopal, presented and co authored, Case study named “Sanganer Hand Block Printing-The road ahead”, at International Case Symposium on Fashion, Retail and Management, organized by National Institute of Fashion Technology, in Bhubaneswar, India on 19 and 20th nov.2015.
- A Research paper of Ms. Akanksha Pareek, Assistant Professor-Bhubaneswar, titled “Pattachitra- A traditional hand painted textile of Orissa” published in “IJRRA Volume 2 Issue 4” journal’.
- Prof. M. K. Gandhi, Professor-Chennai, has published a Research Paper on “Change Management Challenges in ERP implementation in Apparel Industry” published in International Journal for Scientific Research on April 2015. He had also published an empirical Study in Indian Journal of Science and Technology on “Adaptability Resistances in ERP Implementation among Apparel Industry”, a Research Paper on “Change Management Challenges in ERP implementation in Apparel Industry “Vol 8(10), 897–905, May 2015 ISSN(Online) : 0974-5645 [Annexure II]
- Prof. M. K. Gandhi, Professor-Chennai, has published an empirical Study in Indian Journal of Science and Technology

on “Adaptability Resistances in ERP Implementation among Apparel Industry”, a Research Paper on “Change Management Challenges in ERP implementation in Apparel Industry” Vol 8(10), 897–905, May 2015 ISSN(Online) : 0974-5645 [Annexure II]. He has also published a paper on “Effective Cost Analysis Model For Apparel Industry” International Journal of Applied Engineering Research ISSN 0973-4562 Volume 10, Number 8 (2015) pp. 20263-20276 [Reviewed Indexed Journal]

- Dr. M. Vasantha, Associate Professor-Chennai, presented a research paper titled “Reviving the Craft through design Intervention” co-authored Dr. M. Vasantha along with Ms. Hemalatha Jain in the IFFTI annual conference held in BIFT on March, 21-25, 2016.
- Ms. Vishu Arora, Associate Professor-Gandhinagar, authored a chapter entitled “Ashavali Brocades” for the book ‘Traditional Indian Textiles’ published by LAP LAMBERT Academic Publishing, Germany in September 2015
- Ms. Rakhi Wahee Pratap, Associate Professor-Hyderabad, presented a paper titled “Metamorphosis of Ritual and Spiritual textiles of India into new Fashion” on 12th to 16th May, 2015, at (IFFTI) International Foundation of Fashion Technology Institutes Conference-2015 at Polimoda, Italy.
- Dr. Reena Aggarwal, Assistant Professor- Mumbai, presented paper titled “Do We Need Contemporization for Sustainability of the Craft? A Case Study on Toda Embroidery on 9th July -12th July 2015 in European Conference of Social Sciences 2015 at University of Sussex, Brighton, UK
- Prof. Dr. Sudha Dhingra, Chairperson Textile Design- New Delhi, participated at the IFFTI Conference held at Beijing Institute of Fashion Technology, BIFT from 23rd to 25th March’2016. The theme of the conference was ‘Reviving culture’. She presented a paper on “Sustainable dyeing with Aal (Morinda citrifolia)” and chaired the session on ‘Sustainability in Fashion’.

projects undertaken

FOR GOVERNMENT & INDUSTRY

- Mr. Ravi Kumar, Assistant Professor-Bengaluru, is a team



member for the project on “Strengthen the KSK & VIB Brand through Integrated Product Mapping, Design Intervention, Product Diversification and Development, Training and Marketing Activities” (ongoing project).

- For the Project “Global Bamboo Summit 2016” Organized by Madhya Pradesh State Bamboo Mission and Indian federation of Green Energy, a Fashion Show was organized in which Ms. Vishaka Agarwal, Assistant Professor & CC-TD mentored the students to design a sequence of summer wearable collection of 15 garment with Bamboo fabric, Dr. Anupam Saxena, Assistant Professor and Ms. Swati Vyas, Assistant Professor-Bhopal, mentored the students to design garment from Bamboo fabric. The show was held on 8th April 2016 in Indore.
- Professor Kislaya Choudhary, NIFT Bhopal, coordinated Collaborative Project for Trend, Design and Product Development Experts workshops and Design guidance to the Cluster.(Client :HMCM ,Handicraft Mega Cluster Mission, set up by Ministry of Textiles, GoI).
- Mr. Goutam Bar, Assistant Professor- Bhubaneswar, coordinated a training programme to Master in Textile Design Students of Utkal University of Culture on CAD Software from 22nd February to 15th March 2016.
- NIFT Chennai Set up the theme pavilion and also conducted Fashion Show for HEPC with KWD department as a part of India International Hand Woven Fair at Chennai Trade Centre on 09.03.16

- Ms. Shubhangi Yadav, Associate Professor, Ms. Rupali Pandit, Associate Professor and Ms. Sumita Agrawal, Assistant Professor-s in Gandhinagar, participated as team members for a project “Book on Languishing Crafts” sponsored by Gujarat State Handloom & Handicrafts Development Corporation.
- Ms. Rupali Pandit, Associate Professor, Ms. Shubhangi Yadav, Associate Professor and Ms. Sumita Agrawal, Assistant Professor-Gandhinagar, participated as Subject Matter Experts (SME) in NMEICT project, under Ministry of HRD.
- Mr. Sandip K. Samanta, Associate Professor and Mr. Prosenjit Bhadra, Assistant Professor- Kolkata, coordinated project titled ‘Advance Training Programme on Fashion Technology’ (ATPFT) under the O/o the Commissioner of Industries and Commerce, Government of Assam.
- Mohammad Javed, Associate Professor- Mumbai, was the project member of MDP Project for Westside and interacted with the employee on the subject “Fabric knowledge for Visual Merchandizing” organized by NIFT Mumbai on 17th and 18 November 2015.
- Dr. Reena Aggarwal, Assistant Professor-Mumbai, did a project on “Design and prototype development of himroo textiles for Home” and developed ten products for MSSIDC, Maharashtra.
- Dr. Chet Ram Meena, Assistant Professor-Mumbai, conducted training on ‘Physical and Chemical lab training’ for Rangoli Terry Tex Cluster soft intervention program at NIFT Mumbai on 22th March 2016.

- Mr. Niteen Rangdal, Assistant Professor- Mumbai, participated as team member for Warli Craft awareness workshop & product development for the craft from Maharashtra state under MSSIDC.
- Professor Kripal Mathur & Mr. Ashutosh Kr. Sahi, Assistant Professor-New Delhi, are working on the Indian Railways Project, "Designing the Bed Rolls and the curtains of the A/C coaches".
- Professor Dr. Sudha Dhingra, Ms Ashima Tiwari, Assistant Professor and Ms Anupreet Dugal, Assistant Professor-New Delhi, completed a Project sponsored by DC (Handlooms) on 'Designing Gift Articles for Promotion of Hand-looms'.
- Prof. Dr. Sudha Dhingra Chairperson Textile Design-New Delhi, was part of the team to identify and coordinate a Fashion show for Ministry of DoNER to showcase textiles of the North East at Pragati Maidan on 13th February' 2016.
- Mr. Jayant Kumar, Assistant Professor & Mr. Pavittar Punit Singh Madan, Assistant Professor-Patna, worked on a project 'Survey and Study of Stone Craft at Gaya' sponsored by DC Handicrafts, Ministry of Textiles, GOI.
- Ms. Rajni Srivastava, Assistant Professor-Patna, was one of the coordinators for the project 'Khadi Project' for Bihar Rajya Khadi Gramudyog Board.

student participation

COMPETITIONS AND AWARDS

Students of Textile Design from all NIFT campuses participated in Converge, Design Sutra and many other design competitions in 2015-2016. Besides these events, many of them won laurels in other competitions and events.

- Mr. Rahul Kumar-TD Semester V, a student from NIFT Bengaluru won 2nd Prize in "Make Your Mark" competition organized by IIM Bengaluru in 2015.
- Ms. Suchita Jain-TD Semester VII, a student of NIFT Gandhinagar received 1st prize in Denim Garbage Challenge by Nandan Denims under category-Accessories.
- Ms. Suchita Jain, Ms. Aanshika Apurava and Ms. Shilpi Singh, students from TD Semester VIII-Gandhinagar

participated in Logo design competition for South Asian Games, 2015.

- Mr. Amit Chauhan (Designer), Ms. Shrishti Soni, Ms. Priya, Ms. Sanjana Mr. Krishan Arora of TD, Sem. VI- Kangra participated in Fashion Show at HIET Shahpur on 13th April 2016 and won the 1st prize in the competition.
- Ms. Rishika, Sariga, Nandana-TD-IV; Anjali, Shilpa-TD-VI students from Kannur won the second prize in fashion show- Mace College Of Engineering
- Ms. Kriti Sharma, student of TD -VII, New Delhi was nominated to represent NIFT in - "Dharohar- Craft and Skill Development for Sustainable Design" which was held from 16th - 18th August 2015, under the aegis of Centre for Urban Design and Development (CUDD) at IIT Roorkee.
- Ms. Kriti Sharma, Mr. Vijender Kr. Pandey and Mr. Prince Kunal Gaurav, students of TD-VII, New Delhi reached the second round of WOW competition and presented their garment at the show in New Zealand.
- Mr. Rohit Kumar, student of TD-IV, Patna won the 1st prize in the event Darpan (Group) in Anwasha 2016 organized by IIT, Patna.
- Ms. Nikeeta Singh & Ms. Ms. Saanvi, students of TD-VI, Patna, won the 1st prize in the event Fashion Show (Group) in Anwasha 2016 organized by IIT, Patna.

international linkages

EXCHANGE AND TWINNING PROGRAMMES

- Ms. Prachi Shah, TD-V of Gandhinagar Campus was selected for 6 months international exchange programme at Saxion University, Netherlands.
- Ms. Pratibha Marothi, TD-V of Gandhinagar Campus was selected for 15 days summer internship at Swiss Textile College, Zurich
- Ms. Kreena Samir Desai, Ms. Shambhavi Choudhary & Ms. Akansha Bhatia, students of TD-VI, Mumbai went for a semester exchange to FIT University for a semester V&VI summer program.

- Ms. Neha Mathew, student of TD-IV, Kannur got selected for Glasgow School of Arts, Scotland for semester-V
- Mr. Siddhant S. Sharma & Ms. Pragya, student of TD-V, New Delhi: went for a semester exchange to University of Wolverhampton for July-December'15.
- Ms. Poonam Hota, student of TD-VII, New Delhi, went for a semester exchange to Glasgow School of Art for July-Dec'15.
- Ms. Prachi Payal, student of TD-IV, Patna, went for a semester exchange to Saxion University-Netherlands for a semester Jan-June 2016.

faculty participation

FAIRS & SEMINARS

- Prof. Kislaya Chaudhary from Bhopal was invited for IFFTI Faculty Exchange programme at North Carolina University, USA from 23rd Sep - 9th Oct 2015.
- Mr. B. Karthikeyan & Dr. M. Vasantha, Associate Professors from Chennai gave a presentation on Trend Forecasting and Visual merchandising respectively for Heimtextil organized by HEPC at Karur on 12.10.15
- Ms. Vishu Arora, Associate Professor- Gandhinagar, reviewed 6 abstracts received from IFFTI team for Conference at Beijing held in March 2016. She also coordinated an International workshop, "Fur Popup" workshop conducted by Prof. Bissel and Ms. Pia from Centria University of Applied Sciences, Finland, on 2nd and 3rd February, 2016.
- Prof. Kripal Mathur & Ms. Savita S. Rana, Associate Professor- New Delhi, were invited by HEPC to make a presentation on "Colour Trends and Visual Merchandising" in a Seminar/workshop at Varanasi on 28th March'2016 to promote the exports of handloom products from India.
- Prof. Dr. Sudha Dhingra appeared as a guest expert on a Doordarshan program 'Genext' in a special program on 'Awareness of khadi among youth' on 1st October, 2015.
- Prof. Dr. Sudha Dhingra delivered a talk on importance of Design in handlooms and regional identity at an event organized by AIACA and Craft Revival Trust, held at India International Center on 10th October'2015.
- Prof. Dr. Sudha Dhingra visited a Lingerie Production Factory "AIMER International" and a fashion designer

Ms. Chu Yan's Studio in Beijing from 23rd to 25th March'2016.

- Ms. Savita S. Rana, Chairperson Foundation programme visited Nagpur for three days with expert panel for selection of dance group under Republic parade work.
- Mr. Jayant Kumar, Assistant Professor, TD-NIFT Patna attended the textile fair ' Heimtextil 2015' and attended the Seminar on 'Sustainability in Home Textiles' held on from 25th to 27th June 2015 at Pragati Maidan, New Delhi.

faculty training

WORKSHOPS & ToTs

With the objective to reorienting the faculty to changing trends in textiles and apparels business and keep abreast with fast changing pace of the industry, faculty is given training in core areas to refresh their knowledge. TD faculty across the campuses attended the trainings under Training of the trainers (ToTs) in the areas of Research Methodology, Design Research, Paper Presentation & Publication, Ned Graphics applications, Research Paper Writing & Publishing, Fashion Orientation, Elements of Design Training of Turnitin Software. Around 25 Textile Design faculty members of NIFT benefitted through this exposure.

TOT by an International Faculty-Prof. Julia Raath, RMIT, Australia

- Textile Design department organized a ToT with international trainer-Prof. Julia Raath from RMIT, Australia from 13th till 17th October 2015. 20 Faculty members from Textile, Fashion and Knitwear design department from all the NIFT Campus attended the workshop on 'Print Design'. The aim of the workshop was to provide exposure to the international standards of academic deliverance, evaluation methods and use of Pinterest and social media for teaching design.

Summer Faculty Research Fellowship

- Mr. Manish Bhargava, Associate Professor, TD-Gandhinagar, Mr. Ashutosh Kumar Sahi, Assistant Professor & UI(FOTD) and Ms. Ananya Mitra Pramanik, Assistant Professor completed their Summer Faculty Research Fellowship in June-July'2015 at IIT, Delhi.

Faculty Industry Attachment

- TD faculty members across NIFT campuses undertook

faculty attachment in textile industry to update their working knowledge of the industry.

- Ms. Kakoli Das, Assistant Professor-TD NIFT Bengaluru completed her Industry Internship at 'KRS Fashion Works Pvt. Ltd'.
- Mr. R. Ravi Kumar, Assistant Professor NIFT Bengaluru completed his industry Internship at 'Universal Textile Mills'.
- Dr. M. Vasantha, Associate Professor- Chennai, attended Faculty Industry Attachment at 'Hand in Hand- India', Kancheepuram.

seminars, workshops & expert lectures

BY ALUMNI & INDUSTRY

- Mr. Shiv Ramakrishnan, Managing Director- Jute Tree gave lecture on Jute Fiber and its property at NIFT Bengaluru.
- Ms. Pragati Mathur, Textile Designer of DHAGE gave a lecture at NIFT Bengaluru on "Sensitizing handloom among textile designers"
- Mr. Kaustubh Korde, Regional Manager, SAS gave a lecture on "The availability of different fabrics across the country and the good selling fabrics in the fashion industry with relevance to price and demand".
- Ms. Kalyani Pramod, Creative Director & Proprietor of Manasthala, Chennai delivered a lecture on Textile Art and Development of collections based on World Textiles at NIFT Chennai.
- Professor Julia Raath of RMIT University, Australia delivered a lecture on "Trends in Australia for Indian Handloom Textiles - with the Sizzle" at NIFT, Chennai.
- Ms. Nalini Khan, Mr. Amar Nath Dutta, Mr. Lokesh Ghai - Design Consultants, Ms. Sandhya Anantani-Image consultant and Mr. Ibrahim Memon, Pattern Maker gave their expert input in various topics at NIFT Gandhinagar.
- Mr. V. Srinath, Professor-Ecole-des beaux-art, le port France gave a lecture for "New Media" Installation Art at NIFT, Hyderabad.
- Shri. Md. Ali Baig, theater personality gave an expert lecture on 'Theatre costumes' at NIFT-Hyderabad.
- Mr. P. Chadra Shekar, Director, Technique Design Group-Hyderabad gave a lecture for "Visual Merchandising".
- Ms. Anjali Sood, Assistant Professor from Agriculture University, Palampur conducted a workshop on Natural Dyes at NIFT Kangra
- Ms. Sumita Chaudhary, Design Expert from NID, conducted a workshop for Creative textiles at NIFT Kannur.
- Ms. Chandra Jain, President of Kadambari, Bangalore, gave a lecture on indigenous textiles and revivalism on Handloom day at NIFT Kannur.
- Mr. Amit Saha, Batik Expert and Mr. Nidhu K. Mondal, Associate Professor-Kolkata conducted a workshop on Batik for Textile Art at NIFT Kolkata.
- Mr. Anuj Sharma, International Designer, Founder, Button Masala, conducted a workshop at NIFT Mumbai on "Sustainable Production of Products Using Button Masala Technique"
- Ms. Rugmani V., freelance designer, gave a lecture on Textile origami and its innovative use in wearable art at NIFT Mumbai.
- Ms. Parul Mishra, Head Designer, Alok industries, took a session on 'Current market trends in Home Textiles' at NIFT Mumbai.
- Ms. Farida Matiwala, an interior designer, conducted a session on "Enhancing home decor through Styling at NIFT Mumbai.
- A collaborative workshop was conducted by Prof. Julia Raath from RMIT Australia on "Print Design". 14 RMIT students and VIth Semester students of Textile Design, New Delhi on Print and Surface Design.
- Mr. Samrat Som, Creative Head -Accessories and Apparel, Royal Enfield was invited for interactive session with the students at NIFT -New Delhi.
- Textile Design Department invited Expert Speakers Ms. Shelly Jyoti for Textile Art, Ms. Vineeta Kochhar & Mr. Deepak Chakravarty for Visual Merchandising and Mr. Chandrashekhar Bheda for Creative Textile (Common Elective) at New Delhi.
- Prof. Erroll Nelson Pires delivered a special lecture on ply



split braiding technique at New Delhi.

- Mr. Mushtak Khan, retired Deputy Director, Crafts Museum and Mr. Ashok Shah, Retired Director, DC(HC) were invited at New Delhi for interactive sessions with students for preparation for the craft survey and documentation of Chhattisgarh.
- Students and faculty of NIFT, New Delhi attended a lecture on the Beauty of “Nishiki” - Japanese Traditional Silk Weaving by Master Amane Tatsumura.
- Mr. Amitabh Pandey, Senior Communication Consultant at UNICEF Bihar, took a workshop on ‘How to build rapport with the craftsmen’ at NIFT Patna.
- Ms. Sneha Jha, Textile Designer (NIFT Alumnus) took a lecture on ‘Craft Research and Documentation’ at NIFT Patna.

Initiatives

AND MOUs

National Institute of Fashion Technology, Bengaluru signed MOU with KSK & VIB, Karnataka for the Project on KSK & VIB on 31st December 2014. The department of Textile Design is actively involved in design development, product diversification and training in Home Fashion Category.

Ph.D.

UNDERTAKEN & COMPLETED

Prof. M. K. Gandhi has successfully completed his research on “Strategic Framework for Sustainable ERP Implementation in the Apparel Industry” on the 14th November 2015 at Hindustan University, Chennai

13 Textile Design faculty members across NIFT campuses

are pursuing their doctoral studies at prestigious universities across India.

CEP &

short-term programmes

- Textile Design Bengaluru offered and completed the 1 year CEP “Fashion Integration and Marketing Application for Textiles (FIMAT) Batch 2014-15. Also offered 1 year CEP “Fashion Integration for Textiles (FIT) from January 2015. (Batch 2015-16).
- Ms. Vishaka Agarwal, Assistant Professor & Dr. Anupam Saxena, Associate Professor –Bhopal, coordinated Textile Design and Print Development(3months) from Jan–Mar 2016
- Professor Kislaya Chaudhary-Bhopal coordinated “International Techniques for Fashion Designing(3 months)” from Jan –Mar 2016
- Fashion Designing and Creative Garment Construction(3 months) from July –Sep 2016 coordinated by Dr.Vandana Singh.
- Textile Design Gandhinagar offered and completed Fashion Fabrics – Design & Development -CEP, Three months, From August 2015 to October 2015
- “Textiles for Interiors and Fashion”, has been running CEP since September’2015 till August’2016 by Professor Dr. Sudha Dhingra & Ms Ruby Kashyap Sood, Associate Professor-New Delhi

craft cluster

INITIATIVE

All the students of Textile Design of semester IV surveyed and documented crafts and textile clusters across India. Some of the clusters covered are mentioned below:

- Bengaluru: Craft Cluster in Chintamani, Karnataka
- Bhopal: Bhairongarh and Maheswar
- Bhubaneswar: Craft Cluster in TRB (Banki) Handloom; Maniabandha, Sonapur, Kendrapar, Baripada (Sabaigrass) and Baripada (Teracotta).
- Chennai: Craft in Srivillipudur & Thiruchencode.
- Gandhinagar: Block making (Pethapur), Block printing (Ahmedabad) and Batik (Kutch).
- NIFT Gandhinagar had also organized a one day workshop on the process of making of Block Making wherein they invited artisans from Pethapur. The workshop was sponsored by Gujarat State Handloom & Handicraft Development Corporation Ltd.
- Hyderabad: Textile Craft of Venkatgiril, Sri Kalahasti, Machilipatnam, Mangalgiri Cotton Sarees & Kalam Kari, Block Printing
- Kangra: Craft of Pochampali, Hyderabad & Andhra Pradesh; Kota Doria, Moti Bharat- Kutch(Gujarat; Jamdani Sari-West Bengal; Applique cut work, Ajrak and block print-Rajasthan.
- Kannur: Banana fibre Trivandrum, Kadhi Cluster Thalassery, Balaramapuram Sarees, Hand Embroidery, Screwpine Craft, Kollam & Hand Printed Textiles.
- Kolkata: Cluster in Begampur and Bolpur Shantiniketan for Kantha Embroidery
- Mumbai: Lac bangles of Achalpur, Amravati; Kosa silk, Bhandara; Metal craft of Dhule and the Bamboo craft of Kudal.
- New Delhi: Textile, Costume, and Jewellery of Chhattisgarh
- Patna: Stone craft of Gaya, Manjusha painting of Bhagalpur, Textiles and silk weaving tradition of Bhagalpur.

industry linkage

VISITS & STUDENT INTERNSHIPS

More than 300 students of Textile Design had successfully completed their Industry Internship with the reputed companies of Textile sector. Some of the prominent ones were:

Arvind mills Ltd, Ahmedabad; Shingora Textiles, Ludhiana; Welspun India Limited, Anjar; Ratan Textiles, Jaipur; Talking Textiles, Singapore; AVH International, Delhi; Bombay Dyeing, Mumbai; Portico, Mumbai, Park Avenue, Raymonds; Thane, Mumbai; 360 clothing, Noida, Trident Home Furnishing, Chennai, D'Décor, Mumbai, Tara Trust, Goa; Nahar Fabrics, Ludhiana; Shahi Exports Ltd., Faridabad; Sarla Fabric Pvt. Ltd., Ghaziabad; Benetton India Pvt.Ltd, Haryana; FabIndia Pvt. Ltd., New Delhi



graduation events

GRADUATION PROJECTS

More than 250 students of Textile Design final semester have successfully completed their Graduation Project with the reputed companies, mills, design houses and NGOs. . Some of the prominent ones were:

Master Linens, Karur; Upasana, Pondicherry; Loom Tex Export, Chennai; Welspun, Mumbai; Sasha World, Kolkata; Welspun, Mumbai; Bandhini Home, New Delhi; EsKay Home Furnishing, Chennai; Chamundi Textiles, Bengaluru; Shyamali Export, Chennai; Arishi Design Studio – Ahmedabad; Arvind Mills Pvt. Ltd. ,Ahmedabad; Ashima Pvt. Ltd. Ahmedabad; Biba Apparels, New Delhi, Bombay Dyeing & Mfg. Co. Ltd., Mumbai, DBS Trend & Design Studio, Noida; Donear Industries Limited, Mumbai; Mandhana Industries, Mumbai; Shree Ashtavinayak Impex Ltd – Ahmedabad, Snugons – Ahmedabad , Textrade International Ltd – Mumbai, Welspun – Mumbai, Banhani Exports, Kolkata; Fabric Plus Pvt. Ltd., Assam; Skipper Industries Ltd., Kolkata; Ankita Dokania Exports Pvt. Ltd., Kolkata; Shilpi Handicraft, Rajasthan; De Décor, Mumbai; Vastragatha Apparels Pvt. Ltd., Noida; Kariwala Industries Ltd., Kolkata; Rajlaxmi Cotton Mills, Kolkata; Fablinen Exports, New Delhi; Elite Home Décor, Noida; Raga Design, Gurgaon; Folk, Kolkata; Textrade International Ltd., Mumbai; Sunlord Apparels Mfg. Co. Pvt. Ltd., Noida; TCNS Ltd., Noida;

graduation events

SHOWCASE & CONVOCATION

Graduation Shows and Convocation was organized by all NIFT campuses in their respective cities. The students of Textile Design presented the work done under the sponsorship of Textile Industry at the show 'Tantu'. The events were well attended by the sponsors, representatives of the Textile Industry and alumni.

KNITWEAR *design*



From its beginnings in crochet and hand knitting, Knitwear has grown as an industry, contributing to a large share of revenue in the apparel business today. The Knitwear Design programme at NIFT is oriented towards a holistic education in all aspects of Knit design, management and production. Currently, the course is offered at seven NIFT campuses, namely Bengaluru, Chennai, Hyderabad, Kolkata, Kannur, Mumbai and New Delhi. The program is designed to create well rounded professionals equipped to handle challenges of circular and flatbed knitting in the domestic and export field from the perspective of Design, Technology, Manufacturing and Marketing. The students pursue careers as Designers, Merchandisers, Product Developers and Entrepreneurs. Their design and technical knowledge culminates with a design collection at the end of the 8th semester.

The KD Departments across 7 campus have a total of 36 faculty members and 627 students across semesters.

papers, articles, presentation

NATIONAL FORUMS

- The book titled "Jewelled Textiles – Gold and Silver Embellished Cloth of India", authored by Prof.(Dr.) Vandana Bhandari was published by Om Books International, New Delhi, in 2015.
- "Zero Waste Fashion: A Field Research on Design with Chikankari Artisans" co authored by Prof.(Dr.) Vandana Bhandari with Kalra, J. was published in Cumulus: in a planet of our own Mumbai: IDC IIT Bombay Publications. ISBN 978-81-906815-0-11
- Ms. Tulika Tandon, Assistant Professor, NIFT, Mumbai, presented a paper on "Challenges of Current education system and value –based curriculum Designees" at 4th Global summit on Education (GSE 2016) on 15th February 2016. She had also published a Research Paper on "Education and Inter – Cultural understanding" in Global Journal for Research Analysis, Volume 05, Issue on 1st January, 2016.
- Dr. Nilanjana Bairagi, Associate Professor, NIFT, Bengaluru, jointly presented a paper titled "Design and development of Functional Clothing for Eczema and Psoriasis patients", at International Case Symposium on Fashion, Retail & Management(on 19th-20th November 2015, in Odisha, India. She has also presented a paper titled "Innovative Fashion and Design Development: Design Research Tools" at e 29th NATIONAL CONVENTION OF TEXTILE ENGINEERS, held during 26th & 27th Feb 2016 at Indian Institute of Engineers, Bangalore.
- Mr. Nishant Sharma, Associate Professor, NIFT, Kannur,

presented a paper titled “Creating Professionals to meet the challenges of Apparel Supply Chain : The Role of Fashion Education” at the National Seminar, “ENVISAGING FUTURES FOR TEXTILE AND APPAREL INDUSTRY” by the Institute of Fashion Technology, The M.S. University of Baroda at Vadodara. Ms. Subashini, Assistant Professor, NIFT, Kannur, presented a paper at The International Seminar on role of fashion and textiles in global arena & its future prospects, titled “Effect of Clothing & Textile in Fashion Industry” at Nehru Arts & Science College, at Coimbatore.

- Mr. Shivanand Sharma, NIFT, Hyderabad, presented a Paper on “Knitwear waste management ascertainable design approach” on 5th and 6th Feb 2016 at All India seminar on Indian Textile Industry in Hyderabad.

papers, articles, presentation

INTERNATIONAL FORUMS

- Mr. P. Mohanraj, Associate Professor, NIFT, Chennai, published a paper on “Skill Enrichment among Employees of Select Organized Fashion Retail Outlets of Textile and Clothing in Chennai” in International Journal of Emerging Research in Management & Technology in June 2015. He has also published a paper on “Capabilities and Skill Requirements for Employees of Select organized Fashion Retail Outlets of Textile and Clothing in Chennai” in Global Journal of Engineering Science and Research Management, June 2015 and a paper on “Future Skill Requirements for the Employees of Select Organized Fashion Retail Outlets: A study” in International Journal in Management and Social Science (IJMSS) in November 2016. His article on “Framework for Categorizing the Employees of Organized Fashion Retail Outlets of Textile and Clothing: An Exploratory Factor Analysis (EFA) Method” was published in International Journal of Emerging Research in Management & Technology during this period.
- A research paper of titled ‘Dyeing of EDTA Modified Cotton with Reactive Dye’ coauthored by Mr. Sumantra Bakshi, Assistant Professor, NIFT, Kolkata, with others, has been accepted for publication in ‘Clothing and Textile Research Journal’ published by Sage, USA, during this period.
- Dr. Nilanjana Bairagi, Associate Professor, NIFT

Bengaluru, & Ms. Priyanka Gupta, Assistant Professor, NIFT, Delhi, coauthored with others a paper titled “Bacterial contamination of nurses’ white coats in a tertiary care hospital in Delhi”, and submitted for publication in Journal of Hospital Infection during February 2016.

- Dr. Nilanjana Bairagi, Associate Professor, NIFT Bengaluru, coauthored a paper with another author titled “Design for Development: Craft intervention for the growth and sustenance of Santali Mahali Tribe of Jharkhand, India”. It has been accepted for presentation in the 6th International Conference for Research into Design ICORD 2017, at Guwahati, India.
- Prof. (Dr.) Vandana Bhandari conducted a Session on “Make in India for Luxury Market” at the CII-ET Dialogue on Luxury.

projects undertaken

FOR GOVERNMENT & INDUSTRY

- Mr. K. Arul, Assistant Professor, NIFT, Chennai, designed banners & stall signage for FICCI’S Traditional Industry Expo (TIE) 2015.
- Ms. Sunitha Vasam, Associate Professor & Mr. Sridhar Amanchy, Assistant Professor, NIFT, Chennai, contributed as subject matter experts for E-content development for the Fashion & Technology subjects, NMEICT – NIFT, MHRD Govt. of India.
- Ms. Sunitha Vasam, Associate Professor & Mr. Sridhar Amanchy, Assistant Professor, NIFT, Chennai, coordinated the HEPC Fashion Show during 9th to 11th March, 2016.
- Mr. Partha Seal, Associate Professor and Mr. Pramod Kumar, Assistant Professor, NIFT, Kolkata, coordinated the Diploma programme in Fashion Supply Chain Management, sponsored by Ministry of DONER from 15th March 2015 to 8th April 2016.
- Mr. Partha Seal, Associate Professor and Mr. Sumantra Bakshi, Assistant Professor, NIFT, Kolkata, are currently coordinating and implementing the “Revival of Bengal Heritage Textiles” project, sponsored by Govt. of West Bengal, Dept. of Industry & Textiles, since June 2015.
- Mr. Dhanraj Survase, Assistant Professor, NIFT, Mumbai, participated as a team member in the Embroidery Project (passing the skill and technical training to workers) for Impact

Limited. He has also implemented a Project on Patterns and Prototype Development for Lindstrom Services India Pvt. Ltd. at Navi Mumbai during 2015.

- Mr. Rajeev Kumar, Assistant Professor, NIFT, Mumbai, conducted classes on Soft Intervention for Himroo cluster, Aurangabad at NIFT Mumbai from 02 to 11 January 2016.
- Mr. Dhanraj Survase, Assistant Professor and Ms. Tulika Tandon, Assistant Professor, NIFT, Mumbai, are currently implementing a project on MDL Uniform designing (Women wear) for Mazagaon Dockyard Ltd.
- Ms. Nithya Venkataraman, Assistant Professor, NIFT, Bengaluru coordinated a 15 month long Management Development Programme for Senior Level managers of Levis Strauss India Pvt. Ltd. and
- Dr. Nilanjana Bairagi, Associate Professor, NIFT, Bengaluru, conducted classes in that programme during 2015-2016.
- Ms. Nithya Venkataraman, Assistant Professor, also coordinated the Bangalore chapter for a one week experiential learning programme for delegates from ETIDI (Ethiopian Textile Design institute). She is a part of the Project Design team for the project for strengthening the Khadi brand with Karnataka State Khadi and Village industries board.
- Ms. Shelly Bhandari, Assistant professor, NIFT, Bengaluru, participated as project member for MDP titled Myntra Fashion Incubator: Global Fashion Business, an overview of Merchandising, Finance and Marketing & Communication Design Strategies. She has also participated as project member for a workshop for GSKSJTJ students on Apparel Design, MDP for Senior Level managers of Levis Strauss India Pvt. Ltd and Trendstalk project with Flipkart.
- Mr. Sonjib Bora, Assistant Professor, NIFT, Bengaluru, participated as trainer for Adobe Illustrator training programme for resource people of Shahi Exports, Bengaluru, MDP project of Myntra Incubation Centre, C&A project at NIFT Bengaluru and OBC project at NIFT Bengaluru.
- Ms. Yashodha Kumari, Associate Professor, NIFT,

Bengaluru, coordinated a skill enhancement project for employability, for the final year students of Govt. SKSJTJ.

- Ms. Upinder Kaur, Associate Professor & Ms. Smita G. Dastidar, Assistant Professor, NIFT Delhi, are undertaking a project for Designing of Uniform for Post Delivery Personnel of the Postal Department of India under the Ministry of Communication & Information Technology.
- Ms. Priyanka Gupta, Assistant Professor, NIFT, Delhi undertook a project on Designing of Bedrolls and Curtains for AC coaches of Rajdhani, Duronto Express and other Trains Offering AC Coaches.

student participation

COMPETITIONS AND AWARDS

- Final year students of KD semester - VII, NIFT, Chennai, created stunning attires handcrafted from unconventional material that was developed into a Fashion Calendar by Fashion Photographer Mr. Santhosh Raj, Chennai with the Title "Reduce Recycle Resplend 2015". Ms. Singh Deepa, KD semester - III, NIFT, Chennai, won 1st prize in "Runway Code Fashion Show" competition at Raddison Blue, Chennai.
- Mr. Somsuvro Chatterjee, KD – VII, NIFT, Kolkata, won an international knitwear T- shirt design competition "Fashion with Fleming" organized by New Zealand High commission and University of Auckland during August 2015. Mr. Monojit Sarkar, KD- VII, NIFT, Kolkata, jointly won an international accessory design competition organised by NIFT-NANDO'S joint initiative during July 2015.
- Ms. Himanshi Shah, KD Semester VI, NIFT, Mumbai, won the runner's Prize of Aditya Birla – 3T Challenge in the year 2015.
- Ms. Isha of KD IV, NIFT, Bengaluru, won 1st prize in "Wear the News Competition" organised by IIMB.

international linkages

EXCHANGE AND TWINNING PROGRAMMES

- NIFT Chennai: Ms. Shailaja R. – KD VI & Mr. Anmol Thapar – KD VI joined twinning programme for the semester Jan –



June 2015 at Saxion University, Netherlands & ESMOD, Berlin, Germany

- NIFT Bengaluru: Ms. Nikita Goenka & Ms. Urvashi Lamba of KD-IV had gone for STC exchange program during summer exchange 2015. Ms. Sindhu S. of KD-VI has gone for an exchange program to NABA Italy during Jan – June 2016.
- NIFT Hyderabad: Surbhi Choudary of KD VI Semester is attending 1 year dual program at FIT – New York. Amandeep Kaur and Harsha Mahta of KD VI are attending 1 semester twinning programme at Politechno, Italy.
- NIFT New Delhi: Mr. Jobair Ahmed Twaha from BUFT, Bangladesh, joined as International Exchange student in Semester VI.

faculty participation

NATIONAL AND INTERNATIONAL VISITS & INTERACTIONS

- NIFT Chennai: Ms. Sunitha Vasan, Associate Professor, attended sessions on SPSS software by Dr. R. Ramanan, Associate Professor and Head, Presidency College on 22.04.2015 at NIFT, Campus.
- Ms. Sunitha Vasan, Associate Professor & Mr. K. Arul, Assistant Professor were nominated to conduct a Fashion Show in the Global Investors Meet by Government of Tamil Nadu. Mr. K. Nanda Kumar, Assistant Professor coordinated the Roadshow from 14th Sept 2015 – 21st September 2015, at Leela Palace Chennai. Mr. K. Nanda Kumar, Assistant Professor & CC, Mr. P. Mohanraj, Associate Professor,

Ms. Sunitha Vasan, Associate Professor, Mr. S. Senthilvel, Assistant Professor, Mr. K. Arul, Assistant Professor, Ms. G. Sivasankari, Assistant Professor visited an exhibition called Esthetique'15 and "Pastiche" organized by FD & TD departments on at NIFT Campus, Chennai.

- Mr. Sridhar Amanchy, Asst. Prof & SDAC attended "By Hand, from The Heart" Unique exhibition by Artists and Makers Market at Lalit Kala Akademi, Greams Road, Chennai.
- Mr. K. Nanda Kumar, Assistant Professor, Mr. P. Mohan Raj, Associate Professor, Ms Sunitha Vasan, Associate Professor, Mr. S. Senthilvel, Assistant Professor, Mr. K. Arul, Assistant Professor Mr. Sridhar Amanchy, Assistant Professor attended the Traditional Art of Hand Embroidery organisation called "Thamarai's Presentation". Mr. Sridhar Amanchy, Assistant Professor organized visit to Exhibition on "Handicraft Handloom Expo" for KD semester IV students for the subject "Surface Embellishment" on at Kalakshetra Foundation, Thiruvannamiyur, Chennai. Mr. K. Nanda Kumar, Assistant Professor organized the Road Show for semester VI students. Ms Sunitha Vasan, Associate Professor & Mr. S. Senthilvel, Assistant Professor attended an expert lecture on "Esthetics of Kolam" by Ms. Chantal Jumel, Researcher on Kolam.
- Ms Sunitha Vasan, Associate Professor attended the Lecture on the topic "Trends for Handlooms for Australian Market" by Ms. Julia Raath, Textile Designer & Professor in RMIT, Australia.
- NIFT Kolkata: Mr. Pramod Kumar, Assistant Professor and

Ms. Dipali Jana, Research Asst. visited Intima Galleria 2015 at New Delhi from 25th to 28th August 2015. Mr. Sumantra Bakshi, Assistant Professor visited Knit World 2016 at Ludhiana.

- NIFT Mumbai: Mr. Rajeev Kumar has developed Art Work for IFF (Alumni Meet) (standee at backdrop) for NIFT Mumbai.
- Ms. Bhawana Dubey visited the Lakme Fashion Week on 27.08.2015 with students of III semester & visited a textile exhibition "Sampoorn" on 9th Jan, 2016 at CST, Mumbai.
- Ms. Tulika Tandon visited Weaves Textiles Fair at Chempur, Mumbai and Mr. Rajeev Kumar started working on documentary AD for SCZCC for Rural & Tribal Crafts of Maharashtra.
- Ms. Bhawana Dubey, Ms. Tulika Tandon and Mr. Rajeev Kumar visited Make in India exhibition on at BKC Bandra. Ms. Bhawana Dubey attended a seminar on Textiles, collection communities, Culture, trade on 9th Jan 2016 at the K.R. Cama Oriental Institute.
- NIFT Bengaluru: Dr. Nilanjana Bairagi, Associate Professor, was a part of the 18th Meeting of the Research Advisory Committee of Central Silk Technological Research Institute at Central Silk Board on 5th Nov 2015. She was a part of the 19th Meeting of the Research Advisory Committee of Central Silk Technological Research Institute at Central Silk Board on 21st March 2016.
- NIFT Hyderabad: Dr. I. Rajitha Assistant Professor jointly conducted a workshop at HITEX on 30th May 2015 to create awareness & address the queries of young students aspiring to take up courses in the field of Fashion & design streams as a career at CHIREC Public School, Kondapur, Hyderabad. Dr. I. Rajitha, Assistant Professor, has represented NIFT, Hyderabad. Mr. Shivanand Sharma, Assistant Professor attended the faculty Industry attachment at M/s Janaksons International, New Delhi from 22nd June 2015 to 10th July 2015. Mr. Shivanand Sharma Assistant Professor attended the summer TOT Programme "The Approach to Academic Research" at NIFT Campus New Delhi.
- NIFT New Delhi: Ms. Upinder Kaur, Associate Professor

attended Amazon India Fashion Week on 8th October, 2015 at NSIC Grounds Okhla, New Delhi, Photo UK India on 15th October, 2015, an Interactive session at AIMA on 'Building Luxury Brands' on 8th December, 2015, Lecture on 'Beauty of Nishiki' Japanese Traditional Silk Weaving by Master Amane Tatsumura at FICCI; Federation House on 15.03.2016.

- Ms. Amrita Roy, Assistant Professor, along with Prof. Monika Gupta have represented NIFT at the Galleria Intima 2015, India's largest sourcing show for intimate apparel at New Delhi from 26th to 27th August 2015. Mr. V. P. Singh, Mr. Ashok Prasad and Ms. Garima Anand attended the same.

faculty training

WORKSHOPS AND TOTs

- NIFT Chennai: Mr. K. Nanda Kumar, Assistant Professor, organized training programme on handling the specialized machines, its maintenance and other settings on the machines for our Knitting Lab Assistant from 8th June 2015 to 30th June 2015 at M/s Janaksons International Pvt Ltd, Tirupur. He has also organized an in house training programme on handling the specialized machines, its maintenance and other settings on the machines for all Lab Assistants/Machine Mechanic of all departments from 15th June 2015 to 03rd July 2015 organized by M/s. IIGM Private Limited, Chennai at NIFT, Campus.
- Mr. K. Nanda Kumar, Assistant Professor, Mr. P. Mohan Raj, Associate Professor, Ms. Sunitha Vasan, Associate Professor, Mr. S. Senthilvel, Assistant Professor, Mr. K. Arul, Assistant Professor & Mr. Sridhar Amanchy, Assistant Professor attended a TOT on "Research Paper writing & Publishing" from 13th to 17th July, 2015 in NIFT, Campus.
- Mr. Sridhar Amanchy, Assistant Professor - Attended TOT on "Print Design" by Ms. Julia Raath, HOD-RMIT, Australia organized by Textile Design Department from 14.09.2015 - 18.09.2015 at NIFT, New Delhi.
- NIFT Kolkata: A TOT was jointly organized by Mr. Partha Seal, Assoc Prof. & Mr. V.P. Singh, Associate Professor, NIFT, New Delhi at NIFT, Kolkata Campus on Basic Pattern Making including Basic Knitwear from 26th June to 3rd July 2015. Mr.



Sumantra Bakshi, Asst. Prof. and Mr. Pramod Kumar, Asst. Prof. attended a TOT on Basic Pattern Making including Basic Knitwear at NIFT, Kolkata Campus from 26th June to 3rd July 2015. Mr. Pramod Kumar, Asst. Prof. attended a TOT at NIFT Hyderabad Campus on Effective curriculum deliverance: A workshop for finer education in the field of fashion from 13th to 15th July 2015.

- NIFT Mumbai: Ms. Tulika Tandon has successfully completed an Industry Internship from 08.06.2015 to 03.07.2015 in Suditi Industries Ltd. She also attended a TOT from international expert for Print Design which was scheduled from 14 to 18 September, 2015 at NIFT- Delhi.
- NIFT Bengaluru: Ms. Yashodhakumari. V, Associate professor, attended the TOT on-Design Research, for 5 days at NIFT Bengaluru & SPSS on 6th Feb 2016 at NIFT Bengaluru. Ms. Shelly Bandari, Assistant Professor, attended the TOT on- Design Research at NIFT, Bengaluru.
- NIFT Hyderabad: Mr. Shivanand Sharma (Asst. Prof – KD) attended the summer TOT Programme “The Approach to Academic Research” at NIFT Campus New Delhi. From 13th to 17 July 2015.
- NIFT New Delhi: Ms. Garima Anand, Assistant professor, attended TOT workshop on effective curriculum deliverance for finer education in the field of education- from 13th to 15th July, 2015 at NIFT Hyderabad Campus.
- Ms. Upinder Kaur, Associate Professor attended TOT on Research Methodology in the context of Indian Crafts at

Bengaluru Campus from 6th to 10th July, 2015 & Print Design by International Expert Ms. Julia Rath, of RMIT University, Australia, from 14th to 18th September, 2015.

seminars, workshops & lectures

BY ALUMNI & INDUSTRY EXPERTS

Chennai:

- Ms. Sunitha Vasan, Associate Professor attended seminar on “Waste Management - and its Integration in Urban life” by Ms. Romaine San Fransesco of Samarpan Foundation at Chennai.
- Mr. Sridhar Amanchy, Assistant Professor organized visit to the store & workshop of Swarovski for the Students of Knitwear Design (Semester-IV) on 18.04.2015 as a part of their learning for the subject Surface Embellishment at Ispahani Centre, Nungambakkam.
- Mr. K. Nanda Kumar, Assistant Professor, organised workshop facilitated by ‘Ability Foundation’, a Chennai based non-government organization for semester VI students & FF&S (Diploma Programme) on 24th February, 2016 at NIFT Campus, Chennai.

Kolkata:

- A one day Workshop on Batik printing by Renowned Batik Expert Mr. Amit Saha, was organized and co-hosted by Mr. Sumantra Bakshi, Asst. Prof. and CC-KD, for students of Knitwear Design Sem-IV on 31st March, 2016.
- A one day Workshop on Fashion Styling by Designer and stylist Mr. Souvik Basu, was organized for students of Knitwear

Design Sem-VII on 30th November, 2015.

Mumbai:

- Ms. Bhawana Dubey organized a lecture on “An Overview of Apparel Industry” for Semester V students by Ms. Bhayaa (NIFT Alumni) on 28.08.2015.
- Ms. Tulika Tandon organized a seminar on “Image and Fashion Styling” by Ms. Rugmani” for VII semester students on 04.09.2015. She also organized a workshop on “Makeup & Hair Styling” by Mr. Anup Singh” for VII semester students on 22.09.2015.
- A lecture on Flat Knitting for Semester VII students was organised by Mr. Muntazir Ahmed on 27.10.2015. He also organized a workshop on “Hand Knitting” conducted by Mr. Rugmani for KD –IV semester on 13.04.2016.
- Ms. Bhawana Dubey organized a workshop on Cat rule the ramp cum competition by KD semester IV for other department students in zero hour on 02.09.2015, a seminar on “Entrepreneurship” for Semester VII students by Mr. Kamlesh Joshi on 07.10.2015, a session of Library for Semester VII and V students on 08.10.2015 and 15.10.2015 by Mr. A.N. Bandi, an alumni interactive session of Mr. Sunil Kumar (An Alumni), Assistant Manager Design at Future Retail Ltd with KD IV and VI semester. She also conducted a workshop on Innovative Surface Techniques on 29.01.2016, a seminar on Sustainable Fabrics for students of semester VI by Mr. Asahi Karei, Japan on 19th Jan, 2016, a session of Design Process for Semester 8 Design Collection by Mr. Hemant Trivedi (Designer) on 11.01.2016 and 22.01.2016, a workshop on “Zardosi” conducted by Mr. Pervez for KD –IV semester on 01.02.2016, a lecture on Trend Forecasting by an alumni Mr. Aniket Patil for semester IV on 08.02.2016 and a seminar on “Circular Knitting” conducted by Mr. Muntazir Ahmed for KD –IV semester on 15.02.2016. Ms. Aditi Jawhar Alumni (Designer) of Pratibha Syntex Pvt. Ltd. interacted with KD-VI semester and discussed a zero waste concept. Mr. Sunil Kumar-an Alumni (Assistant Manager Design) at Future Retail

Ltd interacted with semester VI and conducted a workshop on “Knitting with Conventional and unconventional Material” for KD –VI semester on 17.02.2016.

Bengaluru:

- An expert lecture was organised for SEM III, V and VII through British Council support & IDL Bengaluru.
- Catherine Scully, University of the Arts London conducted a session on “Colour & Textiles” on 17th Nov 2015.
- Neil Bottle, University for the Creative Arts conducted a session on “Fashion Textiles Innovations: print on the catwalk & beyond” on 17th Nov 2015.
- Dr Ed D’Souza, University of Southampton took a session on “Global Futures in Art & Design” on 17th Nov 2015.
- Rowena Beighton-Dykes, Staffordshire University took a session on “Industry engagement on creative degree courses how to make your portfolio relevant for employment” on 17th Nov 2015.
- Sarah Hamilton, Norwich University of the Arts organised a session on “NUA Approach to Employability and Engagement with Industry” on 17th Nov 2015.
- Meg Osborne, Middlesex University on “Fashion and Styling” on 17th Nov 2015.
- Ms. Athira Dev Akkara, NIFT KDA Alumni interacted with the students of KD VI Sem during 18th Jan 2016.

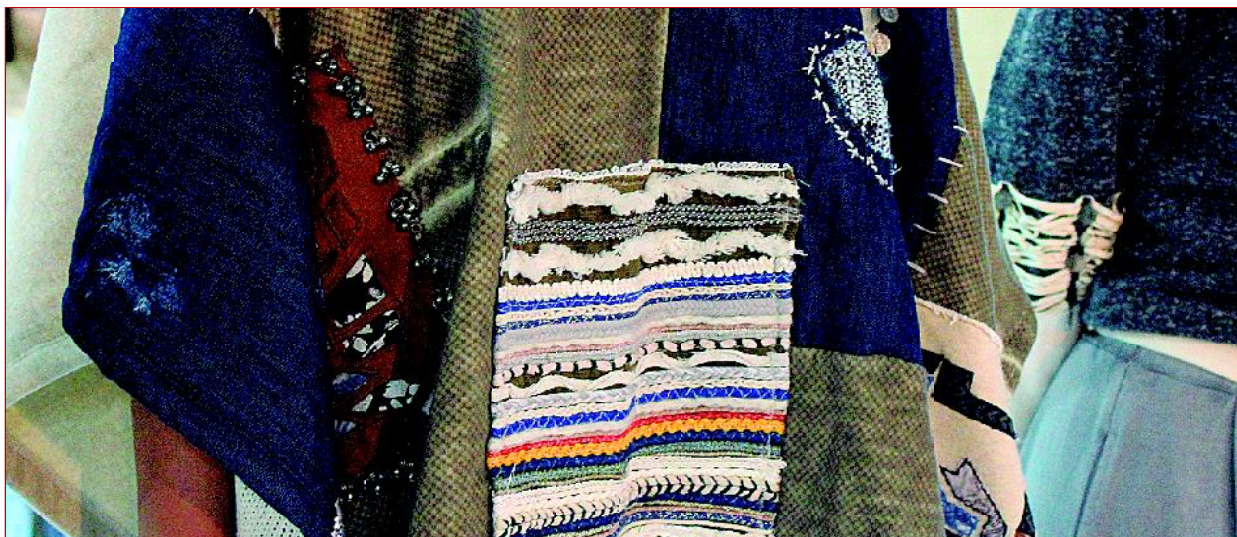
Kannur:

- Mr. Abel Sebastian (KD Alumni), Designer with Future Group conducted a workshop on - Job profile and performance factors in the industry for Semester – KD-IV, KD-VI, KD-VII.

Hyderabad:

- Mr. Jonathan Madison delivered an expert lecture to semester VI on “Personal Grooming” on 7 April 2015. He also delivered an expert lecture on topic ‘Introduction to Aesthetics Judgement of beauty’ for KD Dept – 3rd Semester on 30 September 2015.

Ms. Namita Mathur (Industry expert) delivered an expert lecture on ‘Importance of fit & styling in evening wear’ for KD Dept – 5th semester on 15 October 2015.



- Ms. Shilpa Vijay Ragavan delivered an expert lecture on topic 'Suitability of Traditional Indian Crafts' on 24-2-16 for semester IV.
- Mr. Michael (Guest Faculty) planned a visit for semester III Students to Paigah Palace for photo shoot as part of academic visit on 7th Sept 2015.
- Mr. Shivanand Sharma arranged an event on the eve of Ganesh Chaturthi on 16th Sept 2015.
- Mr. Michael (Guest Faculty) planned a visit for semester III Students to Golconda fort for photo shoot 21st Sept 2015.
- Mr. Shivanand Sharma planned a visit for semester - 5 to Hafiz Printing Unit, Banjara Hills, Road no.12 as part of academic visit on 23rd Sept 2015.
- A visit was successfully conducted for both semesters – IV and semester - VI to "Handloom Expo -2016" accompanied by Mr. Shivanand Sharma and Dr. I. Rajitha on 8th Jan 2016.
- An Industry Visit was planned by Dr. I. Rajitha to 'M/s. Pokarna Limited' on 17th Feb for KD – IV semester .
- An Industry visit was planned by Dr. Shakeel Iqbal (Subject Faculty) for the Subject 'Circular Knitting' for KD – IV semester to 'GTN Industries' on 18th Feb 2016.
- An Industry visit was planned by Dr. I. Rajitha as part of the subjects "Quality Assurance for Knits, Product Development in Flat Knits and Advanced Knitting" for KD – VI semester to M/s Sheshadri Industries Ltd.
- Mr. Shivanand Sharma organized an Industry Visit for the

subject Product Development in Flat Knits for KD – VI semester to M/s Shahi Exports Pvt Ltd' at Nacharam, Secunderabad on 17th Mar 2016.

- A visit to a craft cluster - Pochampally Handloom Park on 22nd Mar 2016 was planned for KD- IV as part of Traditional Indian Textiles.

New Delhi:

- Knitwear Design Department had invited Dr. Janaki Turaga, Senior Independent Researcher and Consultant in the area of Textiles and Craft. She had been invited for an interactive session on "Indian Traditional Textiles" in Knitwear Design Department on 16th September 2015.

Ph.D.

UNDERTAKEN & COMPLETED

- NIFT Chennai: Mr. P. Mohan Raj, Associate Professor, completed Course Work of Ph.D (University : Gandhigram Rural Institute – Deemed University, Dindigul, Year: 2012-2015). Ms. Sunitha Vasan, Associate Professor, completed Course Work of PhD (University : Sardar Vallabhai Patel Institute of Textile Management, Bharthiar University, Coimbatore, Year: 2011 - 2015).
- NIFT Kolkata: Mr. Sumantra Bakshi, Assistant Professor is pursuing Ph.D. from Jadavpur University on a thesis 'Chemical Modification of Cotton and Related Fibers' and has successfully completed course work.
- NIFT Bengaluru: Ms. Yashodhakumari. V, Associate professor, completed comprehensive viva of Ph.D Programme

on 12th March 2016 from Visveshvaraya Technological University Belgaum, Karnataka .

- Ms. Nithya Venkataraman, Assistant Professor, has enrolled herself in the Ph.D programme in Christ University, Bengaluru.
- NIFT Kannur: Ongoing Ph.D. by Mr. Nishant Sharma, Assoc. Professor, CC-KD, based on Fashion education and Industry requirements (Enrolled In 2014, from NIFT). Mr. Jayadeep, Professor, has also enrolled for Ph.D. last year.
- NIFT New Delhi: Ms. Priyanka Gupta PhD undertaken 2009 from NIFT Delhi.
- Mr. V. P. Singh, Associate Professor, enrolled for Ph.D. and completed coursework from Pacific Academy of Higher Education & Research University, Udaipur.

student participation

EXTRA-CURRICULAR ACTIVITY

NIFT Chennai: Ms. Ashitha Thomas, KD sem VI (Batch 2012-16) student won Second Prize for the Corel Contest during Fashion Spectrum 2015 at NIFT Chennai Campus and received cash award Worth Rs.86000/- on 07.04.2015. Ms. Sunitha Vasan, Associate Professor & Mr. Sridhar Amanchy, Asst. Prof & SDAC coordinated the Host Fashion Ramp Age during the Fashion Spectrum 2016 on 19.03.2016 using the garments made for the Draping subject by Ms. Abinaya Ananthachary, Ms. Anita & Ms. Nidhi Rai, Mr. Bikish Pegu & Ms. Divya Chandresh Poojari KD semester VI students were selected from the same set to be showcased for the Fashion Show during the Film Shoot on 06.04.2016 at Auditorium.

NIFT Kolkata: Ms. Abhilasha Horo KD - VI, Mr. Parag Kumar KD - VI, Ms. Ankita Biswas KD - VI, Mr. Anupam Kumar KD - VI participated in the converge 2015 which was held at NIFT, Patna. Ms. Asma Nafis Ansari KD - VI and Mr. Manish Kumar Patel KD - VI participated in Design Sutra Competition.

NIFT Mumbai: Ms. Aastha Agarwal semester V has been appointed as NIFT Campus Ambassador for grapevine in the month of July -2015. Ms. Diptee Agarwal KD-VII assisted Ms. Sreejith Mohan (Designer) for her brand 'Rouka' from

24.08.2015 to 30.08.2015 at Lakme fashion week. She also assisted a stylist for the brand Vanya Sarees and styled the actress Kalki Koechin for the same. Mr. Shrey, student of semester III and Mr. Anuraag VII organized a workshop cum competition on Catwalk and fashion show rules on 02.09.2015 in zero hour. Ms. Isha Minocha and Ms. Gauri Karanjkar Semester III, students participated in Textile Wall Art Competition on 30.09.2015. Ms. Reetu Priya, Ms. Tamisha Shankar, Ms. Rachita Kapoor and Ms. Shruti Semester V students participated in Textile Wall Art Competition on 30.09.2015. Ms. Reetu Priya, Ms. Simran Juneja, Mr. Vivek Kumar semester III participated in Hindi Pakwada Competition -2015. Mr. Jay Kumar Semester VII student participated in Hindi Pakwada in General Knowledge and won 4th Prize on September, 2015. Ms. Leesha Agarwal and Ms. Sampriya Bhandare semester III students participated on 20.07.2015 in Koovs Style Ambassador at Mumbai. Ms. Shruti Rane, KD-IV Semester has been selected for final round of Textile Wall Art Competition. Students of KD IV Semester visited Paramparik exhibition on 16.01.2016. Semester VI Participated in Design Sutra competition-2016 and 4 Group have been selected for Phase -I. Semester VI students did Fashion Show in Spectrum -2016. Semester IV & VI did Wall Painting for Spectrum Feb, 2016. Semester -IV got special jury award for Installation in Spectrum -2016. Mr. Ritu Kumar and Ms. Mamta Jadhav from semester VI did window display of Handloom in Make in India-2016 and they got certificate for the same on 10.02.2016

Ms. Aastha Agarwal semester VI brought Stall sponsorship from Xenture, Bubble Tea and Red Bull for spectrum -2016 and coordinated artist celebrity performance and EDM Night for Spectrum -2016.

NIFT Bengaluru: Ms. Nikita Bajaj, KD 4, had participated and won silver medal in table tennis during spectrum on 18/2/16. Ms. Chandana, KD 4, had won 2nd prize in poetry during Spectrum on 18/2/16.

Mr. Shailendra Pathak of KD 6 had won awards: 1st prize solo singing during Spectrum 2016, Design Sutra Final round

2016, and Participated in Bangalore Fashion Week. Ms. Isha of KD 6, won 1st prize in “Wear the News Competition” organised by IIMB. Ms. Irika Mehta, KD 6 had won Bronze in basketball and throw ball in Converge 2015 dated 16-18-Dec15. Ms. Hardika Saroy. KD 6 had won 1st prize in Hindi Antakshari in cultural program during Spectrum 2016. Ms. Deekshita, KD 6, had won Echo Chic Design Award. Mr. Nithin M. had won gold in photography during Spectrum 2015. Mr. Vishnu K, KD 6, had won gold in Solo Singing, Spectrum 2016, silver in Junk Music, Spectrum 2016, Silver in group dance during Spectrum 2016.

NIFT Kannur: Ashik Ahmed, Ujjwal Utkarsh, Megha Divakaran, Teena Antony, Vikrant, KD-VI : Himani Shahi participated in various activities- Spectrum Kannur 2016– dance, fashion show, Converge Patna 2015 – Sports, NIT Fest- fashion show, Kerala Fashion League- fashion show, IIM Fest – fashion show.

NIFT Hyderabad: Art to Wear competition was conducted on 13th Feb 2016. Total 17 groups (33 students) participated actively. A Spectrum Show was organized in coordination with all departments on 14th of Feb 2016.

NIFT New Delhi: Ms. Aakaksha Aggarwal, Sem-VIII had participated in Design Sutra competition, held in Bhubaneswar in January, 2015 that sought to re-invent Indian Handlooms. Ms. Nivedita Govila sem -VIII, Ms. Srishti Mehrotra, Ms Tejbir Kaur, Mr Abukowsir won best garment award in spectrum 2015.

CEP &

short-term programmes

NIFT Chennai: Proposed the following CE Programme for the academic year 2016-17:

- Lingerie for Women’s (Six months) - Mr. K. Nanda Kumar, Asst. Prof & CC – KD
- Design Development for Indian Ethnic Wear (One Year) - Mr. K. Nanda Kumar, Asst. Prof & CC – KD

Proposed the following Short-Term Courses for the summer break April/May 2016:

Fashion Styling, Fashion Photography, Fashion Business, Vogue Week End Courses, Adopellustator for Fashion, Pattern Cutting and Sewing, Fashion Drawing, Lingerie - Mr. K. Nanda Kumar, Assistant Professor & CC. Kreativ Tee -

Ms. Sunitha Vasan, Associate Professor & Mr. Sridhar Amanchy, Assistant Professor & SDAC.

NIFT Mumbai: CE Program Batch of 2015-2016 was conducted on Creative Pattern Making Six month program from Mid of August 2015 to Feb 2016. CE Program Batch of 2015-2016 was conducted on Creative Fashion Styling from Mid of August 2015 to Feb 2016. CE Program Batch of 2015-16 was conducted on Design Development for Indian Ethnic wear one year program from Mid of August 2015 to July, 2016.

NIFT Bengaluru: Ms. Yashodha Kumar had completed coordinating the Skill Enhancement Workshop for GSKSJTI Students MDP for 10 days from 3rd to 14th August 2015.

NIFT Hyderabad: The first batch of CEP on Contemporary Ethnic Wear (one year programme) was awarded certificates for 2014-15 CE Programme students (1st Batch) which was arranged by Mr. Shivanand Sharma on 19 November 2015. In Contemporary Ethnic Wear (one year programme) a new batch was initiated on 21st Sept 2015. Fashion Apparel Design and Development (6 months programme) (1st Batch) was initiated on 21st Sept 2015.

NIFT New Delhi: 6 Months CE Programme on Creative Fashion Styling Programme has been successfully conducted September 2015 to March 2016, started by Knitwear Design Department, Delhi Campus. The Programme was coordinated by Ms. Upinder Kaur, Associate Prof. and Ms. Amrita Roy Assistant Prof.-KD.

craft cluster

INITIATIVE

NIFT Chennai: A study was conducted on various crafts for exploring the feasibility on knitted fabric as a part of the Craft Research Documentation and Presentation of Knitwear Design V (Batch 2013-17) in Gujarat (Rogan Paintings), Uttar Pradesh (Badarka Carpet), Goa (Coconut Shell), Himachal Pradesh (Pulla Chappals), Andhra Pradesh (Kalamkari) for the period of June 2015.

NIFT Kolkata: Students of Sem- IV visited Bolepur Handicraft Cluster (Shantiniketan & Nanoo of Birbhum, West Bengal) for their Academic Craft Cluster Intervention from 1st to 10th June, 2015. During the activity they have studied and surveyed the

crafts: Kantha Stitch, Batik, Bamboo Craft. Mr. Partha Seal, Assoc. Prof., Mr. Sumantra Bakshi, Asst. Prof. and Mr. Pramod Kumar, Asst. Prof. guided them during the visit.

NIFT Mumbai: 35 students of semester IV surveyed and documented the textile craft from 28.05.2015 to 03.06.2015. They were accompanied by Assistant Prof. Mr. Dhanraj Survase, Ms. Bhawana Dubey & Ms. Tulika Tandon. The details of Craft given below:

- Pune : The puneri sarees of Pune – Diagnostic study and Product Development
- Nanded: Banjara Craft of Nanded – Diagnostic study and Product Development
- Usmanabad: Banjara Craft of Usmanabad – Diagnostic study and Product Development
- Latur : Diagnostic study and Product Development by Dharrie.

NIFT Bengaluru: 33 students of semester IV, under the guidance of faculty members, surveyed and documented the craft of Handloom Silk Weaving practiced by the weavers at Vijayapura Bangalore District, & Chintamani, Kolar District, Karnataka from 1st to 12th June 2015. It was supported by Karnataka Handloom Development Corporation (KHDC).

NIFT Kannur: Students studied and surveyed Horn Carving, Wood Carving, Screw pine, Pottery, Bell Metal- KD- IV, 31, at Trivendrum, Kottayam, Allepey from 22-30 May 2015.

NIFT Hyderabad: A total of 35 Students attended the Craft Cluster Programme in the Month of June 2015 of Knitwear Design dept. The details of Students departed and accompanied Faculties are mentioned in the below table.

Place	No. of Students	Schedule of cluster			Faculty
		Weeks	Dates	Work done	
Narsapur	11	1 st Week	27-5-15 to 29-5-15	Secondary Research	Mr. Shivanand Sharma
Pochampally	12	2 nd & 3 rd Week	01-6-15 to 10-6-15	Field visit for Primary Research	Dr. I. Rjitha

Warangal	12	4 th Week	21-7-15 to 25-7-15	Documentation Presentation	Ms. Prachi Bajaj
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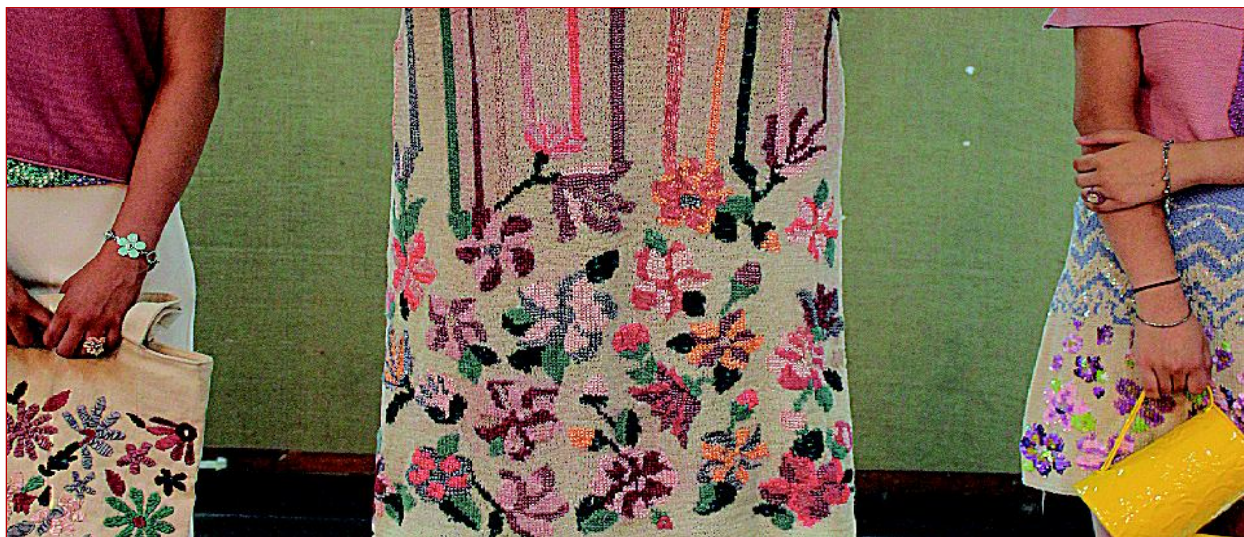
NIFT New Delhi: 35 students of Sem.-V (Batch: 2013-17) from Delhi Campus visited Cluster Cluster in around Jaipur, Rajasthan for documentation of Crafts like Block Printing, Tie & Dye, Durri Weaving, Hand Made Paper, Blue Pottery etc. from 14th to 23rd June, 2015, the student were accompanied by Prof. Dr. Vandana Bhandari and Ms. Upinder Kaur, Associate Prof.-KD.

industry linkage

VISITS & STUDENT INTERNSHIPS

NIFT Chennai: Ms. G. Sivasankari, Assistant Professor - Organized industry visit for KD semester IV students for the subject 'Dyeing and Finishing' – Textile processing unit on 10.04.2015 at White House, Nagari. Ms. G. Sivasankari, Assistant Professor - Organized industry visit for KD semester VI students for the subject 'Quality Assurance for Knitwear' – Textile Committee Testing lab on 18.04.2015 at Mylapore. Mr. P. Mohanraj, Associate Professor - Organized industry visit for KD semester IV students for the subject 'Circular Knitting' on 28.04.2015 at White House, Guduvancherry. As per the curriculum, students of KD VII (Batch 2012-16) done their Internship in various companies from 01.06.2015 – 31.07.2015. Ms. G. Sai Sangurai, Asso. Prof (FD) - Organized industry visit to Dyeing Unit, Nagari on 02.03.2016 for the subject "Dyeing and Finishing" of KD semester IV students. Mr. P. Mohan Raj, Asso. Prof - Organized industry visit to White House, Guduvanchery, Chennai on 29.03.2016 for the subject "Circular Knitting" of KD semester IV students.

NIFT Kolkata: Students of KD – V Visited Rajlaxmi Cotton Mills, Kolkata, for the subjects Knitwear Production & Planning and Print Design for Knits and Woven on 17th November 2015, guided by Mr. Sumantra Bakshi, Assistant Professor & Mr. Pramod Kumar, Assistant Professor. Students



of KD – IV Visited Rupa, Kolkata, for the subjects Circular Knitting & Dyeing and Finishing on 2nd February 2016 guided by Mr. Sumantra Bakshi, Assistant Professor, & Dr. Sandip Mukherjee, Associate Professor.

NIFT Mumbai: AKKAP knits Pvt. Ltd. Industry Visited by Mr. Dhanraj Survase at Mumbai on 19.11.2015.

Mr. Dhanraj Survase visited Maxwell Industries Ltd, at Umbergaon with Mr. Dhanraj Survase with semester VII for the subject Design Development for women intimate on 26.08.2015. Mr. Abhishek Bajaj visited Suditi Industries Ltd at Pawane, Navi Mumbai with semester IV students for better exposure and understanding of the subject of Circular Knitting on 17.03. 2016 organized by Ms. Bhawana Dubey.

The details of Name of Industries for Students Internship Batch 2012-16 : Mandhana Industries Ltd (Being Human), Triburg, Globus Stores Pvt. Ltd., Designs India Ltd, Aadi International, Benetton India Pvt Ltd, Chemistry Design Limited, Linear Design, Pantaloons Fashion & Retail Limited (Aditya Birla), Shirt Company (India) Pvt. Ltd., Suditi Industries Ltd, Ritu Kumar, ITC Limited, Alok Industries Limited, Classic Wears Pvt. Limited, Suditi Industries Ltd, Arvind Exports, Shree Bharat International Pvt. Ltd, Hyper City, Change360 Smendons Fashion Pvt Ltd, Nahar Spinning Mills Limited, Classic Wears Pvt. Limited, Shoppers Stop Limited

NIFT Bengaluru: Industry Visit at First Step Baby Wear, Bengaluru during Jan 2016, 2015 and 2014, was organised for SWISS Textile College students to get an overview of production

houses in India. Industry Visit at BLR Knits Bengaluru was organized for KD 4 Sem during Feb 2016 to observe the Circular Knitting Industry. A workshop was organised by Mr. Sonjib Bora, Assistant Professor, KD –Bengaluru, on 13th Feb 2016 on leading pen tablet technology for designers, free creative software and online training of Wacom's.

NIFT Kannur: Industry Internship was organised under the FACULTY INDUSTRY ATTACHMENT PROGRAMME undertaken by Mr. Nishant Sharma, Assoc. Professor, CC-KD at SRV Knits, Bengaluru 6-18 July, 2015. Industry Visits to NIFT-TEA at Tirupur, including visits to knitwear units in and around Tirupur, Semester : KD-4 & KD-6 students. Objective of visits – For Circular Knitting, Dyeing & Finishing, Quality Assurance for Knits subjects and also to familiarize the students with the knitwear industry. Industry Internships for students was organised at Monte Carlo, Levi's, Duke's, Dhruv Global, Shahi knits, Shri Bharat International, Myntra and other reputed knitwear companies.

NIFT Hyderabad: Industry internship for Semester – VI for the Session Jan-Jun-2015, was coordinated by Dr. I. Rajitha. 26 Students were assigned to Summer Industry Internship for the period of 8 weeks. Industry internship for Semester – VI for the Session Jan-Jun-2016, is coordinated by Mr. Shivanand Sharma. 35 Students are in the process of being placed for Summer Industry Internship for a period of 8 weeks.

NIFT New Delhi: Industry Internship 34 students at Ludhiana, Mumbai, Delhi & NCR. Ms. Garima Anand, Assistant Professor,

organised Industry visit for KD-III to Surya Processors Pvt. Ltd. for the subject Basic Textiles - October 2015, Industry Visit for KD-IV to Knitcraft Pvt. Ltd. for the subject Dyeing and Finishing - March 2016, and Industry Visit for KD- VI to Inter Pvt. Ltd. for the subject Quality Assurance for Knitwear - February 2016.

graduation events

DESIGN COLLECTIONS &

GRADUATION PROJECTS

NIFT Chennai: The Graduated batch (2011-2015) had showcased their Design Collection/Graduation Project in Thematic Display & Exhibition. The Best 3 winners in Fashion Show at Thiruvalluvar Auditorium, NIFT Campus which was well appreciated by eminent Designers, Industry, experts and other professionals in fashion and textile industry.

NIFT Kolkata: 31 Students Passed out As Graduates in Knitwear Design on 2015. The companies offering Graduation project opportunities were: R. N. Oswal, Ludhiana, & D Apparels Pvt. Ltd. Lebel – Suman Nathwani, Kolkata, Vivek Kumar (Designer), Kolkata, Sarjeewan Knitwear, Ludhiana, Tee Knits, Ludhiana, Nagesh Knitwear, Ludhiana, R. B. Knits Exports, Ludhiana, Max Retail, NCR, Kalpvriksh Lifestyle, Kolkata, Pearl Global, Kolkata, Super Fashion, NCR, Orient Craft, NCR Benetton India, NCR, Shreyansh Creation Global, Kolkata, Arvind Lifestyle Brands, Bangaluru, Anupriya Bhagat (Designer), NCR.

NIFT Mumbai: The companies offering Graduation project opportunities for the batch 2011-2015 : Bestseller Retail India Private Ltd., Foremost International Pvt. Ltd, Nidhi Munim India, House of Anita Dongre Limited, House of Anita Dongre Limited Intercity Traders Pvt. Ltd., Bestseller Retail India Private Ltd., Mandhana Industries Ltd, Arvind Limited, Pratibha Syntex Lt, TCNS Limited, Shoppers Stop, Delhi Fashion Export, ChillIndia Fashions Ltd., Asmara Apparels India Pvt. Ltd., Alma Mater Biz Solutions PLC, Killer, Winsome Knitwear, Mohali.

NIFT Bengaluru: 15 No of students did Graduation Project & 15 no. of students did Design Collection Sponsoring industry

were -Shima Seiki – Jankson India Pvt. Ltd, Optitex Software, Madura Fashion & Lifestyle, Arvind Brands, Myntra, Inmark etc.

NIFT Kannur: Graduation projects and Design Collections: - No of student – 24

Sponsoring industry were Shantanu & Nikhil, Dhruv Global, Shree Bharat International, R.B. Knit International.

NIFT Hyderabad: External Juries were conducted on 18 May 2015 for Semester-VIII (DC & GP)

NIFT New Delhi: 34 students did their graduation project from Madura Garments, TCNS, JJ Exports ETC.

graduation events

SHOWCASE

NIFT Chennai: Graduated students of batch (2011-2015) had showcased their Design Collection/Graduation Project on 22.05.2015 at Thiruvalluvar Auditorium, NIFT Campus. Chief Guest for the occasion were Thiru. Harmander Singh, Principal Secretary to Government Handlooms, Handicrafts, Textiles & Khadi Dept. Govt. of Tamilnadu. Ms. Carola Lieten Director - Tommy Hilfiger & Calvin Klein Leather Accessories Sourcing, India, I. Mr. Hanif Sattar, Director - Genesis Basics, Hasbro Clothing Pvt. Ltd. Chennai A.S. Thiru. S. Selvakumara Chinnayan Hon'ble Member of Parliament & Member, BOG NIFT, Padmashri Dr. A. Sakthivel, Member, BOG NIFT, Ms. Namita R.L. Chowdhary, Member, BOG NIFT.

NIFT Kolkata: The Graduation Show KNITMODA was organised at The Lalit Great Eastern Hotel Ball Room on 26th May, 2015. Ms. Alokanda Ray, Renowned Odishi danseuse, graced the occasion as Chief Guest of the show.

NIFT Mumbai: Date of Graduation Event was 25th May, 2015. Guests Invited were Smt. Kiran Soni Gupta - IAS, Mr .Chinraj, (President of Suditi Industries Pvt. Ltd.), Ms. Archana Kochar, (Designer), Mr. Narendra Kumar Ahmed (Designer) at CIDCO Bhavan (Vashi) Navi Mumbai.

NIFT Bengaluru: Date of graduation event was 05 June 2016. Venue was St. Johns Auditorium, 100ft road, John Nagar, Koramangala, Bengaluru - 560034. The Chief Guest was Mr. Bharath Lal Meena IAS, Principal Secretary Higher

education -Government of Karnataka. Guest of Honours were Mr. Sathish Venugopal, Country Manager-Australia & India, Corel Cooperation, Mr. Shilpee Sharma, Vice President (Design)-Reliance Trends, Mr. Karunesh Vohra, Creative Director Louis Philippe-Madura Fashion & Lifestyle, Mr. Tapan Rajvanshi, Chief Operating Officer-Aravind Limited, Mr. Gautam Kotamraju, Senior Vice President-New Initiative, Myntra.com & Ms. Kamakshi Kaul, Assistant Vice President – DesignMax, Land mark Group.

NIFT Kannur: Date of event was 02 June 2015. The venue was Dinesh Auditorium, Kannur, Eminent Guest was Mrs. Vidya Vivek.

NIFT Hyderabad: Graduation Project Display was held on 23rd May 2015, Smt. Suriya Hassan was invited as Guest for honor. The Design Collection Students also have showcased their collections in Knit Moda 2015 on 23rd May 2015.

NIFT New Delhi: Knit Moda' 2015 (Graduation Showcase) was organised on 29th May'15 at NIFT Delhi Campus.

graduation events

CONVOCATION

NIFT Chennai: The Convocation 2015 for the graduated students held on 25.05.2015 at Thiruvalluvar Auditorium, NIFT Campus. Chief Guest for the occasion was Padmashri Dr. A. Sakthivel, Member, BOG NIFT, Ms. Namita R.L. Chowdhary, Member, BOG NIFT, Prof. Dr. Vandana Bhandari, Dean-Academic, NIFT, New Delhi.

NIFT Kolkata- Convocation for the Graduating batch of 2015 took place on 27th May, 2015 at NIFT, Kolkata, Campus and was presided over by Hon. Ex-Chief Justice of India, Mr. Altamas Kabir as chief guest.

NIFT Mumbai: Date of Graduation Event 25th May 2015. Guests were Ms. Hema Malini (famous Actor), Ms. Sathya Saran, Mr. Narendra Kumar Ahmed. The event was held at CIDCO Bhavan (Vashi) Navi Mumbai.

NIFT Bengaluru: Date of Graduation Event 05 June 2015. Chief Guest was Prof. Dr. A.H. Rajasab, Honourable Vice Chancellor-Tumkur University. Guest of Honours were Mr. Sileshi Lemma, Director General-Ethiopian Textile Industry Development Institute, Addis, Ababa

Mr. Paraga Dani, Chief Executive Officer-Calvin Klein India, Prof. A.R. Krishnarao Jaisim, Founder -Jaisim Fountainhead. The Venue was St. Johns Auditorium, 100ft road, John Nagar, Koramangala, Bengaluru – 560034.

NIFT Kannur: Date of event was 03 June 2015. Eminent Guest was The Director, IIM Kozhikore. The venue was Dinesh Auditorium, Kannur.

NIFT Hyderabad: Date of Convocation event was 26th May 2015. Eminent Guests were Mr. B.V.R Mohan Reddy, Founder and Executive chairman, Cyient Ltd, Smt. Shailaja Ramaiyer, IAS – VC & MD Telangana Handicrafts Development Corporation Ltd. The Venue & Date were NIFT – Hyderabad & 26th May respectively

FASHION & LIFESTYLE *accessories*



Being one of the most diverse undergraduate design programs in the country, the Accessory Design has a well-defined curriculum and teaching pedagogy for grooming future design professionals, training them in the area of integrated expertise in design methodology, materials and production process, consumer behaviour and market dynamics, trends and forecast interpretations, business practices and project management in the field of Fashion & Lifestyle Accessories. A strong industry orientation is reflected in its credo "Design for businesses" with the most successful industry education interface in student learning.

There are a total of 42 faculties comprising 1 Professor, 17 Associate Professors and 25 Assistant Professors on regular/contract/ad-hoc basis working in F&LA Department across 13 campuses of NIFT, with a total student strength of 840.

The program has gradually unfolded into other areas addressing the entire spectrum of accessories and lifestyle products, precious and costume jewellery, leather goods, footwear, watches, giftware, tableware, silverware, crystal ware, office furniture, consumer interface design, automobile accessories design & retail environment design.

Each Campus is expected to provide national leadership in the area of its specialization. This enhances the intensity and depth of each category of specialization, and addresses

design, management, marketing and technological related issues within the specific product category.

papers and articles

NATIONAL FORUMS

- Dr. Yathindra L, Associate Professor-Bengaluru presented a paper on "Role of Handicraft in Folk Communication" in the 22nd All India Annual Conference of Folklore Society of South Indian Languages (FOSSILS) at the "Thunchath Ezhuthachan Malayalam University, Tirchur on 8th- 10th May 2015.
- Dr. Yathindra L, Associate Professor-Bengaluru presented a paper on "Bamboo: Rise from everyday material to bespoke lifestyle product" at the National Seminar on Bamboo Reserve Management and Advances in Utilization Options conducted by Institute of Wood Science and Technology, Bengaluru on 24th February 2016.
- Dr. Yathindra L, Associate Professor-Bengaluru & Ms. Shipra Roy presented a paper on "Sustainable bamboo fashion: A thoughtful choice to luxury" at the National Seminar on Bamboo Reserve Management and Advances in Utilization Options conducted by Institute of Wood Science and Technology, Bengaluru on 24th February 2016.
- Mr. G. Chiranjeevi Reddy, CP-F&LA presented a paper on: Right Aspirations and "Essential Learning Traits for Textile Students on MAKE IN INDIA" at All India Seminar on "The

Indian Textile Industry, Modernization, and Make in India, Ethnic Handlooms, Fashion Skill Development and Futuristic Textiles. Organized by THE INSTITUTION OF ENGINEERS (INDIA), Andhra Pradesh and Telangana State Centres on 05th & 06th February, 2016.

- The Institute of engineers, AP & Telangana Centres Monthly magazine of April 2016 published details of Mr. G. Chiranjeevi Reddy, CP-F&LA's Research work on "Career Aspirations & Background of Students opting for Fashion Education Courses in India", at 14th International Educational Technology Conference during 3rd-5th September 2014, Chicago, USA. Paper published in ELSEVIER Procedia - Social and Behavioural Sciences journal 176(2015), pp. 952-960, DOI: 10.1016/j.sbspro.2015.01.564.
- Ms. Jayati Mukherjee, Associate Professor - Kolkata presented a Paper on "Architecture & Fashion – The common thread within" in Architect of the times conference at Om Dayal college of Engg. & Architecture at Ulu Beria, Howrah.
- Ms. Preeti Hussain, Associate Professor-New Delhi presented a paper on Symbolic marital artifacts & negotiation of identity among contemporary Indian women" presented at workshop on "Engendering Social Change: Practices of Resistance" at IIC New Delhi on 30th -31st January 2016. The workshop was organized by Centre for women's Development studies, New Delhi under Vina Mazumdar memorial fund.
- Ms. Nivideta Sharma, Asst. Professor-Rae Bareilly presented a paper on "Developing & Managing online communities" at International Case symposium on Fashion Retail & Management. On 19th -20th November 2015 at NIFT Bhubaneswar.
- Ms. Nivideta Sharma, Asst. Professor-Rae Bareilly presented a Paper on "Building Brand Community – Know your artisan" at International Case symposium on Fashion Retail & Management. On 19th -20th November 2015 at NIFT Bhubaneswar.

papers and articles

INTERNATIONAL FORUMS

- Dr. Yathindra L, Associate Professor-Bengaluru, F&LA & Ms. Krithika G K, Asst. Professor FMS of NIFT Bengaluru

jointly presented a paper on "Catapulting of Small Enterprises and Entrepreneurs by E-Retailers: A Business Case of Campus Sutra" at the 1st International Case Symposium in Fashion & Retail and Management (ICSFRM) at NIFT, Bhubaneswar on 19th -20th November 2015.

- Mr. G. Chiranjeevi Reddy, CP-F&LA submitted a Paper on "Self-Determined Learning: Are you ready? - A Study on Fashion design Students & faculty members' perception on "Heutagogy", which got presented at IFFTI-2016 conference during March 2016 at Beijing
- Mr. Soumik Halder, Asst. Professor-Bhopal presented a paper presentation on "An overview in to the traditional turned wood lacquer craft of Budhni of M.P. and its challenges" at IJCR (International Journal of Current Research), Chennai on 30th September 2015.
- Mr. Soumik Halder, Asst. Professor- Bhopal presented a paper presentation on "Design Process and its application on the improvement (Re-design) of the Coke Bottle is accepted for publication on 12.04.2016 is to be published in international journal IJAPT (International Journal of advanced packaging Technology) published by Cloud publication.
- Mr. Sandeep Sachan, Asst. Professor-Kangra presented a paper presentation on "Sustainable Fashion and Clothing culture in Social perspective" at NIFT Bhubaneswar on 19th -20th November 2015.
- Mr. Sourabh Kumar, Associate Professor-Mumbai presented a paper presentation on "Sustaining communities & driving social change through fashion education – a case of sustainability and social responsibility" at International case symposium in fashion, retail & management at NIFT Bhubaneswar during November 2015.
- Mr. Sourabh Kumar, Associate Professor-Mumbai presented a paper presentation on "Design intervention & value addition to stringed musical instruments-Miraj-a case of design intervention and community development at International case symposium in fashion, retail & management at NIFT Bhubaneswar during November 2015.
- Mr. Sanjay Kr. Pandey, Asst. Professor-Rae Bareilly presented a Paper presentation on "Impact of Digital Illustration

on Fashion World” at Dept. of Rural Management, School for Management studies, Babasaheb BR Ambedkar University, Lucknow.

projects undertaken

FOR GOVERNMENT & INDUSTRY

- Vidya- A training project on 'Textile Surface Development' for women empowerment was executed during August 2015- October 2015 by F&LA Bengaluru.
- A Project for Karnataka Khadi Village Industries board – a product development project was under execution by Bengaluru from March 2015. The duration of the project is 3 years.
- A project for Flipkart-'Trend Stalk' was started from February 2016 by Bengaluru.
- F&LA Bhopal has executed a project for Madhya Pradesh Hastshilp Evam Hastkargha Vikas Nigam (MPHSVN), Bhopal with a title “SRIJAN” (Skill upgradation & Product Development).
- F&LA –Bhubaneswar has executed a project NIFT-ETIDI- Twinning Arrangement for the training activity 'Global Sourcing for the Apparel & Textile Industry' for: ETIDI. The project duration is from 2nd December 2015-31st March 2016.
- F&LA Chennai has executed a project for M/s. Caravan Craft Retail Pvt. Ltd worth of Rs. 5,20,605.96/-. The Department has imparted skill development training to the artisans of Bioara, Madhya Pradesh.
- F&LA Chennai has executed a project during July-August 2015 for FICCI (Federation of Indian Chambers of Commerce & Industry). The entire worth of the project is Rs. 7, 50,000/- +Tax. The department has acted as Design consultant for FICCS' Traditional Industry Expo (TIE2015) & also as to conceptualize and prepare a story to showcase each traditional industry namely leather, handicrafts, handlooms, Khadi, Gems & Jewellery, apparels and food. NIFT also has designed the brochure for Traditional Industry Expo –TIE 2015.
- F&LA, Chennai is executing a project for Mr. Pasupathinath V worth of Rs. 3,99,007/-. The department has to work on

“Market Research, Concept Development & Product Design of Costume Jewellery Collection”.

- F&LA Gandhinagar has executed a project: titled NIFT Craft Initiative Pavilion at National Crafts fair, Ahmedabad worth Rs. 21.5 Lacs during 04.01.2016-24.01.2016. The client of the project is INDEXT-C.
- F&LA Gandhinagar is executing a project on: HPCL workmen Uniform Design Project worth Rs.9.0 Lacs. The client of the project is HPCL. The project has commenced in April 2016.
- F&LA Mumbai executing a projects of : Soft Intervention for Garment cluster, BEED, Soft Intervention for Himroo Shawls, Aurangabad, Soft Intervention for stone carving cluster, Akola, Soft Intervention for Honey Packaging cluster. Akola, Soft intervention for Honey processing cluster, Amrawati, Soft intervention for Teakwood cluster, Amrawati, Soft Intervention for Musical instrument cluster, Miraj, project on , Masala Packaging - a project by CIDCO, Soft intervention for Terry Towel cluster, Solapur, Soft intervention for Dall mill cluster, Akola. The client of the project is DIC, Maharashtra.
- F&LA Mumbai executing projects of : Diagnostic study report for Copper metal craft, Dhule, Diagnostic study report for Warli painting cluster, Palghar, Diagnostic study report for Musical instrument cluster, Miraj, A diagnostic study report for Pottery cluster, Yavatmal, A diagnostic study report for Pottery cluster, Bhadrawati, A diagnostic study report for wooden toys, Sawant wadi. A diagnostic study report for Lac Bangles, Achalapur. The client of the projects is MSSIDC, Maharashtra.
- F&LA, New Delhi has executed a project for Chhattisgarh Handicraft Board, (Craft workshops) during 03/08/2015-20/08/2015.
- F&LA New Delhi is executing a project for Ministry of skill Development, Govt. of India.
- F&LA shillong executed a project titled “Design and Technical Development” Workshop at Namchi, Sikkim and Tripura Sponsored by the Office of the Development Commissioner Handloom & Handicraft, Govt. of India held

During 12th June 2016-4th August 2016.

- F&LA Shillong faculty - Ms. Tshering D Bhutia Asst. Prof F&LA & Ms. Aurineeta Das, Asst. Prof. FD: executed a project for 25 days on textile with artisans from Mizoram in Aizawl, Mizoram sponsored by Development Commissioner Handlooms, Ministry of Textiles, Govt. of India.

student participation

COMPETITIONS AND AWARDS

- Ms. Sejal Chagede, student of 8th Semester student of AD-Bengaluru won the best Jewelry Award-2016 in student's category in 'National Jewellery Awards 2016' competition on 6th February 2016 at Mumbai. The award carried a scholarship of Rs.1, 50,000/-.
- Ms. Susmita Behera, Asst. Professor-F&LA Bhubaneswar conducted a VM project with future lifestyle Fashions at Bengaluru. The concepts developed by 6th Semester students 'got implemented at FLF, New Central Mall at Bhubaneswar. The participated got appreciation certificates.
- Ms. Nidha Jacob, student of 8th semester, Bhubaneswar participated in Nippon paints competition and emerged as winner of the competition.
- Ms. Akshara & Mr. Rusking Malik, students of AD-4th semester, Bhubaneswar participated in Design Sutra and selected for round 2.
- Three students of AD-5th semester of Gandhinagar students were shortlisted for final round in National Jewellery Awards 2016 for the "Student Awards – Jewellery" by All India Gems & Jewellery Trade Federation, Mumbai.
- Ms. Gazal Kothari student of Batch: 2010-2014 was selected for grand finale in the DLF Emporio Design competition 2016.
- Mr. Kunal Bakshi, AD-6th Semester student of Gandhinagar is the winner of National Jewellery Awards 2016: under student Category held at All India Gems & Jewellery Trade Federation, Mumbai.
- Mr. Sarath, AD-6th Semester student of Gandhinagar selected for in National Jewellery Awards 2016: held at All India Gems & Jewellery Trade Federation, Mumbai.
- Mr. Dhruvi Maruti, AD-6th Semester student of Gandhinagar

selected for finals at National Jewellery Awards 2016 finale held at All India Gems & Jewellery Trade Federation, Mumbai.

- Mr. Sarath, AD-6th Semester student of Gandhinagar is the winner of ID footwear emerging creative talent of the year award 2016 .held at ID footwear Group, New Delhi.
- Ms. Meghana Singh, AD-5th semester student of Gandhinagar awarded as runner up for the Jewellery design award 2015 held at UBM India Pvt. Ltd ., Mumbai
- Mr. Manohar Kumar, AD-5th Semester student of Kangra participated in Banana Bandy (Product Design & Photography). His participation & work was featured in their website.
- F&LA -6th semester students of Kolkata secured 1st position in Handloom, Handicrafts & Poster categories in Design Sutra 2016-Phase 1.
- F&LA -6th Semester students of Kolkata secured 1st Position in Handicrafts in Design Sutra.
- F&LA 6th Semester students of Kolkata work on Handloom secured entry for Namaste Stockholm.
- Ms. Antra De, AD-6th semester student of New Delhi secured 1st prize in Delhi Photography Festival – 2015 & Kaffia Poetry festival -2015.

international linkages

EXCHANGE AND TWINNING PROGRAMMES

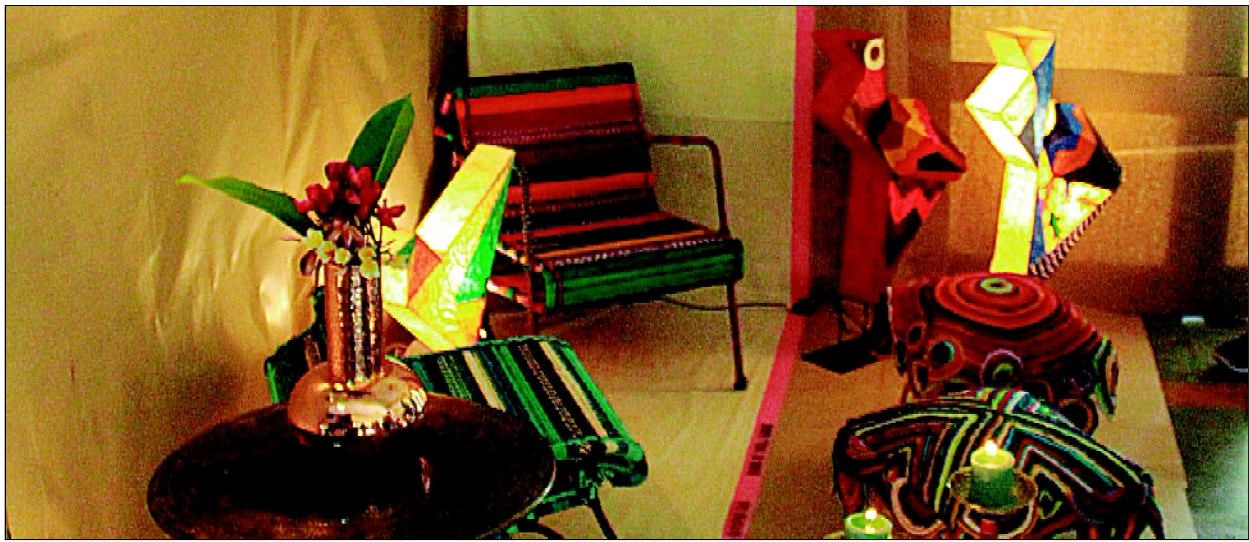
- Ms. Humera Tamboli, AD-5th Semester student of Bengaluru went to FIT New York on twinning programme.
- Ms. Shauryaa Saraf, AD-5th Semester student of Chennai went to Queensland University of Technology, Australia on twinning program.
- Ms. Shivangi Agarwal, AD-4th semester student of Gandhinagar went to FIT New York on twinning program.
- Ms. Alisha Saran & Ms. Vanishka Jain, AD-5th semester students of Hyderabad went to Queensland University of Technology, Australia on twinning program.
- Ms. Megha Gupta student of AD Mumbai went to Queensland University of Technology, Australia on twinning Programme.
- Ms. Pinaz Priyam Dutta, AD-4th semester student of Patna went to Queensland University of Technology, Australia

on twinning program

faculty participation

VISITS AND INTERACTIONS

- Dr. Yathindra L, Associate Professor-Bengaluru attended a seminar on “Exports from Karnataka- issues & prospects” on 17th April 2015 at Bengaluru. Organized by Federation of Indian Export organization (FIEO).
- Ms. Shipra Roy, Associate Professor-Bengaluru made a presentation on “Design Trends in Export Market” for the handloom export promotion council members on 25th June 2015 at Gadag, Karnataka.
- Ms. Reshmi Munshi, Asst. Professor-Bengaluru, attended a workshop on “Doctoral workshop on Research into Design centre for Product Design & Manufacturing” at Indian Institute of Science, Bengaluru.
- Dr. L. Yathindra, Associate Professor-Bengaluru delivered a key note address during “spring summer-2016-Trends & Forecast analysis for handicraft exporters” on 24th July 2015 at Bengaluru. The event was organized by Export promotion council for Handicrafts (EOCH) Bengaluru.
- Dr. Yathindra L, Associate Professor-Bengaluru: Delivered a key note address “Enabling Handicrafts Artisans towards Exports through Design” during the two day workshop for Handicraft Artisans of Tamilnadu at Salem on 1st August 2015 jointly organized by Export Promotion Council for Handicrafts (EPCH) & Development Commissioner, Handicrafts.
- Dr. Yathindra L, Associate Professor-Bengaluru: Delivered a key note address on “Importance of Design” for Handicraft artisans and exporters during two day seminar on “Exports Procedures, Documentation & International Marketing opportunities and Design Development of Karnataka Handicrafts” at Mysore on 27th August 2015 jointly organized by Export Promotion Council for Handicrafts (EPCH) & Development Commissioner, Handicrafts.
- Ms. Shipra Roy attended a conference “LIFT India 2015” on 31st October 2015 at NGMA Bengaluru organized by SWISSNEX
- Ms. Shipra Roy made a presentation on “Craft sensitizing Tour” to M/s. Arvind Brands at Bengaluru on 9th December 2015.
- Ms. Shipra Roy attended a workshop on “The UK –Indo Graduate employability Skills” organized by The British Council at ITC Windsor, Bengaluru.
- Ms. Rumpa Reshmi Munshi, made a presentation on “Creative Design & Business incubation Centre” at NIFT Delhi on 11th December 2015.
- Dr. Yathindra, delivered a lecture on “Design Trends & Designing for better marketability” at workshop for the State Level marketing workshop on Handicrafts of Karnataka conducted by Office of Development Commissioner (Handicrafts) at Bengaluru.
- Dr. Yathindra L, Associate Professor-Bengaluru: Delivered a lecture on “Need and Importance of Design & Product Development of Handicrafts from Salem” in a seminar on Latest Trends & Forecast and Benefits of ECGC Schemes at Bengaluru on 29th January 2016 2015 jointly organized by Export Promotion Council for Handicrafts (EPCH) & Development Commissioner, Handicrafts.
- Mr. Sharanbasappa M Byali & Ms. Shipra Roy visited Khadi Utsav 2016 exhibition at Freedom Park Bengaluru on 8th January 2016.
- Ms. Shipra Roy: Delivered a lecture on “Craft Cluster Tour” for the Swiss Textile College (STC) students on 25th January 2016.
- Ms. Shipra Roy: Delivered a lecture on “Crafts of India” for the Swiss Textile College (STC) students on 27th January 2016 at NIFT Bengaluru.
- Dr. Yathindra L, Associate Professor-Bengaluru, of NIFT Bengaluru Campus: Delivered a lecture on “Trends, Forecast and Visual Merchandising” during a workshop on “Error Free Documentation for Export Business in Handicrafts Sector and Product & Design Development” at Pondicherry on 6th February 2016.
- Dr. Yathindra L, Associate Professor-Bengaluru: Delivered



a lecture on “Design Trends in Handicrafts Sector” during a workshop on “Awareness Programme of Handicrafts of Mysore District” in Mysore on 18th March 2016 organized by DC Handicrafts.

- Mr. Girinath G', Asst. Professor-Bengaluru's Art work titled “Comit Collector” has been selected & displayed in 57th National exhibition of art 2015-16 organized by National Academy of Art.
- Mr. Saran Basappa, Asst. Professor-Bengaluru has attended a seminar on “Ideas & Entrepreneurial Journey” on 30th March 2016.
- Ms. Supriya Yadav, Asst. Professor-Bhopal visited M/s. Design Incorporation, New Delhi from 14.12.2015-01.01.2016.
- Mr. Soumik Halder, Asst. Professor-Bhopal Visited trade fair of M.P Hastshilp Evam Hastkargha Vikas Nigham(MPHSVN) Bhopal during 16.12.2015-30.12.2015.
- Mr. Satya S Banerjee visited trade fair of Indian Handicraft & Gift fair 2016 at Noida during 20.02.2016-23.02.2016.
- Mr. Abhishek Sharma, Associate Professor-Gandhinagar, Associate Professor & Mr. Ranjit Kumar, Asst. Professor of - Gandhinagar visited the National Crafts Fair, Ahmedabad during 17.01.2016-24.01.2016.
- Mr. Abhishek Sharma, Associate Professor-Gandhinagar, Associate Professor-Gandhinagar visited IJS' 2015 exhibition Mumbai during 08.08.2015-10.08.2015.
- Mr. Avinash R, Asst. Professor-Hyderabad visited EPCH trade fair -2016 at Delhi during 18.02.2016-26.02.2016.
- Mr. Anil Kumar Tirkey, Asst. Professor, Mr. Sandeep Sachan, Asst. Professor, Mr. Asit Bhatt, Asst. Professor & Mr. Ashutosh Porus, Asst. Professor of Kangra visited Suraj Kund mela & India Design Week, India International Book Fair, North East Handloom & handicraft fair during 12.02.2016-14.02.2016.
- Faculty of Mumbai visited India International Trade fair at New Delhi, Make in India Exhibition and Trade fair at Mumbai, India Fashion Forum, Mumbai, India International Jewellery Show-Mumbai & Furniture Trade Fair Mumbai
- Mr. Sanjeev Kumar, Associate Professor & Mr. Shakti Sagar Katre, Asst. Professor of New Delhi visited Ambient fair in Frankfurt, Germany during 12th-16th February 2016.
- Mr. Vinayak Yashraj, Asst. Professor-Patna visited Saras Mela: A Handicrafts, textiles fair organized at Patna during January 2016.
- Mr. Vinayak Yashraj, Asst. Professor Patna visited Silk Fab, a textile and handicraft based fair organised at Patna, during February 2016.
- Mr. K. K. Babu, Asst. Professor-Raebareli visited IHGF fair in Greater Noida during 15th -18th October 2015.
- Mr. K. K. Babu, Asst. Professor-Raebareli & Mr. Ravi Shekhar visited Indira Gandhi Prathistan Sanstan, Lucknow on 03rd-04th October 2015.

faculty training

WORKSHOPS AND TOTs

TOTs CONDUCTED BY FACULTY:

- Mr. G.Chiranjeevi Reddy, CP-F&LA had offered ToT on Technical Drawing AutoCAD at NIFT Hyderabad during 29.06.2015 - 04.07.2015.
- Mr. G.Chiranjeevi Reddy, CP-F&LA had offered ToT's on Effective Curriculum Deliverance: A work shop for finer education in the field of Fashion at NIFT Hyderabad during 13.07.2015 - 15.07.2015.
- Mr. K. K. Babu, Asst. Professor-Raebareli offered ToT's on Adobe Illustrator & Drawing and AutoCad at Mumbai &Hyderabad during 15.06.2015-19.06.2015 and 29.06.2015-04.07.2015 respectively.

TOTs ATTENDED BY FACULTY

- Ms. Reshmi Munshi, Asst. Professor-Bengaluru, attended a ToT on Craft Practices & Tradition at Jaipur during 15th-19th June 2015.
- Dr. Yathindra, Associate Professor & Ms. Shipra Roy, Associate Professor of Bengaluru attended at ToT on Research Methodology at NIFT Bengaluru during 7th -10th July 2015.
- Mr. Harish Rajiv, Asst. Professor-Bhubaneswar attended a ToT on Auto CAD & Technical Drawing at NIFT Hyderabad during 29.06.2015-04.07.2015.
- Mr. Harish Rajiv attended a ToT on Design Research at NIFT Bengaluru during 05.07.2015-10.07.2015.
- Mr. Abhishek Sharma, Associate Professor-Gandhinagar attended ToTs on Research Methodology, Approach to Academic Research & Excel- A tool for Industrial & Research Work at Bengaluru & New Delhi during July 2015.
- Mr. Ranjeet Kumar, Asst. Prof & Mr. Anupam Rana, Associate Professor of Gandhinagr attended ToT on Research Methodology (Craft) at NIFT Bengaluru during 05.07.2015-11.07.2015.
- Mr. Satya Prakash, Associate Professor-Hyderabad attended ToT on: Craft Practices and Traditions, at Jaipur during 15.06.2015 - 19.06.2015.

- Ms.P.S.Srisha, Asst. Professor-Hyderabad attended a ToT on: "Research Methodology in the context of India Crafts" at Bengaluru during 6.07.2015 - 10.07.2015.
- Mr. Chirapriya Mondal, Asst. Professor-Kolkata attended a ToT on Research Methodology in the context of Indian Crafts at Bengaluru during 06.07.2015-10.07.2015.
- Mr. Kumar Sudepta, Asst. Professor-Mumbai attended a ToT on Adobe Illustrator at NIFT Mumbai.
- Mr. Sanjeev Kumar, Associate Professor & Mr. Shakti Sagar Katre, Asst. Professor- New Delhi attended a ToT on Research Methodology at Mumbai Campus during 21.12.2015-23.12.2015.
- Mr. K. K. Babu, Asst. Professor-Raebareli attended a ToT on Research Methodology at Mumbai during 21.12.2015-23.12.2015
- Mr. Sanay Pandey, Asst. Professor-Raebareli. Attended ToT on Adobe Illustrator at Mumbai during 15.06.2015-19.06.2015.
- Mr. S.A. V. Subramanian, Associate Professor-Raebareli attended a workshop on Craft Practices & Traditions at Jaipur during 15.06.2015-19.06.2015.
- Ms. Nivideta Sharma, Asst. Professor-Raebareli attended a workshop on Advance analytic for Business Research (workshop) at Shillong during 22.06.2015-26.06.2015.
- Ms. Nivideta Sharma, Asst. Professor-Raebareli attended a ToT on Research Methodology at Mumbai during 21.12.2015-23.12.2015.
- Mr. Ngamkholen Haokip, Asst. Professor & Mr. Ashish Kumar Kaithwas, Asst. Professor-Shillong attended a ToT on Basic Photography & Adobe Illustration at Mumbai during 01.06.2015-05.06.2015 & 0.07.2015-04.07.2015 respectively.

seminars & workshops

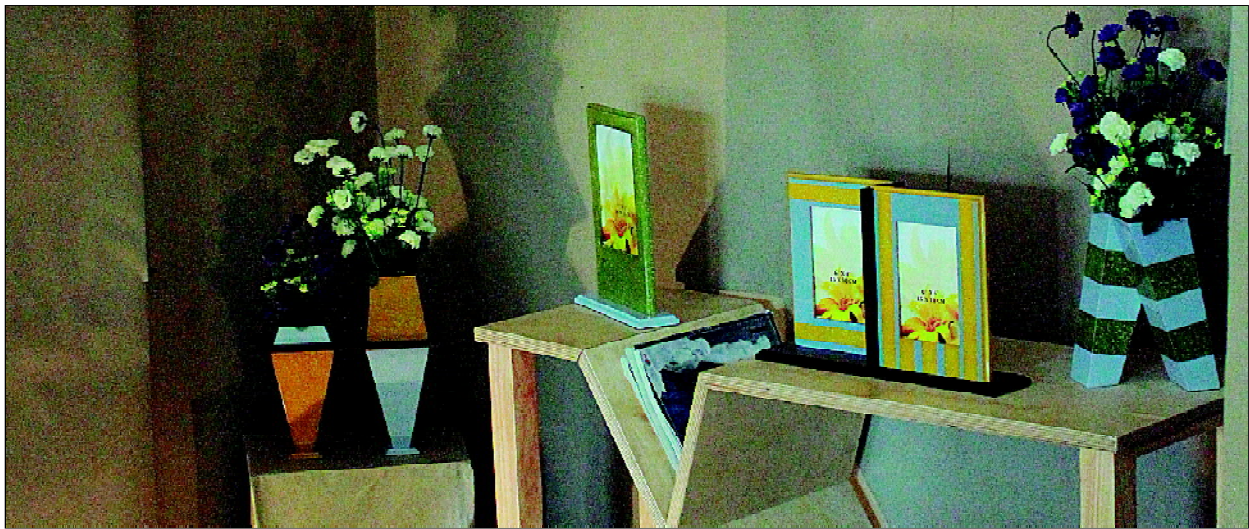
BY ALUMNI & INDUSTRY

Mr. Pankaj Maskara, entrepreneur: Prop-Design delivered an expert lecture on "Relevance of Colour & Documentation" for the subject "Professional Communication & Documentation Technique" for AD-4th Semester students of Bengaluru.

- Mr. Mohit Sharma, UI/UX Head, Aditya Birla online fashion delivered an expert lecture on “A clear insight of Industry & applications of UI/UX “for the subject “User Interface Design” for AD-6th semester students of Bengaluru.
- Ms. Rashmi, CAD Professional: delivered an expert lecture on “In-Design software input” for the subject “Professional Communication & Documentation Technique for AD-4th semester students of Bengaluru.
- Ms. Sujata Ganesh, Asst. Manager, Akshayapatra gave an expert lecture on “Corporate Social Responsibility” on the subject “Adv. Professional Practices” for AD-6th Semester students of Bengaluru.
- Mr. Muralidhar, K, Designer & Mr. Srinivas, Production in charge at Maya Organic delivered expert lecture on “Making of Channapatna Toys & Production feasibility: during the module “Craft Based design Project “for AD-5th semester students of Bengaluru.
- Ms. Nikita Kayal, Designer at Sparkling minds and also an alumnus of NIFT conducted a workshop on GP opportunities for AD-7th Semester students of Bengaluru.
- Mr. Balaji Natarajan, VM Head & Ms. Twinkle, HR of Titan Industries did a presentation on GP opportunities for AD-7th Semester students of Bengaluru.
- Mr. Vivek Sourabh, Head Design, William Penn, Alumni had an interaction with AD-7th Semester students of Bengaluru.
- Ms. Rashmi BV, 3D animator delivered an expert lecture on “3Ds Max advanced functions” for the subject 3Ds Max for AD-5th semester students of Bengaluru
- Mr. Chetan Sharma, Sr. Watch Designer –Titan delivered an expert lecture on “Drawing & Rendering advanced skills” for the subject ‘Drawing & Rendering for AD-3rd Semester students of Bengaluru.
- Mr. Anand Geeta Govindan, Auto Desk India (P) Ltd. Conducted a workshop on the topic “Future of Making Things & Autodesk fusion 3600 for AD-4thSemester students of Bengaluru.
- Ms. NehaAhalawat, Head-Research & Strategy, Tata Elxsi delivered an expert lecture on “ Fashion Trends & Fashion Forecasting “ for the AD-4th Semester students.
- Mr. Mohit Sharma, Sr. Designer, Aditya Birla online delivered an expert lecture on “Inputs in User Interface Design” for AD-4thSemester students of Bengaluru.
- Mr. Abul Quassim, Director-Keerthi Studio, Alumni had an interaction with of AD- 4th Semester students of Bengaluru.
- Mr. Ujjwal Anand, Jr. Industrial Designer, Ergo Designs, alumni had an interaction with AD-4th Semester students of Bengaluru.
- Mr. Prabhjeet Singh, Alumni had an interaction with students on User Interface Design for AD-6th Semester students of Bengaluru.
- Ms. Rashmi BV, animator delivered an expert lecture on “Technical input in Adobe Illustrator” for AD-4thsemester students of Bengaluru.
- Ms. Swati Basanwal, make-up artist & accessory designer & Mr. Sumeru Shekhar, Designer/artist delivered an expert lecture on “ Input in Styling “ for AD-6th semester students of Bengaluru.
- Mr. Aditya Venkat Chalasani, Co-founder, Dekkoh along with graduation students Mr. Rimjhim Sharma, AD-8thsemester & Mr. Aarushi Saxena, FC- 8th Semester briefed about their organization for opportunities in internship for AD-5thSemester students of Bengaluru.
- Mr. Renjity Koshy John, Sr. Digital Sculptor, Mr Sachin Y Mr. Anush from General Motors, Mr. Arunkumar Francis, Motorcycle concept designer & Mr. Mahesh P, Transportation Designer, from TVS Motor company gave a lecture on the topic “ Two Wheeler Mobility Solution” for AD-4th & 6th semester students of Bengaluru.
- Mr. Gourav Satya Prakash, Entrepreneur delivered a lecture on Rhino Software for AD-7th semester students of Bengaluru.
- Mr. G. Chiranjeevi Reddy, CP-F&LA and Associate Professor NIFT, delivered a lecture on “Seven deadly sins in our regular conversation” for Bhopal students, staff & faculty.
- Mr. G. Chiranjeevi Reddy, CP-F&LA and Associate Professor NIFT conducted a 5 day Yoga workshop on “Sankalp Kriya” for students, staff & faculty of Bhopal.
- Mr. Veejayant Dash, Guest faculty conducted a workshop

on “Derivations from organic/inorganic inspirations” for AD-6th semester students of Bhubaneswar during 06.04.2015-08.04.2015.

- Mr. Veejayant Dash, Guest faculty conducted a workshop on “making Ceramic prototypes from the forms derived from a concept” for AD-4th & 6th semester students of Bhubaneswar during 23.07.2015-27.03.2015.
- Mr. Bandeesh Patro, Guest faculty conducted a workshop to “make an overall brush-up for the students where they covered up the entire design methodology” for 5th semester students of Bhubaneswar.
- A workshop on Shilpkar, where they had hands on manipulation with a soft material known to be craft based m-seal SHILPKAR. They designed their own pots with inspiration from the world history for Bhubaneswar students.
- Mr. Satish Suman Behera, Guest faculty conducted a workshop on “Paper Coiling” for AD-5th semester students during 20.08.2015-21.08.2015 for Bhubaneswar students.
- Mr. Satish Suman Behera, & Mr. Bandeesh Varun Patro, Guest faculty organized a visit to Ashray Orphanage Home, at Bhubaneswar for AD Bhubaneswar students.
- Mr. Sudeep Barik conducted a workshop on “Fibre Casting” for AD Bhubaneswar students on 12th October 2015.
- A workshop on “Recycling” was conducted on “Old newspapers coiling technique” for AD Bhubaneswar students during 04.12.2015-08.12.2015.
- Mr. Veejayant Dash, Guest faculty conducted a workshop on “Bamboo craft” for AD Bhubaneswar students during 21.03.2016-23.03.2016.
- Mr. Pritvi Raj Singh Deo, Ceramic expert delivered a presentation on “His entire life & detailed information on ceramics”. Followed by hands on demonstration on wheels with ceramic for AD –Bhubaneswar students during 12.09.2016.
- Ms. Rebecca Hannon, Professor at Nova Scotia college of Art & Design, Halifax, Canada conducted an interactive session with AD-Bhubaneswar students on “Journey thorough Contemporary Jewelry Design show casing the entire process behind her each collection” on 04th November 2015.
- Ms. Zelny Serigo, a natural farmer & garden designer, France conducted a workshop on “Current trend in Europe for Garden Accessories and the kind of natural organic raw materials used for furniture on 02nd March 2016 for AD-Bhubaneswar students.
- Mr. Munuswamy, eminent craft person delivered a lecture on Terracotta & Paper Mache for AD-3rd semester students of Chennai.
- Mr. Balasubramanian, Artist Contemporary art & Design delivered a lecture for AD-5th semester students of Chennai.
- Ms. Apurva Pandhi, NIFT alumni & guest faculty delivered a lecture on Department Elective: Calligraphy for Gandhinagar students.
- Ms. P.S. Srrisha, Asst. Professor, F&LA Hyderabad arranged a guest lecture by Mr. Swarnadip Mukherjee, TR, Arvind Lifestyle Ltd on marketing Research, Tools and Techniques for Hyderabad students of 5th semester.
- Ms. Sonia Agarwal, Founder & CEO Whitenife: conducted an Interactive session of inspiring story of the brand “Whitenife” and held a seminar on “Exploring new materials and methods” as a source of inspiration to create a unique brand positioning for Gandhinagar students’. To encourage young designers to design consciously for an international design competition.
- Mr. Vivek Tiwari, faculty from NID conducted an interactive session for AD-7th semester students of Gandhinagar on “Consumer Interface Design”.
- Ms. Rashida Tyebjee, Sr. Guest faculty & Freelance Designer conducted an interactive session for AD-7th semester students of Gandhinagar on “Portfolio Development”.
- Mr. Jalp Lakhia, Manager Design & Publication (MICA) conducted an interactive session with AD-7th semester students of Gandhinagar on “Portfolio Development”.
- Mr. Ravi Joshi, Asst. Professor FD, NIFT conducted an interactive session with AD-7th semester students of Gandhinagar on “Portfolio Development”.
- Mr. Debashish Mishra, Design Head, PN Gadgil Jewellers,



Mumbai conducted an interactive session with students of AD-Gandhinagar.

- Ms. Uchita Vaid, Designer imparted expert inputs on Consumer Interface Design & Prototyping to AD students Gandhinagar.
- Ms. Gunjan Panchal, NIFT alumni & Guest faculty delivered a lecture on Fashion Trends & Fashion Forecasting for Gandhinagar students.
- Mr. Saptarshi K, Asst. Prof IIR Rourke, delivered a lecture on "Virtual Cultural Heritage Conversation" on 21st August 2015 for AD-3rd & 5th semester students of Kolkata.
- Ms. Nirupama- from Academy of Handmade paper conducted a workshop on "Paper Making Workshop" during Aug-Sep 2015 for AD-3rd & 5th semester students of Kolkata.
- Ms, Kavita Dutta, Head Designer Farahkhan Jewels conducted a workshop for AD-Mumbai students.
- Mr. Varun Kumar, Head Designer VIP luggage conducted a workshop on "Bags & Hand Luggage" for AD-Mumbai students.
- NIFT New Delhi-F&LA organized an Alumni meet on 21.03.2016.
- Mr. Abhishek Rahi, eminent speaker delivered a lecture on "Career Abroad" for AD-4th, 6th & MFM-2nd semester of Raebareli.
- Mr. Mirza S. Saiyaddin, Rtd. Prof-IIM Ahmedabad delivered a lecture on "Research Methodology" for AD—4th semester students of Raebareli.
- M/s. Nikon India conducted a workshop on "Photography"

for AD-3rd, 4th & 5th semester students of Raebareli.

- Mr. Ayushman Mishra, eminent speaker delivered a lecture on "Industry experience" for AD-3rd, 5th & 7th semester students of Raebareli.
- Mr. G. Chiranjeevi Reddy, CP-F&LA conducted an interactive session with AD students from FP of Design-Semester 1 during October 2015 at Patna.
- Mr. Pankaj Kumar, Deco Aro, Chennai, Designer & Visual Merchandiser delivered a lecture on Product and range development to AD-4th semester students of Patna during March 2016.
- Ms Devleena Majumdar, Women's Wear designer, Nor West Industries Ltd (Pearl Global), Gurgaon, delivered an expert lecture on "Importance of Trends and Process in design development" to the AD- 4th semester students of Patna during March 2016.
- Ms Rashmi Shrivastava, Women's Wear Designer, New Times Development Ltd., delivered a lecture on "Importance of Trends and Process in design development" to the AD- 4th semester students of Patna during March 2016
- Spic MacKay Programme at NIFT Patna campus with Ms Malvika Sarukkai, in March 2016, an internationally reputed Bharatanatyam dancer to sensitize students on performing arts, aesthetics and costume history.

INITIATIVES & MOUs

- Mr. Vinayak Yashraj, Asst. Professor NIFT Patna is the nodal officer for University of Northampton to take forward the

academic exchange on reciprocal basis for fruitful and mutually beneficial collaboration.

Ph.D.

UNDERTAKEN & COMPLETED

- Dr. Yathindra L, Associate Professor-Bengaluru, NIFT Bengaluru has undertaken Ph.D in the year 2014 at Karnataka Folk fore University (Karnataka Janapada Viswavidyalaya, Haveri) course work completed.
- Mr. Reshmi Munshi, Asst. NIFT Bengaluru has undertaken Ph. D in the year 2011 at NIFT.
- Mr. Kaustav Sen, Associate Professor - NIFT Chennai has undertaken Ph.D
- Mr. N. Haokip, Asst. Professor - Shillong has undertaken Ph.D Under visual arts from Assam University.
- Mr. Suresh Kumar D., Asst. Professor - Chennai has undertaken Ph.D from CLRI, Chennai.
- Prof. Lakshmi Reddy from NIFT Hyderabad has undertaken Ph. D from Hyderabad Central University.
- Mr. G. Chiranjeevi Reddy, Associate Professor has undertaken Ph.D from Maharaja Sayajirao University, Baroda.
- Mr. Sanjeev Kumar, Associate Professor has undertaken Ph.D from Mewar University.
- Ms. Preeta Hussain, Associate Professor - New Delhi has undertaken Ph. D from SAARC University, Delhi.
- Mr. Shati Sagar Katre, Asst. Professor-New Delhi has undertaken Ph.d from Mewar University.

CRAFT CLUSTER INITIATIVE

- Dr. L. Yathindra, Associate Professor & Ms. Shipra Roy, Associate Professor of Bengaluru accompanied 37 students to Channapatna for Channapatna Lac-Ware work during 31st August 2015-11th September 2015.
- Mr. K.V. Murali, Associate Professor, Mr. Soumik Halder, Asst. Professor of Bhopal accompanied 30 students to Bell Metal Dokra and Bamboo Craft, in Betul M.P. Betul of Madhya Pradesh during 05.09.2015-12.09.201 (1 week).
- Mr. Harish Rajiv, Asst. Professor Bhubaneswar accompanied 26 students of AD-5th semester to Brass, Brass

& Bell Metal & Wood carving clusters at Kantiloe, Kalisahi, Kalahandi, Belagunta.

- Mr. Satish Suman Behera, Asst. Professor - Bhubaneswar accompanied 26 students of AD-5th semester to Pattachitra craft cluster at Raghurajpur.
- All members of faculty F&LA accompanied students to Bell Metal; Paper Mache & Paper Craft; Cane & Bamboo Cluster; Jungle Jewelry, Stone Carving; Swamimalai; Pondicherry; Thirunelveli; Tiruchirappalli; Mahabalipuram during 09.10.2015 -18.10.2015(10 days)
- Mr. Anupam Rana & Mr. Abhishek sharma, Associate Professors & Mr. Ranjit Kumar & Mr. Nilesh Kumar, Asst. Professors of Gandinagar accompanied AD-5th semester students for Wooden Toys & Carving, Wood & Clay, Palm leaf engraving and cow dung toys, Tumba, Dhokra, Bamboo, Leather Industries, Banaras, Kachch, Raghurajpur, Bastar, Adilabad, Nagpur & Udaipur during 22.10.2015-31.10.2015.
- Mr. Avinash Raipally, Asst. Professor –Hyderabad accompanied AD-5th semester students for Wood carving & Kalamkari Craft at Tirupathi during 07.10.2015-14.10.2015
- Ms. P.S. Srisha, Asst. Professor Hyderabad accompanied AD-5th semester students to Brass Metal & Leather craft cluster at Warangal during 08.10.2015-14.10.2015.
- Mr. Sourabh Kumar, Associate Professor Mumbai accompanied AD-5th semester students to Musical Instrument cluster-Miraj, Bamboo Craft-Kudal, Copperware Cluster-Pune, Lac Bangles- Achalapur, Pottery Cluster- Dharavi.
- Mr. Sanjeev Kumar, Associate Professor & Mr. Shakti Sagar Katre, Asst. Professor of New Delhi accompanied AD-5th semester students to Dokra Casting in Chhattisgarh.
- Mr. K.K. Babu & Mr. Praveen Srivastav, Asst. Professors of Raebareilly accompanied AD-5th semester students to Shazar Stone, Stone Craft & Wood Lacquer cluster at Banda, Mahoba & Chitrakoot during 14.09.2015-24.09.2015 (Special Mention: Partial sponsorship food & accommodation by Industries commissionerate)
- AD-6th Semester students of Shillong visited Bamboo

Craft Training Centre, Guwahati, Assam, Silk Handloom Cluster Visit to Saulkuchi, Assam, Nagaland Bamboo Training Centre to Dimapur, Nagaland.

CEP &

short-term programmes

Duration & Name of CE Program at Centres	Details of coordinator
Calligraphy (7 days) at Gandhinagar	Mr. Abhishek Sharma, Associate Professor-
Photography(7 days) at Gandhinagar	Mr. Abhishek Sharma, Associate Professor-
1-Year Luxury Product Design(LPD) at New Delhi	Mr. Shakti Sagar & Mr. Sanjeev Kumar
6-Week Basics of Jewellery Manufacturing (BOJM) at Gandhinagar	Mr. Anupam Rana
"Creative Fashion Styling Course" at Mumbai Centre.	Mr. Sourabh Kumar

industry linkage

VISITS & STUDENT INTERNSHIPS

- AD-4th Semester students of Bengaluru visited
 - Judge Press Printers (a finely honed team of creative & production talents, in art, design, print and all associated), Bengaluru on 4th April 2015.
 - "Fab India" Bengaluru for Khadi product related activity on 5th January 2016.
 - "Mother Earth" Bengaluru for Khadi product related activity on 7th January 2016.
- AD-5th semester students of Bengaluru visited Channapatna Cluster, Karnataka for Craft Based Design project on 1st, 2nd, 22nd and 28th September 2015.
- AD students of Bengaluru visited M/s. Manjushree Extrusions, Bommasandra Industrial area, Bengaluru to learn the manufacturing techniques in blow moulding on 19th January 2016.
- Internships have been arranged for 27 F&LA Bengaluru students with Size & FIT, Arvind Internet, Tata Elxsi Limited, 10i Commerce Services Pvt. Ltd, Daaki Bengaluru, Shumee Toys Pvt. Ltd, RC Jewellers (P) Ltd, Noida, Amber Jewels LLP, VF Brands, Titan, Quetzal Designs India Pvt. Ltd, Madura Fashion & Lifestyle, The fuller life continuous learning, Foley Designs, Gods' Own entertainment, BN Platinum, Genesis

Luxury, The common sense studio, Noida etc

- AD-3rd semester students of Bhopal went to Industry visit to Manav Sangarhalay and Islam Nagar Bhopal on 18.09.2015. Mr. Sunil Shukla, guest faculty for Photography accompanied the students.
- AD-6th semester students of Bhubaneswar Visited ANVESH Craft. They had an orientation session with Director on craft and its importance. The visit took place on 10th April 2015.
- AD-4th semester students of Bhubaneswar visited Khadi Board on 15th May 2015.
- AD-3rd semester students of Bhubaneswar visited Kirti Kalpa art gallery, they met International repute artist Sh. Adaita Gadanayak on 18th August 2015.
- AD-6th semester students of Bhubaneswar undertaken internships at Fisttouch.com-Delhi, Zeven-Bengaluru, Karabi Deisgn studio-Delhi, PoppadumArt. Com-Delhi, Titan-Bengaluru, Bharat Enterprises.net-Delhi, Klove Design Studio-Delhi, Arnava Jewellery -Bengaluru, Transform furniture-Bhubaneswar, Zareen -Delhi, Omnah-Delhi, Sage concept, Delhi,
- AD-6th semester students of Chennai undertaken internships at NIRMITSU; Goli soda; FRDC; Sayee Leathers; Swatch; DC Jewellers; Butler Leathers; Hitaishi; Wildcraft; Desi Drama Queen; Landmark; DEN Studio; AVT Leather; Pink Apple Studio; Malaga; PaperCats; BeanBee; Poompuhar;.. Amrapali; Flintobox; Mrinalini Chandra; Arture; Myntra; Palsplush; Kreed Games; V Design Studio; Post Box; Zariin; Rabi; V&M; Levi's.
- AD-6th semester students of Gandhinagar undertaken internships with KARP impex, Surat-Gujarat, Derewala Jewellery Jaipur, Vaibhav Gems (Global), Jaipur, Amrapali exports, Jaipur during 01/10/2015 and 17.03.2015-20.03.2015 Pallavi Foley, Tanishq, amrapali, Mishti, Priority Jewels, Maya Bazar, Carat lane, Abhishek Zaveri, Fab Jewels, PC Jewers, Zoya, Kiran Jewelry, Bluestone, Farah Khan, Orra, Azva, Satyani fine Jewels, Forever, Birdichand Jewllers, RBZ etc.
- AD-3rd semester students of Kangra visited PS Handicraft, Hoshiarpur -To get the exposure to manufacturing Process

of Handicraft goods; they also visited Cottage Industries, Hoshiarpur to get the exposure to manufacturing Process of Wood & different Material. Also visited J.K.Glass Industry, Pathankot. To get the exposure to manufacturing Process of Glass Product.

- AD-5th semester students of Kangra visited Ranvik Exports, Manesar for industrial exposure.
- AD-6th semester students' of Kangra visited Suchir Lights, Noida. They also visited Wildy Toy Industry, Noida.
- Internships have been arranged for AD – Kolkata students at Tanishq, PC Chandra, Anjali Jewellers, Hitashi KK, Confetti, B C Sen Jewellers, Arun Eximp, Little Earth, Withme, Foyr, Bansri, Madura Fashion & Lifestyle,
- AD-3rd semester students visited Ishaan Gems, Glass studio.
- AD-4th semester students of Mumbai visited Samsonite-Nashik, Nashik Eng. cluster-Nashik, Art Rubber-Nashik, VIP-Nashik, Finex-Nashik, Veronika-Nashik, Sula Wines-Nashik
- AD-5th semester students of Mumbai visited Ishaan Gems, Mumbai.
- AD-6th Semester students of Mumbai visited Bisleri-Mumbai, parle-Khopoli, Bajaj Auto, TATA Motors, Lumax Industries-Pune, Mahindra & Mahindra-Pune.
- AD-6th semester students of New Delhi undertook Internships with at Kashish Plastics (Ghaziabad), Mesoware stainless steel products manufacturing (Manesar-Haryana), Pearl pet Plastics (Baddi HP)
- AD-3rd semester students of Patna students' visited art exhibition organized by International Print Exchange Programme of more than 55 International print making artistes at Bihar Lalit Kala Akademi, Cultural Complex, Patna on 16th August 2015. This was to expose students to high quality of art work of international repute to understand aesthetics, art, paintings and culture.
- AD-3rd semester students of Patna visited Bihar Museum, Patna on 06th November 2015 for an understanding on aesthetics, craft, and costume/design/cultural/social history of

the region of Bihar.

- AD-3rd semester students of Patna ' visited to ITI Loyala, Patna (Mechanical Workshop for demonstration and hands' on experience), Patna on 09th November 2015.
- AD-4th semester student of Patna visited to "Bihar: ek virasat - Kala & Film Mahotsav 2016 organised by Grameen Sneh Foundation, held at Adhivesh Bhawan (old secretariat), Patna from 17th - 20th March, for an understanding on crafts, filmmaking and the creative process and close interaction with film personalities like Mr Manoj Bajpai, Ms Shilpa Shukla, Mr Shatrughan Sinha, Mr Manoj Tiwari, Mr Ketan Mehta, Ms Neetu Chandra to name a few. Also for lecture demonstration by national awardees in the area of crafts and handicrafts.
- AD-5th&7th semester students of Raebareli visited Indian Handicrafts & Gifts fair (IHGF) at Noida during 15th -18th October 2015.
- AD-4th semester students of Rae Bareli visited Jagadamba Glass works Firozabad & stone man craft, Agra. This is in concurrence to course curriculum of Technical studies & Simple Design Project additional inputs.
- Raebareli students undertook internships at : Sarthak Sahil Design Co, Dziine, New Delhi, Esthete Home Design studio Bengaluru, Design Co., Muradabad, SNB Enterprises Pvt. Ltd., Delhi, Studio Blaq Outhouse, New Delhi, Story Desing, Moida, Crunchy Fashion Pvt. Ltd, Noida, Amrapali Design Studio, Jaipur, Keep calm Desi, Delhi, Marque Impex.
- Shillong students undertook internships at: India Circus, Mumbai, Shivmani Exports Pvt. Ltd., Kolkata, Grace Craft Pvt. Ltd., Kolkata, AV Thomas Leather & Allied Products Pvt. Ltd., Chennai, Ishaan Gems Mumbai, Jaquar & Company Pvt. Ltd. Gurgaon, Nida Overseas Import – Export, Moradabad, India PCJ Jeweller Limited, New Delhi, The Yellow Door Enterprises Pvt. Ltd. Gurgaon, Pallavi & Foley Boutique Jewels, Bengaluru, Assam Govt. Marketing Corporation Ltd, Guwahati

graduation events

GRADUATION PROJECT SHOWCASE

- 7 students of F&LA Bengaluru showcased their products on 5th June 2015 at St. Johns Auditorium in Bengaluru. The chief guest for the event was Mr. Bharat Lal Meena, IAS, Principle secretary, Higher Education, Govt. of Karnataka.
- 20 students of F&LA Bhopal showcased their products on 5th June 2015 at Jehan Numa Place, 157; Shyamla Hills in Bhopal. The chief guest for the event was Mr. Samir Kumar Biswas, IAS (DC Handicraft, Govt. of India) and Mr. R. K. Shrivastava, Executive Director (NCDPD).
- 30 students of F&LA Gandhinagar showcased their products on 29th May 2015. The chief guest for the event was Mr. Arimdam Das, Director NIFT Gandhinagar.
- 27 students of F&LA Hyderabad showcased their products on 22nd May 2015. The chief guest for the event was Mr. K. Srihari, Honourable Dy. Chief Minister, State of Telangana.
- 17 students of F&LA Kangra showcased their products on 22nd May 2015 at Tanda Medical College, Kangra. The chief guest for the event was SP, Kangra.
- 31 students of F&LA New Delhi showcased their products on 28th & 29th May 2015 at NIFT New Delhi Campus.
- 27 students of F&LA Raebareli showcased their products on 31st May 2015 at Indira Gandhi Prathistan. The chief guest for the event was Mr. Mukul Singhal, IAS & Mr. Anoop Singh Rana, and Head (R&D) Diesel India.
- 15 students of F&LA Shillong showcased their products on 25th May 2015 at Shillong Club. The chief guest for the event was Ms. M. Ampareen Lyngdoh, Honourable Minister for Urban Affairs, Govt. of Meghalaya

graduation events

CONVOCATION

- 27 students of F&LA Bengaluru awarded with their Graduation Certificate by Prof. A H Rajasab, Honorable Vice Chancellor, Tumkur University on 5th June 2015 at St. John's auditorium.
- 20 students of F&LA Bhopal awarded with their Graduation certificate by Mr. Samir Kumar Biswas, IAS (DC Handicraft, Govt. of India) and Mr. R. K. Shrivastava, Executive Director (NCDPD) on 5th June 2015 at Jehan Numa Place, 157, Shyamla Hills Bhopal.
- 30 students of F&LA Gandhinagar awarded with their Graduation certificate by Mr. Arimdam Choudhry, Director NIFT on 04th June 2015 at NIFT Gandhinagar.
- 27 students of F&LA Hyderabad students awarded with their Graduation certificate by Mr. The Chief Guest is Mr. B V R Mohan Reddy, Founder & Executive Chairman – M/s. Cyient Ltd., Chairman – NASSCOM, Chairman – Board of Governors, IIT, Hyderabad at NIFT Hyderabad on 26th May 2016.
- 17 students of F&LA Kangra awarded with their Graduation certificate by SP Kangra on 22nd May 2015 at Tanda Medical College Kangra.
- 31 students of NIFT New Delhi awarded with their Graduation certificate by Sh. Santhosh Gangwar, Honourable Textile Minister at Indian Institute of Mass Communication, New Delhi on 3rd June 2015.
- 27 students of F&LA Rae Bareli awarded with their Graduation Certificate by Prof. Dr. S.B. Nimse, Vice Chancellor Lucknow University, Dr. K.S. Pratap Kumar, IG Intelligence & Dr. Anand Mohan, IAS on 28th May 2015 at Indira Gandhi Prathistan, Lucknow.
- 15 students of F&LA – Shillong students awarded with their Graduation certificates by Chief Guest Mr. Dr. Mukul Sangma, Honourable Chief Minister Meghalaya at NIFT Shillong on 26th May 2015.

fashion **COMMUNICATION**

Fashion Communication is one of the newest and most exciting avenues to open up in the fashion and lifestyle industry. With the multitude of domestic and international brands, companies and designers exploding into the Indian retail scenario, it has become essential for each of them to develop a unique brand identity, and maximize its visibility. This is made possible by fashion communication professionals, who excel in extending the design strategy beyond the domain of the product, to include all aspects of communication design. This encompasses areas such as visual merchandising, styling, graphic design, display and exhibit design, advertising and public relations, and creative writing, specific to the fashion and lifestyle industry. At the exit level therefore, equipped with an intensive skill, knowledge and concept base, fashion communication students emerge as dynamic professionals qualified to offer the most effective and financially viable communication solutions for the fashion and lifestyle industry.

Campus wise Faculty and students details for FC Department

S.No.	Campus	Total Students	No.of in house faculty	Year of inception of FC Department
1	Bengaluru	98	07	July 2007
2	Chennai	55	03	July 2013
3	Gandhinagar	68	02	July 2013
4	Hyderabad	96	06	July 2008
5	Kangra	92	04	July 2009
6	Kannur	64	01	July 2013
7	Kolkata	59	01	July 2013
8	Mumbai	106	06	July 2004
9	Delhi	104	07	July 1997
10	Bhubaneswar	32	01	July 2014
11	Patna	32	02	July 2014
12	Raebareli	Students are in FP	01	July 2015

papers and articles

NATIONAL FORUMS

- Mr. N. Vennimalai, Asst. Prof. NIFT Chennai attended “Apple Leadership Tour” a seminar on applying innovative ideas by using apple products on 18th June 2015.
- Mr. Devan Das, Asst. Prof, NIFT Chennai participated in “Bond is Great” - a graphic illustration competition on evolution of the character James Bond, conducted by British Council on 19th December 2015.
- Ms. Divya N, Asst. Prof. NIFT Chennai submitted a full case study for presentation at International case symposium at NIFT Bhubaneswar in September 2015 and her paper got selected for presentation at NIFT Bhubaneswar on 9th October 2015. She has also submitted proposal for design publication in Beading daily jewelry special issue. Her proposal got accepted for publication in Stringing Jewelry (summer) magazine.
- Mr. Ravi Joshi, Asst. Prof. CCFC, NIFT Gandhinagar has given a presentation on vernacular fashion styling at Vibrant Gujarat Global Trade Show: Education and Knowledge Pavilion. The title of his presentation was “Vernacular Clothing and Fashion” which was presented at Gandhinagar, Gujarat in National Forum. He had also given a presentation on upcoming textile trends relevant for handloom textiles at Srinagar. HEPC / NIFT- Srinagar, and NIFT presentation in open house session at AMA-Ahmedabad.
- An abstract on the topic ‘Anti-odor Innovations in Clothing-Gym wear and undergarments’ written by Ms. Sreenanda Palit, Asso. Prof. CCFC, NIFT Kolkata got published in TAI annual conference book of papers on 20th February 2016.

papers and articles

INTERNATIONAL FORUMS

- Mr. B. Raja, Asst. Prof. CC-FC, NIFT Bengaluru published a paper on ‘Adoor Gopalakrishnan : Swayamvaram and auteur theory’ in an International conference on media and visual literacy organized by SRM university Chennai at International conference SRM University, Chennai on 1st April, 2016.
- Mr. Prashanth KC, Asso. Prof., NIFT Bengaluru published a paper on ‘The impact of cosmopolitanism on purchase behavior of fashion product among city’s youth’ in 9th NASMEI

International Marketing Conference 2015 Kotler, Srinivasan Centre for Re Research in Marketing, Mahabalipuram on 26th December, 2015.

- Dr. N.J.Rajaram, Director NIFT Hyderabad and Mr. Abhinav Garg, Asst. Prof. CCFC NIFT Hyderabad published a paper on Ingenious Fashion Marketing Comprehending Technology in International Journal of Computer Science and Engineering (IJCSSE online) by online on 30th September, 2015.
- Mr. Avinash Raipally, Asst. Prof and Ms. Agrima Agarwal, NIFT Hyderabad published a conference paper on ‘How successful are earthen pots in water sustainability/storage in Indian context’ in Cumulus Mumbai IDC at IIT Mumbai on 4th December 2015.
- Ms. Sreenanda Palit, Asso. Prof. CCFC, NIFT Kolkata published a paper on ‘Transformation from Performative Art to Demonstrative Art: A Survival strategy for Patachitra’ in Asian Journal of Multidisciplinary Studies on 2nd February 2016 (ISSN: 2321-8819 2348-7186 Impact Factor: 0.92 Vol. 4, Issue).

projects undertaken

FOR GOVERNMENT & INDUSTRY

- Mr. K.C. Prashanth Asso. Prof from FC NIFT Bengaluru is working on the project of “Strengthening the KSK and VIB brand through integrated product, mapping, design intervention, product diversification and development, training and marketing activities” for Karnataka State Khadi and Village Industries Board for the period of 3 years (2015 – 2018).
 - Mr. K.C. Prashanth Asso. Prof from FC NIFT Bengaluru had completed a project successfully on “Management development programme for Myntra Fashion Incubator (MFI) Designers on global fashion business - An overview of marketing, finance, merchandising and communication design for Myntra Fashions Pvt. Ltd. during 12th January 2015 to 30th March, 2016.
 - Dr. Vibhavari Kumar, Asso. Prof. FC NIFT Bengaluru had completed a project successfully on “Forecasting” for Flipkart in February – March 2016.
- Mr. Lorsun Sivakumar, Asso. Prof. FC NIFT Bengaluru completed a project on “Trends Taik” for Flipkart in February – March 2016.
- Mr. Ravi Joshi, Asst. Professor, CC.FC and Ms. Jalpa Vanikar, Asst. Prof. NIFT Gandhinagar undertaken a project on

“NIFT Promotion, pavilion design, production, installation and counselling of visitors at Vibrant Gujarat Education Expo. 2015” from Education Department Govt. of Gujarat. The project has been completed successfully in January, 2016.

- Ms. Sreenanda Palit, Asso. Prof. CC-FC from FC NIFT Kolkata has undertaken a project of “DPFJ one year diploma programme in Fashion Journalism” from Ministry of DONER, Govt. of India. The Project period was from 16th March to 8th April 2015.
- Mr. Abhilash Balan P, Asst. Prof. CCFC from NIFT FC Kannur worked on JSS project of PIT. He also worked on Kudumbasree project along with other project team members. Mr. Abhilash is working as Coordinator for KVIC SFURTI Project from NIFT Kannur.
- Ms. Sushama Saitwal, Asso. Prof. CPFC and Mr. Vinesh Tapre, Asso. Prof, from FC NIFT Mumbai, worked on Maharashtra State Theme Pavilion Design project during IITF 2015 for MSSIDC. Project period was from June to November, 2015
- Mr. Vinesh Tapre, Asso. Prof. CIC worked on new craft projects of Product Development and Craft Awareness for MSSIDC.
- Ms. Sushama Saitwal, Asso. Prof. has taken a workshop on Product Development for Leather Craft at Kolhapur, M.S. from 9th to 15th May 2015.

student participation

COMPETITIONS AND AWARDS

- Mr. Abhishek Lal student of NIFT FC Delhi participated in CU-Fest (Fashion–Fiesta) competition in September, 2015.
- Mr. Abhishek Lal student of NIFT FC Delhi participated in What’s Ur Skill competition in October, 2015.
- Mr. Abhishek Lal, Mr. Nishant Tripathi and Mr. Rahul Kumar Sahoo students of NIFT FC Delhi participated in Design Sutra competition in February 2016.
- Mr. Nishant Tripathi student of NIFT FC Delhi participated in Converge in December, 2015.
- Mr. Nishant Tripathi student of NIFT FC Delhi participated in National Pester Design in March, 2016.
- Mr. Nishant Tripathi student of NIFT FC Delhi participated in Tallange Nafronal in February, 2016.
- Mr. Kshitij Kumar student of NIFT FC Delhi participated in Design Sutra competition in March 2016.
- Mr. Debasis Kumar and Ms. Patra Shalvika students of NIFT FC Delhi participated in CU-Fest (Fashion –Fiesta) in September, 2015.
- Ms. Vasvi Mukerjee and Ms. Poonam Kumari semester V students of NIFT FC Chennai participated in onsite setup of Visual Merchandising with Allen Solly, Arrow, Blackberry, Tommy Hilfiger, Van Heusen, Levis, Indian Terrain, Diesel, Color plus, Brooks Brothers, Zara.
- Six semester V students of NIFT FC Chennai worked on development of ideas for the initial stage of documentation, presentation and ergonomic design intervention towards designing garments for differently abled people through NIFT Chennai, Ability Foundation, Chennai on 7th October 2015.
- Ms. Lakshana semester IV student of FC NIFT Chennai wrote an article on “Borrowing from Boro” for the news daily “The Hindu” which was published on January 1st 2016.
- Mr. Sakthi Kumaran semester IV student of FC NIFT Chennai made illustrations for T-shirt design for the brand “Angi”
- Mr. Kumar Shashwat, FC semester VI student of NIFT Hyderabad participated in Basketball competition in BITS Hyderabad on 5th and 6th February 2016, in Gachibowli (NBA-D-League) Hyderabad on 9th and 10th March 2016, in MGIT Hyderabad on 16th March 2016 and in Loyola College (NBA JAM) Hyderabad on 8th and 9th April 2016.
- Ms. Poorvi Khare and Ms. Kavyaja D Hamardikar, students of NIFT FC Hyderabad participated in Fashion show for Best Design on 7th February 2016 in BITS Hyderabad.
- Ms. Antareena Barau, semester VI student of NIFT FC Hyderabad participated in Sports Meet on 5th and 6th February 2016 in BITS Hyderabad.
- Ms. Devika Sushil Kapadia, semester VI student and Ms. Srinidhi Iyer, semester IV student of NIFT FC Hyderabad



participated in Throw ball during Sports Meet on 5th and 6th February 2016 in BITS Hyderabad.

- Mr. Devesh Nayal semester VI student of NIFT FC Kangra participated in Bollyball competition, Ms. Divya Kaushal and Ms. Rupali, students of NIFT Kangra participated in Kho-Kho in Spectrum.
- Mr. Baibhav Parida, Ms. Antarleena Maiti, FC students of NIFT Kolkata along with Ms. Sreenanda Palit, Asso. Prof. CC-FC NIFT Kolkata participated in online promotional graphics for the Indian story from 29th October to 1st November 2015 in Swabhumi Kolkata.
- Mr. Animesh Singh student of FC NIFT Kolkata participated in Logo making competition for South Asian Games in December 2015.
- Ms. Mehek Malhotra, Semester III student of NIFT FC Mumbai has been featured in a list of Top 50 Typographers on Cupick.Com
- Students of NIFT FC Kolkata Ms. Pinki Bhakat, Ms. Shweta, Ms. Sanchita Sarkar, Ms. Deepali Jaiswal, Ms. Shrobona Paul participated in Savoir Fair: Taj Bengal Assisting Designer. Ms. Mridushmita Bose, Ms. Pinki Bhakat, Ms. Shweta, Ms. Baishali Pradhan, Mr. Alex Ekka, Ms. Geetika Bhandari completed Internship at Zakoopi Fashion Blogging, Look Book.
- FC students of NIFT Kannur participated in RAAGAM 2015 at NIT Calicut. Students also participated in IIM fest, Spectrum, Converge and Design Sutra
- FC Semester III students of NIFT Mumbai had participated

in Cumulous Competition of IIT Mumbai.

- Mr. Saiyam Marwah, FC III student of NIFT Mumbai was one of the twenty-two people who were selected world wide as winners of Cumulus Comic making competition 2015 at IIT Bombay.
- Ms. Shachi Shah FC semester VI student of NIFT Mumbai won 1st prize in Mood Indigo an IIT Fest for Journalism.
- 14 best Photographs of India clicked by Ms. Mehak Malhotra, semester III student of NIFT FC Mumbai got featured in Campaign of World Organization Collection.
- Ms. Saumya Shukla, FC III student of NIFT Mumbai had designed a calendar for NGO Organization with Mr. Gulzar.
- Ms. Mehek FC IV student of NIFT Mumbai was selected for Top 25 Artists under the age of 25 in India, TATA Nano Campus Diaries.
- Ms. Anuja Shringi and Ms. Anupriya, semester VI students, Ms. Bhavana Sawant, Ms. Juhi Agarwal, Ms. Kriti Agarwal and Ms. Tanushka Karad, semester IV students of NIFT FC Mumbai participated in Design Sutra competition and were selected for final jury.
- Ms. Mehak, Ms. Pragya, Ms. Saumya, Mr. Shejin, Mr. Saiyam semester IV students of NIFT FC Mumbai participated in posters design competition of Design Sutra
- Mr. Piyushpunj student of NIFT FC Patna has participated in Design Sutra 2016. He also participated in Amaravati Logo contest.
- The 12th South Asian Games 2016 : the logo for the

South Asian games 2016 which was designed by Mr. Abhijeet Krishna, student of FC NIFT Patna, has been launched by the Hon'ble Minister of State (Independent Charge) Mr. Sarbananda Sonowal and Assam Chief Minister Mr. Tarun Gogoi.

international linkages

EXCHANGE AND TWINNING PROGRAMMES

- International student Ms. Yara Boone from Saxion University, NL on exchange programme to Bengaluru Campus.
- NIFT FC Hyderabad student Mr. Brahammani Nagasai on exchange programme to Queensland University of Technology, Brisbane, Australia for the session July-December-2015.
- NIFT FC Delhi student Ms. A. S. Akhila on exchange programme to FIT New York for the session July 2015 – June 2016.
- NIFT FC Mumbai student Ms. Parul Khandelwal on exchange programme to FIT New York for the session Jan-June, 2015.
- NIFT FC Mumbai student Ms. Yashima Yadav on exchange programme to University of Wolverhampton School of Art and Design for the session January – June 2015.

faculty participation

VISITS AND INTERACTIONS

- Dr. Vibhavari Kumar, Asso. Prof. FC NIFT Bengaluru, Mr. Vijaya Dua, Asso. Prof. Head CCC NIFT Delhi, Ms. Pika Gupta, CCFC NIFT Delhi, Ms. Sreenanda Palit, CCFC NIFT Kolkata, Mr. Abhilash Balan, CCFC NIFT Kannur, Ms. Sushama Saitwal, Asso. Prof. CPFC NIFT Mumbai, Ms. Susmita Das, Asst. Prof. CCFC NIFT Mumbai and Mr. Vinesh Tapre, Asso. Prof. CIC NIFT Mumbai had visited Viscom Trade Fair 2015, an International Trade Show in Communication Design at Paris France, on 29th September to 1st October, 2015.
- Mr. Sanjeev C.M Asst Prof, Dr. Vibhavari Kumar Asso. Prof and Ms. Ms. Dilnaz Banu Asst Prof from FC NIFT Bengaluru had attended a Typoday 2016, International conference from 25th Feb 2016 to 27th Feb 2016 at Shrivasti Institute of Arts, Design and Technology, Bengaluru in collaboration with IDC, IIT Mumbai,

- Mr. B. Raja Asst Prof CCFC, Ms. Priyanka. S.V Asst Prof and Mr. Lordsun Sivakumar Asst Prof from NIFT Bengaluru visited Khadi Utsav 2016 at National level Khadi village industries exhibition which was scheduled on 12th Jan 2016 to 18th Jan 2016.
- Mr. Lordsun Sivakumar Asst Prof from NIFT FC Bengaluru visited Fashion and Accessories Show 2016 at KTPO Bengaluru on 5th Mar 2016, he also visited Bengaluru Fashion Week at Sheraton Bengaluru on 5th Feb 2016
- Ms. Anupreet B. Dugal, Asst. Prof. from NIFT FC NIFT Delhi attended Fashion Conferences at Universidad de Navarra Spain on 20th and 21st April 2016.
- Mr. N. Vennimalai Asst Prof. CC FC from NIFT Chennai had designed a brochure for Tamilnadu Traditional Industries Expo 2015 which was conducted by FICCI. Mr. Devan Das, Asst. Prof., Ms. Divya N, Asst. Prof. from NIFT FC Chennai developed the concept for an event and designed banners, bunting, nameplates, fins for Tamilnadu Traditional Industries Expo 2015.
- Mr. Ravi Joshi, Asst. Prof. CC FC from NIFT Gandhinagar gave a presentation related to Vernacular clothing and crafts of Gujarat to students from Brisbane Australia at NIFT Gandhinagar.
- Ms. Jalpa Vanikar, Asst. Prof. from NIFT FC Gandhinagar visited Karp Surat on 1st October, 2015. She also visited various Industries at Jaipur Derawala Gems, Amarapali, Vaibhav Gems from 17th March 16 to 20th March, 2016.
- Mr. M.C. Mohan, Asso. Prof. and Mr. Sudip Ghose, Asst. Prof. visited photography exhibition at Polo Racing club Hyderabad on 5th February, 2016
- Mr. M.C. Mohan, Asso. Prof. and Mr. Sudip Ghose, Asst. Prof. and Mr. Avinash Raipally, Asst. Prof. visited Numaish Exhibition on 1st February 2016 at ABIDS, Hyderabad and Kondapur Archeological Museum on 2nd March, 2016
- Mr. Vinesh Tapre, Asso. Prof. CIC and Ms. Sushama Saitwal, Asso. Prof. CPFC visited Make in India conference at Goregaon on 18th February, 2016 in Mumbai.
- Mr. Vinesh Tapre, Asso. Prof. CIC attended a seminar on IMEI at D. Y. Patil Institute, Mumbai on 2nd February, 2016.

faculty training

WORKSHOPS AND TOTs

- Ms. Dilnaz Banu Asst. Prof. NIFT FC Bengaluru attended a video conference training in December 2015 at Delhi
- Dr. Vibhavari Kumar Asso. Prof. NIFT FC Bengaluru attended a Design Research workshop from 6th July 2015 to 10th July 2015, SPSS Training on 6th Feb 2016 and a Statistical modeling workshop of 4 weekends in Jan 2016.
- Mr. Lordsun Sivakumar Asst. Prof. NIFT FC Bengaluru, Ms. Sreenanda Palit, Asso Prof. and CC-FC, NIFT Kolkata attended an Adobe Illustration ToT from 15th to 19th June 2015 at NIFT, Mumbai.
- Mr. B. Raja Asst. Prof. CCFC, NIFT FC Bengaluru, Ms. Lavina B. Asst. Prof. NIFT FC Delhi attended a ToT on Design Research from 6th to 10th July 2016 at NIFT Bengaluru.
- Mr. B. Raja Asst. Prof. CCFC, NIFT FC Bengaluru attended world renowned photographer Mr. Sephi Bagerson's Advanced Photography workshop on 23rd Oct 2015 organized by NIKON at ITC Gardenia, Bengaluru.
- Mr. Sanjeev. C. M. Asst. Prof. NIFT FC Bengaluru, Ms. Lavina B. Asst. Prof. and Mr. Vishesh Azad, Asst. Prof. FC NIFT Delhi attended Research Methodology in the context of Indian crafts 2015 from 6th July 2015 to 10th July 2015 at NIFT, Bengaluru
- Mr. Prashanth KC Asso. Prof. NIFT FC Bengaluru attended a session on Design Thinking for better customer experience on 11th December 2015.
- Mr. Vishesh Azad, Asst. Prof. NIFT FC Delhi attended a ToT on Excel in July 2015 at Delhi and Adv. Stc. ToT in June 2015 at Shillong.
- Mr. N. Vennimalai Asst Prof. CC FC, Mr. Devan Das Asst Prof, Ms. Divya N Asst Prof. from NIFT Chennai, attended a ToT from 13th to 17th July 2015 on the topic "Research paper writing and publishing" conducted by NIFT, Chennai.
- Mr. N. Vennimalai Asst. Prof. CC FC, Mr. Devan Das Asst. Prof. and Ms. Divya N, Asst. Prof. of NIFT FC Chennai attended a workshop on "Content generation for e-learning" through NMEICT.
- Mr. Vinesh Tapre, Asso. Prof., CIC attended a ToT on Craft Practices and Traditions at NIFT Jaipur from 15th to 19th June,

2015.

- Mr. Deepak Joshi, Asst. Prof. NIFT FC Kangra took 4 Weeks industry internship, from 9th June to 8th July 2016 in Future Lifestyle Ltd.
- Mr. Syed Azher, Asst. Prof. NIFT FC Kangra took industry internship from 14th Dec 2015 to 12th Jan 2016 in NDTV.
- Mr. Vinesh Tapre, Asso. Prof., CIC conducted a ToT for the subject of Basic Photography at NIFT Mumbai from 1st to 5th June, 2015.

seminars & workshops

BY ALUMNI & INDUSTRY

Bengaluru

- Ms. Dilnaz Banu, Asst. Prof. organized a seminar on 'Skills sets lead for apparel trade' for FC students on 30th March 2016.
- Dr. Vibhavari Kumar, Asso. Prof. organized various seminars which were conducted by various eminent Industry experts. Mr. Vivin Agarwal took a session on 'Bio mimicry of Bio Design' for FC VI semester students. Mr. Kaushik Amruthar took a workshop on Photography for semester VI students. Ms. Preeti Prabhakaran took a session on Visual Merchandising – IV for FC semester VI students.
- Mr. Lordsun Sivakumar, Asst. Prof. organized industry interactions for FC students. Ms. Nancy, Regional Trainer and Manager in Avon took a workshop on Hair styling and Makeup for FC semester VI students. Mr. Robert Naorem and Stylist took a workshop on Hair styling and Makeup for photography shoots with hands on experience for FC semester VI students.
- Ms. Priyanka S. V., Asst. Prof. organized a workshop on Colour Psychology which was conducted by Mr. Ashvin Chutkay an Interior Designer for FC semester IV students.
- Mr. B. Raja, Asst. Prof. CCFC organized a Basic DSLR workshop which was conducted by Nikon, India on 23rd September, 2015 for FC semester III students. He also organized a workshop on 'Ideas and Entrepreneurial Journey' Enroute 16 for all NIFT Bengaluru students on 30th March, 2016.
- Mr. Sanjeev. C. M., Asst. Prof. organized a "Tablet Workshop" which was conducted by Mr. Pavan Gopalakrishna Regional Sales Manager south Wacom India Pvt. Ltd. for FC semester III students.

- Mr. Sanjeev. C.M, Asst. Prof. organized a workshop on Print and Finish, which was conducted by Mr. Bhaskar Sharma, Branch Head, Sona Commercial Pvt. Ltd. for FC semester IV and VI students.

Chennai

- A three days workshop from 28th to 30th September 2015 on "Fashion Hair styling and Makeup" for the subject "Fashion Styling Level I" and "Photography Level III" was organised for students of semester V.

- A Calligraphy workshop on 15th and 16th October 2015 was organised for students of semester III.

- An interactive session by Ms. Gladys Perint Palmer, Executive Vice President Artistic Development, Academy of Art University San Francisco on 2nd February 2016 was organised for semester VI students.

- Ms. Ashritha M, Ms. Aishwarya s Rao and Ms. Manibharathi P, students of semester VI students attended the Ability Foundation workshop on 24th February 2016.

Delhi

- Mr. Danny from Sona Commercials conducted a Paper Engineering workshop from 12th to 16th August 2015 for semester V students.

- Mr. Amit Chawla conducted a Photography workshop on 17th August 2015 for semester III students.

- Mr. Anees Siddiqui, Freelance Artist conducted a Calligraphy workshop from 31st August to 2nd September 2015 for semester III students.

- Mr. SM Kulkarni, Ms. Usha Prajapati taken a workshop on Cluster Initiative on 21st and 22nd September 2015 for semester V students.

- Mr. Ashutosh Sharma, Mr. Dadi Padamjee and Mr. MK Raina taken interactive sessions on Traditional Folk Media in October 2015 for semester VII students.

- Ms. Anu Kaushik, Senior Stylist taken a Hair and Makeup workshop on Fashion Styling on 8th and 9th February 2016 for semester VI students.

- Lecture by Mr. Bhagwat, Assistant Art Director, Mumbai on

importance of 'Trends and process in design development' for the semester III students in September 2015.

Gandhinagar

- Ms. Nandita Shah, eminent industry expert took a workshop on Colour psychology for semester IV students.

- Mr. Lokesh Ghai, Alumni had taken a workshop on Fashion Show ideation, management and Craft cluster intervention from 25th to 29th May 2015

- A Skype lecture followed by question answer session by Mr. Kevin Murray, RMIT university, the university of Melbourne, Swinburne university and university of New South Wales: Writer and curator, Professor, Sydney, Australia on 'International trends in hand crafted goods' on 21st July 2015 was organized for FC students

- Mr. Brahmagna Patel from Sukruti Slides and Black and White photo laboratory who is a black and white photo developing and processing expert took an interactive session on 28th July 2015.

- Ms. Sarah Lawton took a session on 'Visualization and drawing – performance and camera obscure tool demonstration' on 20th January 2016.

- Ms. Theodora Skipitares a New York based puppetry artist took a workshop on Paper folding prop and performance in July 2015.

- Mr. Vivek. A.T., a Makeup artist given inputs on 'Makeup' in July 2015 to semester VI students.

Hyderabad

- Mr. Jonnathan Madison conducted a workshop on Hair and Make-up on 29th and 30th September for semester V students.

- Ms. Namisha Bheri, conducted a Calligraphy work shop on 7th to 9th September 2015 for semester III students.

- Mr. G. Chiranjeevi Reddy, Asso. Prof. CP-FandLA took a workshop on Paper Re-Engineering on 26th to 29th August 2015 for semester V students.

- Mr. A.M. Murali, Industry Expert conducted Calligraphy workshop on 25th to 27th February 2016 for semester IV students.



- Ms. Vanshika Chawla, Hair and Make-up stylist conducted Professional Hair and Make-up workshop on 25th to 27th February 2016 for semester VI students.

Kangra

- Hair and Makeup work shop and a special Photography workshop were conducted successfully for semester VI students by ICT faculty Mr. Vishesh Azad.

Kolkata

- An interactive session by Mr. S.K. Chakraborty of DCHC on Crafts of Bolpur on 27th May 2015 for semester III students.
- A Photography workshop by Mr. Chhandak Pradhan on 8th August 2015 for semester V students.
- A makeup workshop by Mr. Bhaskar Biswas on 18th August 2015 for semester III students.
- A Paper Engineering workshop by Mr. Anupam Chakraborty from 16th November 2015 to 20th November 2015 for semester V students.
- A Calligraphy Workshop by Mr. Manoj Kumar Das from 30th November to 2nd December 2015 for semester III students.
- Department of Fashion Communication Kolkata organised an Alumni Meet on 26th January 2016, where 65 alumni came for the alumni meet.
- Ms. Subhasree Biswas, Designer from Denmark took a Colour psychology workshop on 16th, 17th and 24th February 2016 for semester IV students.

Kannur

- Workshop on makeup and hairstyling was organized for

FC students

Mumbai

- A special lecture by eminent space designer Mr. Vikas Satwalekar, Ex-Director NID was organized for the subject of Design Research for FC Sem VI students on 6th April 2016.
- 2 days Workshop by Mr. Nikhil Purohit was conducted on Colour Psychology for semester IV students on 7th and 8th April 2015.
- A special lecture by an industry expert Mr. Soumitra Sen, President DDB Mudra Remedy and Ms. Shweta Sharma, 2010 FC Mumbai Alumni and Film Stylist was organized for semester VI students on 8th April, 2015 for the subject of Advertising and Styling.
- A special lecture by Mr. Rajesh Nambiar was organized on 'Advertising Budget and Media Scheduling' for semester VI students on 11th April 2015.
- A special lecture by Mr. Vikram Bawa, Fashion and Advertising Photographer was organized on 'Fashion Photography' for semester VI students on 24th April 2015.
- A special lecture by a Professional Photographer Mr. Raghu Thomas, on 'Fashion Photography' for semester IV students was organized on 28th April 2015.
- Ms. Neena Malhotra, Communication Consultant conducted a special lecture on Fashion Journalism for semester VI students on 29th April 2015.
- Ms. Shweta Sharma conducted a workshop on Fashion Styling for semester V on 4th August, 2015 and 13th October

2015.

- Ms. Nina Sabnani conducted a workshop on Illustration for Animation on 22nd and 29th August 2015 for semester VII students.
- Ms. Pradnya Nayak conducted a Calligraphy Workshop for semester III students on 11th and 18th September 2015.
- Mr. Vinay Parade conducted a Photography workshop on 14th September, 2015 for semester III students.
- Mr. M. Amir Khan conducted a workshop on Animation on 24th September 2015 for semester VII students.
- Mr. Raghu Thomas conducted a workshop on Photography on 28th September 2015 for semester III students.
- Mr. Nikhil Purohit conducted a workshop on GRTD on 29th September, 2015 for semester III students.
- Ms. Shreya Gupta conducted a workshop on Fashion Styling on 29th September 2015 for semester V students.
- Mr. Vivek Tetwilkar conducted a workshop on Visual Merchandising on 30th September 2015 for semester III students.
- Mr. Sheel Desai conducted a workshop on Presentation Techniques on 24th and 29th September 2015 for semester VII students.
- Ms. Pradnya Nayak conducted a Calligraphy Workshop for semester III students on 9th and 16th October 2015.
- Mr. Garima Narayan conducted a workshop on System Thinking on 17th and 26th October 2015 for semester V students.
- Mr. M. Amir Khan conducted a workshop on Animation on 10th and 17th October 2015 for FC VII students
- Mr. Rakesh Sutar conducted a workshop on Prop Design on 8th October, 2015 for semester VIII students.
- Mr. Pankaj Choudhary conducted on Presentation Techniques on 1st October 2015 for semester VII students.
- Mr. Mandar Rane conducted a workshop on Information Graphics on 15th and 31st October 2015 for semester VII students.
- Ms. Sharmila Sinha conducted a workshop on Design Methodology on 28th October 2015 for semester III students.

- Ms. Neha Syed conducted a workshop on Design Methodology on 5th October 2015 for semester III students.
 - Mr. Kirit Parikh conducted a workshop on Design Interpretation on Auto CAD on 2nd and 5th November 2015 for semester V students.
 - Mr. Ajay Choudhury conducted a full day workshop on Visual Merchandising for semester IV students.
 - Mr. Sunil Pereira conducted workshops on Fashion Styling on 5th, 12th, 19th February and 7th March 2016 for semester VI students.
 - Mr. Bharat Santhalia conducted a workshop on Photoshop and Illustrator for Graphic Design Subject for semester IV students on 9th, 16th, 23rd February and 1st March 2016.
 - A full day workshop was organized for semester VI Students on Design Strategy which was conducted by Ms. Khushboo Vartak on 28th March, 2016.
 - Mr. Shritej Patvardhan conducted a workshop on Film Making on 14th March 2016 for semester IV students.
 - Mr. Salim Arif conducted a workshop on Costume and Textile Appreciation on 29th March 2016 for semester IV students.
- Patna
- Interactive Session was organised for semester III students on Importance of Trends and process in design development by Mr. Bhagwat, Assistant art Director, Mumbai in September 2015.
 - Fashion Photography workshop was conducted by Nikon School on 19th March, 2016 for FC students to help and enhance their photographic skill and knowledge about Fashion Photography.

Ph.D.

UNDERTAKEN & COMPLETED

Ms. Vibhavari Kumar Asso. Prof. from FC NIFT Bengaluru had completed Ph.D in April 2015 from Jain University.

Mr. Vijay Dua, Asso. Prof. from FC NIFT Delhi is pursuing Ph.D from Jaipur National University since 2012

Ms. Dimple Bahl, Asst. Prof. from FC NIFT Delhi is pursuing Ph.D from Jaipur National University since 2012

Mr. Deepak Joshi, Asst. Prof. CCFC from NIFT Kangra had



completed Ph.D from Sunrise University Alwar.

- Ms. Rupa Agarwal, Asso. Prof. CP M.Des. is pursuing Ph.D. from Industrial Design Centre (IDC) at IIT Bombay.
- Ms. Sushama Saitwal, Asso. Prof.CPFC is pursuing Ph.D. from SNDT University Mumbai since 2012.
- Mr. B.Raja, Assistant Professor, CC-FC, Bengaluru, is pursuing Ph.D. from Central University, Pondicherry, since 2010.

student participation

EXTRA-CURRICULAR

Bengaluru

- Ms.Savithri.M, Shrishti Chatterjee, Anusha Sundar, Vainavi Valia, Pragya Kushwah, Prashanthi Nagashree, Nickita Bhattam and FC semester VI students participated in Typoday 2016, International Conference from 25th Feb 2016 to 27th Feb 2016 Chennai
- Ms.Vasvi Mukerjee and Ms.Poonam Kumari, students of semester IV, have participated in Visual Merchandising and Window dressing competition on 2nd and 3rd June 2015 held at Army Institute of Fashion and Design, Bengaluru.
- Semester III students Ms.Mansi S Misra and Ms.Malini Karthikeyan were selected as finalists and they participated in “Dhun” competition for song composition contest held in Mumbai on 12th September 2015.
- Ms. Aparupa Roy student of semester III won first prize in Poster design competition conducted by the literary club for “Hindi Pakhwada” on 23rd September 2015.
- Ms.Tanvi M Desai sesester III student participated in Dance

and was selected for the successive round conducted by Fresh Face 2015 (Chennai Times).

- Ms. R Aarthi student of semester III coordinated with “The Bhumi”, NGO for departmental participation in Daan Utsav.
- Work of Ms.Niharika Singh, Ms.Sradha Chavara, Ms.Yamuna Purty of semester V and Ms.Urvashi, Ms.Sakthi Kumaran, Ms.Prateek Amber Bek of semester III had been selected for publication in the year catalogue of Nippon paints through Dziner contest.
- Ms.Geetanjali Sharma, Ms.Aishwarya Rao, Ms.Bidya Pradhan, Ms.Sradha Chavara, Ms.Vasvi Mukerjee, Ms.Manibharathi P, Ms.Teresa Boban, Ms.Amala Antony, Ms.Rajeswari P from semester VI had been selected for Phase II in the poster competition of “Design Sutra 2016” on 17th February 2016.
- Mr.K Swathi, Mr. S V Aravindh Raj, Ms.Aparupa Roy, Mr. Atindriya Roy participated Design Sutra and Ms. Tanvi M Desai, MR.Kritarth Ghosh participated and were selected for Phase II in the handicraft competition of “Design Sutra 2016” on 17th February 2016.
- Students of Fashion Communication participated in the team activities in “CRAB 2016”, an Inter college design festival organised by Don Bosco College of Art and Design, Chennai and won Gold, Silver and Bronze medals. They also won the Rolling Shield for the year 2016.
- Semester IV students, Ms.Mriganka Gupta, Ms.Vindhya R K, Ms.Malini Karthikeyan, Ms.Aparupa Roy participated in nail

art, face painting and collage competition. Ms. Adithi Ms. Priya R, Ms. Anushka Harish Saliyan participated in Road Graffiti. Ms. Lakshana Vand Ms. Sanskriti Agarwal participated in Sher-o-shayari. Ms. Sanskriti Agarwal participated in Mehendi for the intercollegiate competition Milan 2016 conducted by SRM college at Kattankulathur on 4th March 2016.

- Semester IV students coordinated styling, choreography and backstage work for the HEPC fashion show on 9th March 2016.

- Semester IV student, Mr. Gautam Krishna, Ms. Tanvi M Desai, Ms. Mriganka Gupta, Ms. Vindhya RK, Ms. Aleena Ali Akbar were actively involved in Photography documentation for HEPC fashion show on 9th March 2016.

- Mr. Kritarth Ghosh, Ms. Tanvi M Desai from semester IV and Ms. Aishwarya Rao, Ms. Bidya Pradhan, Ms. Sradha Chavara, Ms. Vasvi Mukerjee, Ms. Manibharathi P from semester VI were selected for National Level Design Sutra competition on 23rd March 2016

Gandhinagar

- Summer training in Publishing and Promotion was successfully organized for Fashion Communication students at House of Mangaldas, a heritage hotel in Ahmedabad.

- Summer training was also organised with Runway Choreographer and Stylist, Mr. Yatin Gandhi and Ms. Tejashree Anchan.

- A short project was organised on Art and Edit with Bennett, Coleman and Co. Ltd. Baroda for Fashion Communication students

Hyderabad

- Ms. Isha Srivastava, Ms. Deepshika, Mr. Akash Kumar and Ms. Shruti R Shah students of semester VI participated in Art-to-Wear competition in Spectrum 2016 on 13th February 2016 and won 1st and 2nd prize respectively.

- Ms. Shefalika semester IV student participated in Ad-Mad competition in Spectrum on 14th February, 2016 and won 2nd prize.

- Mr. Akankshit Priyadarshi and Ms. Sakshi Srivastava

semester IV students participated in Photography competition in Spectrum 2016 on 13th February 2016 and won 1st prize and 3rd prize respectively.

- Ms. Antareena Barau and Devika Sushil Kapadia semester VI students won second prize in Throw Ball competition in Converge at NIFT Patna in December 2015.

Kangra

- Ms. Sulagna Mitra FC VI Kangra won National Level 1st Prize in Visual Merchandising in World Skill India's National Fashion Olympiad.

Mumbai

- Ms. Uzma, Ms. Gulshan and Mr. Armaan semester VI students were first round winner of Roposo Fashion Squad contest.

- Semester VI students developed Brand Identity for Spectrum 2016 and given Graphic Design Solutions for Spectrum 2016 along with theme based campus decoration. Semester IV and VI students NIFT Mumbai made Promotional AV for Spectrum 2016 for Social Media. FC Department of NIFT Mumbai won the second prize in installation competition

- Ms. Shreya and Mr. Armaan students of semester VI won 2nd prize in Ad MAD competition during Spectrum 2016.

- Ms. Nishita student of semester IV won 1st prize in AD MAD competition and Quiz Competition during Spectrum 2016. She also won 2nd prize in Relay Debate competition.

- Mr. Saiyam of FC IV and Ms. Shachi Shah of FC VI won 2nd prize in Antakshari.

- Mr. Harshit Anurag, FC III won First Prize in Debate competition, Poetry competition, Self Poetry competition and General Knowledge competition in Hindi Pakhwada 2015. He also received overall Prize for Hindi Pakhwada 2015.

- Mr. Harshit Anurag, FC III student of NIFT Mumbai won First Prize in Debate competition sponsored by Union Bank of India in the event of Vigilance awareness week.

Patna

- Ms. Bhawna semester IV student won 1st Prize in Duet singing competition during Spectrum 2016.



- Mr. Avinash Shankar student of semester IV won 2nd Prize in Documentary and Gully Cricket during Spectrum 2016.
- Ms. Swati student of semester IV won 1st prize in carom during Spectrum 2016.
- Mr. Moumita Nandi student of semester IV won first prize in wall Graffiti during Spectrum 2016.
- Ms. Anchal and Ms Akhsita students of semester IV won 1st prize in Group dance during Spectrum 2016.
- Mr. Tanya Bareria student of semester IV won 1st prize in Throw Ball during Converge 2015
- Ms. Pooja student of semester IV won 1st prize in Kabbadi
- Ms. Moumita Nandi student of semester IV Patna won 3rd prize in English debate during Converge 2015
- Ms. Teesta Chatoraj student of semester VI won Vrevelst Prize in ANWESHA 16 competition at IIT Patna in February 2016.
- Mr. Abhijeet student of semester IV won 2nd Prize in Best out of waste in ANWESHA 16 competition at IIT Patna in February 2016.
- Ms. Anchal and Ms. Shreya students of semester IV Patna won Pan Patna 1st Prize in ANWESHA 16 competition at IIT Patna in February 2016.

continuing education

AND SHORT TERM PROGRAMMES

NIFT Surat sub center by NIFT FC Gandhinagar
 Name of the programme – Fashion Media and Communication
 FC NIFT Mumbai
 Name of the programme – Visual Merchandising

Type (CEP / Diploma / MDP) – CEP

Duration of Programme – 6 months, August 2015 to March 2016

Name of the programme – Photography

Type (CEP / Diploma / MDP) – CEP

Duration of Programme - 3 months, August 2015 to December 2015

craft cluster

INITIATIVE

NIFT FC Bengaluru

Name of the Crafts – Mysore Rosewood Inlay work and Mysore traditional Painting

Semester, No of students, faculty accompanied - FC-V, 35 Students, Mr.K.C.Prashanth Asso. Prof. and Mr. Lordsun Sivakumar Asst. Prof.

Place - Mysore

Period - 13th July 2015 to 18th July 2015

NIFT FC Chennai

The Students of semester IV had their cluster during June to July 2015 summer break. Various crafts from the state of Tamilnadu - Kuthuvilaku (Brass Lamps) at Tirunelveli, Terracota toys and Pottery at Nagercoil, Toda embroidery at Uthagamandalam, Tanjore Veena and Tanjore Metal Art plate at Thanjavur were covered during craft cluster initiative.

NIFT FC Delhi

Name of the Craft – Applique work (Pipli) Papier Mache (Khurda) Pattachitra (Raghurajpur) Silver Filigree Tarqashi

(Cuttack) Terracotta Pottery (Uttam Nagar, Delhi)

Semester, No of students, faculty accompanied - Semester V, Students - 35 nos. Faculty accompanied - Ms. Lavina Bhaskar and Mr. Vishesh Azad

Place - Odisha, Delhi

Period - 26th September to 4th October 2015

NIFT FC Gandhinagar

Academic craft cluster intervention field support from Dharmesh Jadeja - Architect and sustainable architecture protagonist- Auroville.

Academic craft cluster intervention field support and classroom project live brief provision –Maharaja Sawai Man Singh II Museum-The City Palace- Jaipur

Interaction with Mr. B.N. Goswami: Art historian and Professor Emeritus of Art History Panjab University, Chandigarh. Craft cluster initiative feedback and suggestions to one group: 14th July-2015

NIFT FC Hyderabad

Name of the Crafts: Bidriware metal craft, Bidar, Karnataka, Laquerware Hyderabad, Mangalgiri handlooms, Mangalgiri, Kondapalli Toys, Kondapalli .

Period: 1st June- 6th June 2015

NIFT FC Kangra

Semester IV Students studied crafts of kulluManali, Amritsar, Kinnaur, Kullu, Goa, Sawarkundla Gujrat.

NIFT FC Kolkata

Name of the Craft – Bamboo

Semester – V

NIFT FC Kannur

Name of the Crafts - Kasargod Sarees, Cannanore Khadi, Bamboo craft and Kannur Handloom, cane craft from Kannur.

NIFT FC Mumbai

Name of the Crafts – Sawantwadi Ganjifa cards, Wooden toys, Puneri Sarees, Dharavi Pottery, Bhandara Kosa Sarees

Semester, No of students, faculty accompanied - FC-IV,35 Students, Ms. Susmita Das, Asst. Prof. CCFC, Ms. Sushama Saitwal, Asso. Prof., CPFC and Ms. Shruti Sinha,

industry linkages

STUDENT INTERNSHIPS & VISITS

NIFT FC Bengaluru

- NIFT FC Bengaluru students completed their internship in various industries like: Think trend India, Havas worldwide, Hometriangle, Amar chitra katha, Sanity Dismantled, Food Lovers, Tsepak Technologies PVT Ltd, Ace Turtle Service Pvt Ltd, Arvind Internet Ltd, Four Dimension Retails Design, Swiggy, Future LifeStyle Fashion, Sign Easy, Epoise, Myntra Design, Levi's Strauss, Dentus, Madura, Wooplr, Elanic, Harlien Sabarwal, Twist open, Ubermensch Laboratory, NDTV Good Times

NIFT FC Delhi

Industry visits to:

- Indian offset Press: 22nd April 2016, semester IV for Publication design
- IGNCA: 31st March 2016, semester VI to understand printing techniques
- Gallery of modern art: 16th January 2016, semester IV for Colour psychology workshop
- Shankar's doll museum: 16th March 2016, semester IV for the subject Costume and Textile Appreciation
- NIFT FC Delhi students completed their internship in various industries like : Adidas Group, Varun Bahl, Please-see, Suresh Selavarajan, NEst by Arpit Agarwal, Ishan Khosla Design, Udit Kulshrestha, I Me Am Design, Inchwork, Adidas Group, Hindustan Times(Desimartini), TarunKhiwal, Jaypore, The Communication Council, Maxim Inc., 2x4 Inc, Lowe Lintas and Partners, Qualtance, Harper's Bazaar Bride, Mccann Erickson Worldwide, Jaypore, MAQ Software, Saurabh Dua Photography, Studio Kohl, Snap deal, Chaos India, Animal, Lopamudra Creative, Richa Maheshwari Photography, Ek Do Dhai etc
- NIFT FC Chennai
- Industry visit to Actinic light photography studio for the subject 'Photography Level III' on 14th September 2015 was organised for the students of semester V.
- Semester VI students of Fashion Communication visited



Art Expressions-Fine art studio, of Rama Suresh, the Artist, for the subject 'Graphic Design Level IV' on 4th February 2016 and to the offset printer in Triplicane for the subject 'Graphic design Level IV' on 25th February 2016.

NIFT FC Gandhinagar

- Summer training was organized for FC students at House of Mangaldas, a heritage hotel in Ahmedabad to offer a short training in publishing and promotion with successful execution
- A Summer training by Runway Choreographer and Stylist Mr. Yatin Gandhi was organized for FC students
- Student's short project with Art and Edit Bennett, Coleman and Co. Ltd- Baroda,
- Print making techniques at print making studio at Kanori Centre of Arts- Ahmedbad- Feb.2016
- Screen printing and graphic design studio visit to Anil Relia's Serigraphy workshop, Ahmedabad was organized in Feb 2016 for semester VI students.
- Students had completed their Internship in various brands like: Mitti cool (Rajkot), Derewala Gems (Jaipur) Laxmi Diamonds (Mumbai)

NIFT FC Hyderabad

- FC VI students visited on 9th March, 2016 to Pragati Printers, Lakdikapool-Hyderabad to get exposure to various printing and finishing processes and technologies. Students also visited Jawaharlal Nehru Technological University, Department of Fine arts (Print making and Painting dept.), Hyderabad on 15th February, 2016.

NIFT FC Kangra

- FC semester VI students visited to,
- Pong Lake, for the subject of Photography on 16th January 2016.
- Delhi, for the subject of Graphic Design on 5th and 6th February 2016.
- Palampur, for the subject of GRTD-II on 18th February, 2016.
- Ludhiana, for the subject of CAMP on 25th and 26th February, 2016.
- Mcleodganj for the subject of Fashion journalism on 21st March, 2016.
- New Delhi, for the subject of Visual Merchandising on 26th and 28th March 2016.
- FC semester IV students visited Masroor Temple and Kangra Fort (H.P.) for the subject of Photography on 16th March 2016.

NIFT FC Kolkata

- FC semester IV students visited to Forum Courtyard for the subject of Fashion Forecasting on 5th April 2016.
- FC semester VI students visited to Emami Paper Mill on 14th March 2016.

NIFT FC Mumbai

- FC semester VI students visited Silver Point Press on 9th April, 2015 for the subject of Graphic Design and Jack Printers.
- Organised Industry visit for FC semester IV students to Ajit Enterprize at Ghatkpar, Mumbai for the subject of Visual Merchandising on 1st February 2016.

- 38 nos. of students have done their Industry Internship in various companies like,
- Lokus Design, Pune, Vikram Bawa, Mumbai, BBH, Mumbai, Toovia Technologies, Mumbai, Upasana Design, Pondicherry, Tarun Khilan, Delhi, Guides Gulf News, Wonderbox, Delhi, Vizen Desig, Bengaluru, Grazia, Mumbai, Esha Amin, Mumbai, Noblesse, Mumbai, Toovia Technologies, Mumbai, Being Human, Mumbai, Lee Linton, Delhi, OML, Mumbai, JWT, Mumbai, Being Human, Mumbai, Juiee, Mumbai, Aubergine Solutions, Baroda, Mc Cann, Chennai, Kavita Lakhani, Mumbai, 5 Que, Mumbai, Kavita Lakhani, Mumbai, Being Human, Mumbai, Wanto, Mtv he ticket, Rajat Poddar, Mumbai, Pool Magazine, Pune, Riddhi Mittal, Delhi, Six of us Design, Mumbai, Riddhi Mittal, Delhi, Meher Ahmed, Mumbai, Humans of Bombay, Mumbai, Creative Bit Services Pvt. Ltd., Ranchi, Ami Patel, Mumbai, Supreme Design Pune, Viacom18 Media Pvt. Ltd. etc.

NIFT FC Patna

- FC semester III students visited to Art Exhibition organized by International Print Exchange Programme where more than 55 International print making artists participated at Bihar Lalit Kala Akademi, Cultural Complex, Patna on 16th August 2015.
- FC semester IV students visited to “Bihar: ekvirasat - Kala and Film Mahotsav 2016 which was organised by Grameen Sneh Foundation, held at Adhivesh Bhawan (old secretariat), Patna from 17th to 20th March 2016 for an understanding on crafts, filmmaking and the creative process and close interaction with film personalities like Mr. Manoj Bajpai, Ms. Shilpa Shukla, Mr. Shatrughan Sinha, Mr. Manoj Tiwari, Mr. Ketan Mehta, Ms. Neetu Chandra to name a few. Also for lecture demonstration by national awardees in the area of crafts and handicrafts.
- Industry Visit for FC students was organised to Hindustan Times Printing and Design unit to understand the printing process on 29th September 2015 along with Course Faculty Mr. Amitabh Pandey and Mr. K. Vikas, CC-FC

graduation events

GRADUATION PROJECTS

Final semester students of Fashion Communication Department did their Graduation Project in various industries in order to gain work experience of live projects. Since the project is realistic in all its aspects the industry collaboration jointly developed with students a specific brief based on which the students worked out a detailed project proposal indicating working methodologies, approaches and schedules with a clear definition of the project outcome and ensured smooth functioning and professional outcome of the project. Students worked in wide spectrum of fields like Visual merchandising, Graphic design, Fashion Photography, Styling, Journalism, Set Design, Advertising, Design Research Projects, Copy writing, Promotional short film making, User Interface Design and other design fields. Students also worked on self initiated projects.

Students have done their Graduation Project in various companies like,

India today, Frog ideas, Ogilvy and Mather, Zikwa, Good Earth, Conde Nast – Vogue New Delhi, Ogilvy and Mather, richamaheshwari Photography, goizargi, Contract Advertising, Little Black Book, Fabindia Overseas, publicisgroupe, Envigo Marketing Pvt. Ltd., Koovs Plc, Sabu Cyril, Samsung Design, Liganova The Brand Retail Company, Platform Magazine, Fox Star Studios, Indian August, Harper’s Bazar Bride, India Today Group, Prasun Mazumdar Design (PMD). India, Campfire Graphic novels, Future Group, lowe- Lintas, Brand Bee, 34 nos. of students, Batch 2012-16 have done their Graduation Project in their respective companies. The name of companies are DOI, The Glitch, Tracon Export Services, Essay Communications, Percept, DDB Mudra, Raymonds, Greybatter, McCann, Dhara, Foxymoron, Pavilions and interiors, Bewakoof, Madura Fashion and Lifestyle, Titan, Flamingo Duty free, Designstack, Juice, Tripoto, Interface Nexus PR and Events, Conde Nast India (Travellers), Frou Frou, Genesis Luxury, OandM, Maxposure Media Group, Style Cracker, 9 Squarelabs, Lintas, Pantaloons, Arvind, Rush Entertainments.



graduation events

SHOWCASE & CONVOCATION

NIFT Bengaluru FC Graduation event was scheduled on 5th June 2015 at St.Johns Auditorium, John Nagar Koramangala Bengaluru. The event was graced by Mr. Bharat Lal Meena, IAS.Pricipal Secretary, Higher Education, Government of Karnataka, Mr.Sathish Venugopal, Country Manager Australia and India Subcontinent, Corel Corporation, Mr.Shilpee Sharma, Vice President (Design) Reliance Trends, Mr. Karunesh Vohra Creative Director Louis Philippe Madura Fashion and Lifestyle, Mr.Tapan Rajvanshi Chief Operating Officer Arvind Limited, Mr.Gautam Kotamraju Senior Vice President New Initiatives, Myntra.com and Ms.Kamakshi kaul Assistant Vice President Design, Max, Landmark Group.

FC Department Convocation was held on 5th June 2015 at St.Johns Auditorium, John Nagar Koramangala Bengaluru. This formal function was graced by Prof .Dr.A.H.Rajasab Honorable Vice Chancellor Tumkur University, Mr.Sileshi Lemma Director General Ethiopian Textile Industry Development Institute, Addis Ababa, Mr.Parag Dani Chief Executive Officer Calvin Klein India, Prof. Ar. Krishnarao Jaisim Founder Jaisim Fountainhead,

NIFT Delhi FC Graduation event was scheduled on 29th May, 2015 at NIFT Campus, New Delhi. On 3rd June, 2015 Convocation was held at Indian Institute of Mass Communication (IIMC) JNU New Campus, New Delhi. Eminent Guest Mr. Sunil Sethi graced the event.

NIFT Hyderabad FC Graduation event was held on

23rd May, 2015. Eminent Guest Shri Kadiyam Srihari - Hon'ble Deputy Chief Minister and Higher Education Minister graced the event. NIFT FC Hyderabad Convocation event was organized on 26th May, 2015. Eminent Guest Mr.B.VR Mohan Reddy, Founder and Executive chairman, Cyient Ltd, Smt. Shailaja Ramaier, IAS VC and MD Telangana Handicrafts Development Corporation Ltd. were invited for the formal function.

NIFT Kangra FC Students Graduation work was displayed on 23rd May 2015 at TANDA Medical college Kangra. The event was graced by DC Kangra as a Chief Guest. Ms Teresa Sebastian and Ms. Kushboo Raina got award for best GP and innovative GP respectively. The NIFT Graduation show was telecasted live on Internet. Convocation was held on 24th May 2015 at TANDA Medical College and Dr Anil Chauhan Principal, Tanda Medical College and Hospital was chief guest for the event. Convocation was also telecasted live on Internet on VS World.com.

NIFT Mumbai FC Graduation event and convocation was scheduled on 23rd May 2015 at CIDCO Convention Centre, Vashi, Navi Mumbai. Convocation event was graced by Eminent Film Personality Smt. Hema Malini, Hon'ble MP and Smt. Manda Vijay Mhatre. MLA Belapur Assembly.

FASHION *technology*

Garment manufacturing industry has played a significant role in Indian economy and is predicted to grow substantially on export as well on domestic front. The definitive trends towards consolidation and creation of larger manufacturing facilities will require techno-managers to lead the enterprises towards global success. This need of the apparel industry is catered to by the Department of Fashion Technology (DFT).

The Department has 91 faculty members in DFT across 12 NIFT campuses. Department offers two specializations at Bachelor and Masters Level.

Bachelor Program in Fashion Technology (B.F.Tech) B.F.Tech. is four year multidisciplinary technology oriented program, designed keeping in mind the core apparel manufacturing technology, with emphasis on its best practices. Bachelor Program is offered in 12 Campuses of NIFT Bengaluru, Bhubaneswar, Chennai, Gandhinagar, Hyderabad, Jodhpur, Kangra, Kannur, Kolkata, Mumbai, Patna and New Delhi. There are 936 students in the program this year.

Masters Program in Fashion Technology (M.F.Tech) M.F.Tech is one of the flagship programme offered by NIFT. The programme is exclusively designed for engineers and aims to develop young dynamic talent capable of providing techno-managerial solutions to the industry with a balanced

amalgam of operation and strategic thinking capabilities. Masters program is offered in 4 campuses of NIFT Bengaluru, Chennai, Gandhinagar and New Delhi. There are 143 students in the program this year.

papers, articles and presentations**NATIONAL FORUMS**

Faculty of the department undertake researches in field of textile and apparel. Publishing of papers/articles in leading national journals and apparel magazines and presentation of papers in national seminars/conferences by faculty members are testimony to their research initiatives.

Department has around 50 research paper and publications in national/international conferences/journals this year.

Summary of some such work is underneath:

PAPER PRESENTATION IN NATIONAL CONFERENCES**Bengaluru**

- Dr. Angamma Shanthi, Associate Professor presented paper on 'Powering innovation in fashion retail through social collaboration' in Discover Dassault Systèmes 3D EXPERIENCE Platform at the 3DEXPERIENCE Forum 2015 on 8th September 2015 at Bengaluru

Chennai

- Mr. Amit Kumar Anjane, Assistant Professor presented

paper on 'Sustainable Apparel Manufacturing in India : Initiatives and Implications' in National Conference on Sustainability in Fashion and Apparels on 13th February 2016 at PSG College of Technology, Coimbatore

- Dr. Divya Satyan Associate Professor presented paper on 'Dilemmas of sustainable development in Apparel Industry' in National Seminar on Emerging Environmental concerns and Sustainable development on 7th February 2016 at Govt. Girls P.G. College, Bidki, Fatehpur, (U.P.)
- Dr. Divya Satyan Associate Professor presented paper on 'Sustainability and Fashion – The eternal paradox' in National Seminar on Anthropogeography Contemporary issues and problems and Sustainable Development on 09th & 10th February 2016 at Avadh Girls Degree College, University of Lucknow, Lucknow, U.P
- Dr. Divya Satyan, Associate Professor presented paper on 'Cornered Employer – Evolving employee – Transformation of Human resource related choices of firms in response to global demands' in 11th Annual National Conference, UPUEA on 31st – 1st November 2015 at IIT Roorkee, Uttarkhand
- Dr. Divya Satyan, Associate Professor presented paper on 'Eco – Costume & Fashion' in National Seminar on Eco – Textiles and Green Consumerism 2016 on 9th March 2016 at Avinashilingam University for Women, Deptt. of textiles and clothing, Coimbatore
- Dr. Divya Satyan, Associate Professor was invited as Chairperson on technical session on paper presentations during National Seminar on Eco – Textiles and Green Consumerism 2016 at Avinashilingam University - Institute for Home Science and Higher Education for Women, Coimbatore

Delhi

- Dr. Noopur Anand presented paper on 'Functional and smart garments' in National Conference on Fashion Apparel and Textile 2016 organized by Amity School of Fashion Technology. She was also the Chairperson of the technical session.

Hyderabad

- V. Priyadarshini Assistant Professor Dr. Shakeel Iqbal, Associate Professor presented paper on 'Applications of

Apparel CAD Software's in the Garment Industry' in Seminar on "The Indian Textile Industry Modernization, Make in India ethnic handlooms, Fashion Skill Development and Futuristic Textiles" organised by The Institution of Engineers (India) on 5th & 6th February 2016 at Visvesvaraya Bhavan, Khairatabad, Hyderabad

- Dr. Shakeel Iqbal Associate Professor & Mr. Prithwiraj Mal, Assistant Professor presented paper on 'Technical Analysis of Garment' in Seminar on "The Indian Textile Industry Modernization, Make in India Ethnic Handlooms, Fashion Skill Development and Futuristic Textiles" organised by The Institution of Engineers (India) on 5th & 6th February 2016 at Visvesvaraya Bhavan, Khairatabad, Hyderabad

Kannur

- Mr. N. Muhilvannan, Associate Professor was invited as Chairperson for Technical paper presentation session at National conference on Sustainability in Fashion and Apparels challenges and solution on 13th February 2016 at PSG College Peelamedu Coimbatore

Patna

- Ms. Nilima Regina Topno, Associate Professor, presented paper on 'Graphene – Designing Smart Fabric' in Research Scholar Day 2016 on 10th April 2016 at IIT Kanpur

NATIONAL PAPER PUBLICATIONS

Bengaluru

- Ms. Jonalee Bajpai published paper on 'Scope of SA8000 implementation in garment manufacturing' in Pariprashna Academic Journal May to August 2015 ISSN 0976-7150

Chennai

- Dr. Divya Satyan Associate Professor published paper on 'Making Communication Work' Contribution as a chapter in the book "Communication Skills and Higher Education" ISBN No. 978-93-81022-37-5
- Dr. Divya Satyan Associate Professor published paper on 'Eco – Costume & Fashion' Published as a full paper in the Conference proceedings of the National Seminar on Eco – Textiles and Green Consumerism 2016

Delhi

- Dr. Noopur Anand published paper on 'Smart garment

present and future' in Images Business of fashion XVII//no.2 Feb 2016 ISSN 09727353

- Dr. Suruchi Mittar published paper on 'Does India need a Fashion Forecasting Service?' in Images Business of Fashion, August 2015. journal of scientific progress and research (IJSPPR) ISSN: 2349 - 4689 Volume-14, Number - 02, 201
- Dr. Archana Gandhi, published paper on 'Does India need a Fashion Forecasting Service?' in Images Business of Fashion, August 2015.

Jodhpur

- Mr. Manoj Tiwari, Associate Professor published paper on 'IE in Apparel Manufacturing - XI, Incentive Schemes' in Stitch World July-2015
- Mr. Manoj Tiwari, Associate Professor published paper on 'IE in Apparel Manufacturing - XII, Value Engineering' in Stitch World August 2015
- Mr. Manoj Tiwari Associate Professor published paper on 'Industrial Engineering in Apparel Manufacturing - A practitioners guide' September 2015
- Prof. (Dr.) Raghuram Jayaraman, Director was invited to deliver Special Lecture at Jodhpur Institute of Engineering and Technology on Emerging Practices in Management during the National Conference on "Emerging Practices in Management" organised by Department of Management Studies on 19-Feb-2016.
- Prof. (Dr.) Raghuram Jayaraman and Mr. Deep Sagar Verma, Assistant Professor presented research paper titled "Challenges and Sustainability of Salawas Rugs – A Study" in the National Conference on "Emerging Practices in Management" organised by Department of Management Studies, JIET Group of Institutions on 19-Feb-2016.

Kangra

- Mr. Saurabh Chaturvedi, Associate Professor, published paper on 'Article on New Technology for Quilted Products' in Business of Fashion November 2015

papers, articles and presentations **INTERNATIONAL FORUMS**

Faculty of the department undertake researches in field of textile and apparel. Publishing of papers/articles in leading international journals and apparel magazines and presentation of papers in international seminars/conferences by faculty members are testimony to their research initiatives.

Department has around 50 research paper and publications in national/international conferences/journals this year.

Summary of some such work is underneath:

Publishing of papers and articles by faculty in leading international and national journals and apparel magazines are testimony to their ongoing research. Department has more than 100 research paper and publications in national international conferences and journals this year.

Summary of some such work is underneath:

PAPER PRESENTATION IN INTERNATIONAL CONFERENCE

Bengaluru

- Dr. Anupama Gupta, Associate Professor presented Research Paper on 'Inland Transportation and Lead time of Apparel Exports' in international conference" at Hamburg International Conference of Logistics (HICL) 2015

Bhubaneswar

- Ms. Sulagna Saha, Assistant Professor presented paper on 'Biomimicry-Solutions from nature' in ICSFRM(International Case Symposium for Fashion, Retail & Management) on 19th November 2015 at Bhubaneswar
- Mr. Gangadhar Malik, Assistant Professor presented paper on 'Application of project management techniques in apparel industry' in ICSFRM(International Case Symposium for Fashion, Retail & Management) on 19th November 2015 at Bhubaneswar

Chennai

- Dr. Divya Satyan, Asso.Prof presented Case study on "Sustainability forays for leather goods manufacturing" in International Case symposium on Fashion, Retail and

Management on 19 & 20th November 2015 at Bhubaneswar

Delhi

- Dr. Archana Gandhi, Associate Professor presented paper on 'Perception Gap between Senior Management & Merchandisers in Apparel Industry' in 11th International OGTC conference on 31st October 2015 in New Delhi
- Dr. (Prof.) Prabir Jana and Dr. Deepak Panghal, Assistant Professor presented paper on 'Development of sensor-based lighting system for sewing machine' in 23rd International Conference on Recent innovations in engineering and technology (ICRIET) on 30th December, 2015

Gandhinagar

- Ms. Vasundhara Chaudhary, Assistant Professor presented paper on 'Cross Stitch Apparels : The endeavor of a first generation- Case Study' in International Case Symposium on Fashion Retail and Management organised on 19th & 20th November 2015 at NIFT, Bhubaneswar

Patna

- Ms. Nilima Regina Topno, Associate Professor, presented paper on 'Development of Objective approach towards Vendor Competency Evaluation' in Apparel Industry' in ICSFRM (International Case Symposium for Fashion, Retail & Management) on 19th November 2015 at Bhubaneswar

INTERNATIONAL PAPER PUBLICATIONS

Bengaluru

- Ms. Sudha Singh, Associate Professor published paper on 'Video commerce touch, explore and buy-Millennials new approach to buy apparel on-line' in International journal of research in science & technology (IJRST) Volume 6 issue-2 (April to June) (IJRST, e-ISSN- 2249-0604, p-ISSN- 2454-180X)
- Dr. Rashmi Thakur, Assistant Professor published paper on 'Spatial charge distribution in fibrous dielectrics' in Journal of Electrostatics (Elsevier) Volume 76, 2015, Page No. – 1-7.
- Dr. Rashmi Thakur, Assistant Professor published paper on 'Study on optimization of filtration efficiency of electret fibrous filter media' in Journal of the Textile Institute (Taylor & Francis) DOI 10.1080/00405000.2015.1128207

Delhi

- Dr. Noopur Anand published paper on 'Development of self defense garment' in International Organization of Scientific Research IOSR Volume 20, Issue 10, Ver. II (Oct. 2015), PP 37-43 e-ISSN: 2279-0837, p-ISSN: 2279-0845
- Dr. Deepak Panghal published paper on 'An automatic system for deciding bend sequence of bending parts' in Advances in Materials and Processing Technologies, Publisher: Taylor & Francis DOI 10.1080/2374068X.2015.1116232
- Dr. Deepak Panghal published paper on 'CAD System for automatic modeling of compound Dies' in Advances in Materials and Processing Technologies, Publisher: Taylor & Francis DOI 10.1080/2374068X.2015.1116228
- Dr. Archana Gandhi, & Dr. Suruchi Mittar published paper on Performance Appraisal – A Step to Performance Management (Merchandisers in Indian Apparel Industry) in International journal of scientific progress and research (IJSPR) ISSN: 2349 – 4689 Volume-14, Number - 02, 2015

Jodhpur

- Mr. Ankur Saxena, Assistant Professor published paper on 'Development of Green Manufacturing System in Indian Apparel Industry, Systems Thinking Approach for Social Problems' by Springer ISBN 978-81-322-2141-8

Kangra

- Ms. Shipra Sharma, Associate Professor published paper on 'Strengthening the human capital through HPWP for Indian Textile and Clothing Industry' International Journal of Scientific Research, 4(10), 157–158 Oct 2015 ISSN no 2277 - 8179 Journal DOI no: 10.15373/22778179

Patna

- Ms. Nilima Regina Topno, Associate Professor published paper on 'Glitch Textiles- The symbiosis of Technology and Material' in International Journal of Advanced Research in Engineering Technology & Sciences Vol 2 Issue 7

projects & workshops undertaken

FOR GOVERNMENT & INDUSTRY

DFT conducted trainings, workshops, Management Development Program (MDP) and Diploma Programs to fulfill its commitment of providing service and trained manpower to

apparel sector. There have been approximately 20 projects of the kind undertaken at DFT this year generating revenue of more than 2 crores.

Some of Projects, MDP, workshops & Diploma Programs are listed underneath.

Gandhinagar

- 02 months hands on training conducted on Production & stitching for M/s Arvind
- Ongoing project on Fabric and uniform development for HPCL

Bengaluru

- 06 months training on Garment Manufacturing Technology conducted twice for Backward classes welfare Department under Koushalya scheme
- MDP conducted on Garment Manufacturing Technology and Costing for representatives of C&A Sourcing International Limited for duration of four days

Chennai

- Conducted one year Diploma Program on Apparel Production & Merchandising (PG Diploma)
- Development of E-content for NMEICT Project (ongoing project)

Patna

- Conducted workshop on Technology Upgradation for Garment Manufacturers for Technology Information Forecasting and Assessment Council (TIFAC)

Jodhpur

- Conducted training Programme for professionals from Khadi Village Industry Board (KVIB)
- Establishing Product Design, Development and Innovation Centre for entrepreneurs and principally approved by MoT (ongoing project)

Kannur

- Conducted Skill Development programme in Pattern Making and Garment Construction. (Industrial Manufacturing) for Vasthra Mandalam Kudubashree for duration of 10 days
- Project –III of skill up gradation programme

for trainees from Hosiery Factory, Kalpeni, U.T. of Lakshadweep

- Undertook ECO Cadet Uniform Design for Kerala Government Forest and Wild Life Department

Mumbai

- Conducted one year Diploma Program Apparel Production and Merchandising

Kolkata

- Conducted one year Diploma Programme in Apparel Production & Merchandising
- Conducted one year Diploma Programme in Supply Chain Management
- Conducted 4 months certificate program on Software application in Fashion Technology
- Conducted 4 months certificate program on Software application in Fashion Design
- Conducted one year Certificate Programme in Fashion Production and Retail Management

international linkages

EXCHANGE & TWINNING PROGRAMMES

- Department in order to give international exposure to the students and to create synergy between the international and national best practices, offers semester exchange / twinning programs/ summer program to the students.
- 12 students have benefited from the initiative as summarized below
- 09 B.F.Tech. students from Bengaluru, Chennai, Jodhpur, Kannur, Kangra, Hyderabad, Mumbai, went to ENSAIT, France for semester exchange
- 02 students from Semester VI, B.F.Tech from NIFT Kangra and Mumbai went for twinning programme at Saxon University
- 01 student from BFUT undertook semester exchange at DFT New Delhi

faculty participation

FAIRS AND EXHIBITIONS

For all round development of the faculty members and to keep them abreast with the recent developments in the field of textile and apparel the faculty members are encouraged to

participate in national/ international fairs and exhibition.

This year a delegation of 11 Faculty members visited China Sewing Machinery Association (CISMA) fair at Shanghai from 23rd to 26th September 2015 to upgrade the knowledge and get exposure to the latest developments in pre-sewing, sewing & stitching, after-sewing, CAD/CAM, IT Applications for Global Apparel Industry

Some of the National fairs and exhibitions in which faculty participated are Garment Technology Exhibition (GTE); India Knit Fair (Tirupur); Garment Fair (Chennai); Brother sewing machinery show (Chennai); Garment Technology Expo' (Delhi); India International Garment Fair (Delhi); Industrial and Handicrafts fair (Jodhpur); Global textile Technology & Engineering show (Mumbai) KNITTECH (Tripur) etc.

faculty training

WORKSHOPS & TOTs

With objective of orienting the faculty to changing trends in fashion business and to keep them abreast with fast changing pace of the industry, faculty is given training in core areas to refresh their knowledge. DFT offered 05 training for trainers in areas of Work Study, Project Management, Ergonomics, Excel and Research Methodology. 35 Faculty members of NIFT benefited through this exposure.

17 DFT faculty members from across DFT campuses undertook faculty attachment in apparel industry to update their working knowledge of the industry at micro level and have holistic understanding of the industry and its interrelationship

seminars and workshops

BY ALUMNI AND INDUSTRY

Experts from the industry are invited for talks, discussions, workshops or seminars for sharing their knowledge and experience with students. This year around 200 experts have been invited in all DFT campuses to share their experiences with the students. Some of the areas of discussion were Importance of sustainable and green production, Profitability, Cash flow & breakeven point analysis, CSR in apparel industry, Total productive maintenance, Employee behaviour analysis, Green HRM, Formalities of customs & shipment, Plant layout trends in apparel industry, Vendor management, Six Sigma,

Costing methods, Building typology and design, Automation and advancement on apparel manufacturing, Kanban, Global marketing, Recent trends in sourcing, RFID applications in apparel industry, Financial forecasting, Challenges in entrepreneurship, Ergonomics & work place engineering, E-Retail/ Commerce, Product life cycle management, Joint venture and acquisition in apparel etc.

Ph. D.

UNDERTAKEN & COMPLETED

In pursuit of academic excellence many of DFT faculty have registered for doctoral degree. Two faculty members Dr. Anupama Gupta Associate Professor NIFT Bengaluru and Dr. Deepak Panghal, Assistant Professor, NIFT Delhi have completed doctoral degree this year. Currently 21 DFT faculty members are pursuing their Doctoral Degree from various universities.

student participation

EXTRA-CURRICULAR ACTIVITIES

Students are encouraged to participate in various extra-curricular activities like sports, athletics, singing, music, debate, poster making, creating writing, poetry, social work etc.

Some of highlights are as under

- 04 students of Gandhinagar participated in AWWA workshop for women empowerment & foeticide
- 01 student of Gandhinagar won 2nd award on slogan writing for forest department
- DFT students of NIFT Chennai conducted workshop on Tie & Dye as part of DAAN Utsav conducted by NGO for an orphanage
- DFT students of NIFT Chennai conducted workshop on Soft Skills as part of DAAN Utsav conducted for YMCA School
- 01 student of Delhi participated in Indo-African Forum Summit organised at Rashtrapati Bhawan
- 01 student of Patna presented paper in ICSFRM (International Case Symposium for Fashion, Retail & Management) on 19th November 2015 at Bhubaneswar
- Students of Chennai attended workshops on Medical Textiles & Handloom Trends for Australian Market and Aesthetics of Kolam

- 01 student of Delhi participated in MUN and went as youth delegate to Maldives
- 01 student of Delhi participated as Assistant Curator in Art Beyond Borders/ India-Bangladesh Jaipur Literature Festival, 2016 organised by Archaeological Survey of India
- 10 students of Gandhinagar and 04 students of Delhi participated in Hindi Pakhwada Quiz, creative writing and poster making of which 06 students bagged awards
- More than 20 awards in intercollegiate competitions across all the DFT Campus
- More than 50 awards in NIFT Converge, Spectrum and NFO across DFT campuses
- More than 30 students participated in many intercollegiate extracurricular activities.

continuing education

AND SHORT TERM PROGRAMMES

DFT offers CE programs designed for professionals at various stages of their career to spur professional growth. DFT generated revenue of approx Rs.60lakh in this year through only 6 CE programs offered in 6 DFT campuses in the area of apparel production.

industry linkage

VISITS & STUDENT INTERNSHIPS

To reiterate the theoretical classroom teaching with the real life scenario students undertake internships and visits to apparel industry. These internships and visits give students exposure to the prevalent practices in apparel manufacturing. There were around 200 visits undertaken at DFT campuses for the students in apparel manufacturing setups and allied sectors textile mills, testing labs, trim manufactures, processing houses, weavers service centres, machine manufacturers, IT sector serving apparel industry, industrial fairs etc. Apart from visits DFT students are given industry exposure through internships they undertake 12-14 weeks of apparel internship in production houses, 2 weeks in textile sector and 2 weeks in allied areas.

research projects &

GRADUATING SHOW

As part of the course curriculum students of the department in their final year undertake research project in various areas of apparel production. The purpose of the project is to integrate the learning of the students of the last semesters through research/experimentation in the chosen area by the applications of technology in apparel manufacturing. Some of the areas of research are productivity measurement and improvement techniques, fit analysis, quality measurement and improvement methods, implementation of any production or quality system, product development, product/process re-engineering, sizing, technical evaluation and/or implementation of MIS/ERP/CAD systems, software design and development, system analysis and design, retail / vendor management, merchandising, human resource management, corporate social responsibility, E-commerce, process automation for productivity and/or quality improvement etc.

All the research projects of DFT are industry sponsored. The students have undertaken projects in companies like Arvind, Raymond, Marks and Spencer, Orient Craft, Mothercare, Madura, Snapdeal, Velocity apparel (Egypt), Brandix Silver Spark, Intimate Apparels, Celebrity Fashions, Gokuldas Exports, India Terrain, GAP, Intellocut, Inditex TCNS, UCB, Flipkart, Impulse, Li & Fung, Shopper Stop, Triburg, Banswara Garments, Indus League, LimeRoad, Lifestyle International, Decathlon, Pantaloons, Must Garments, Shahi Exports, Arvind lifestyle brands, Taffles, Laguna Clothing, Speedo, Pratibha Syntex, Vardhman, Myntra Designs, United Colors of Benetton, Radnik Exports, BlackBerry, Indigo Apparel etc.

Campus	Number of students graduated in 2015	Date of Graduating Show Technova (B.F.Tech) / Technosummit (B.F.Tech & M.F.Tech)
Bengaluru	BF Tech. 27; MF Tech. 28	5 th June 2015
Chennai	BF Tech. 25; MF Tech. 15	22 nd May 2015
Delhi	BF Tech. 26; MF Tech. 22	28 th May 2015

Gandhinagar	BFTech. 25; MFTech. 17	22 nd May 2015
Hyderabad	BFTech. 25	21 st May 2015
Jodhpur	BFTech. 26	21 st May 2015
Kangra	BFTech. 34	22 nd May 2015
Kannur	BFTech. 25	2 nd June 2015
Kolkata	BFTech. 23	25 th May 2015
Mumbai	BFTech. 21	23 rd May 2015
TOTAL	BFTech. 257; MFTech. 82	

PATENT FROM DFT

- Dr. Noopur Anand and Mr. Deepak Panghal with 2 students have applied for patent on self defence wearable. A garment which protects wearer from unsolicited contact by use of electric shock.

graduation events

CONVOCATION

339 students (257 B.F.Tech. and 82 M.F.Tech.) received their degrees in 2015

Campus	Date of Convocation in 2015	Eminent Guest at convocation	Venue of convocation in 2015
Bengaluru	5th June 2015	- Prof. Dr. A.H. Rajasab, Honorable Vice Chancellor, Tumkur University - Mr. Sileshi Lemma, Director General, Ethiopian Textile Industry Development Institute, Addis Abada - Mr. Parag Dani, Chief Executive Officer, Calvin Klein India - Prof. Dr. Krishnarao Jaisim, Founder, Jaisim Fountainhead	St John's Auditorium
Chennai	25th May 2015	- Padmashri Dr. A. Sakthivel, BOG Member - Ms. Namita R.L. Chowdhry, BOG Member, NIFT - Dr. Vandana Bhandari, Dean-(A), NIFT, New Delhi	Thiruvalluvar Auditorium, NIFT, Chennai Campus
Delhi	3rd June 2015	- Shri. Santosh Kumar Gangwar	Indian Institute of Mass Communication, JNU New Campus
Gandhinagar	4th June 2015	- Mr. Sujit Gulati, IAS, Principal Secretary Education & Primary & Secondary Department - Ms. Sameeta Rajora – IFS and Ex- NIFT Gandhinagar Director - Ms. Vilu Mirza – Ex-NIFT Gandhinagar Director	Auditorium, NIFT, Gandhinagar
Hyderabad	26th May 2015	- Mr. B V R Mohan Reddy, Founder & Executive Chairman – M/s. Cyient Ltd., Chairman – NASSCOM,	NIFT Campus
Jodhpur	23rd May 2015	- Prof. Poonam Saxena Vice Chancellor, National Law University, Jodhpur	Hotel Taj Gateway
Kangra	23rd May 2015	- Mr. Sharma VC Central University Dharamshala	Shobha Singh Auditorium TANDAMedical College
Kannur	3rd June 2015	- Dr. G.R.C Reddy (National Institute of Technology, Calicut) - Mr. Karimpuzha Raman (Managing Director Handicraft Development Corporation of Kerala Ltd)	Dinesh Auditorium Kannur
Kolkata	23rd May 2015	- Hon'ble Justice Altamas Kabir Chief Justice of India (Retd.) - Prof. Abu Taleb Khan, Vice –Chancellor, Aliah University - Prof. Dhruvajyoti Chattopadhyay, Pro-Vice Chancellor for Academic Affairs, University of Calcutta - Prof. Dr. P. Ishwara Bhat, Vice Chancellor, West Bengal National University of Juridical Sciences (NUJS)	NIFT Auditorium
Mumbai	23rd May 2015	- Ms. Hema Malini (Film Actor) - Mr. Pradumna Vyas, NID Director - Mr. Narendra Kumar Ahmed- Designer - Ms. Sathya Saran, Editor Femina	CIDCO Bhavan, Vashi, Navi Mumbai

fashion MANAGEMENT STUDIES



Department of fashion management studies is one of the founding departments of NIFT. Master of Fashion Management, MFM, is the flagship P.G program offered by the department. Currently the department offers MFM program at 14 campuses across India. These are Bengaluru, Bhopal, Bhubaneswar, Chennai, Gandhinagar, Hyderabad, Jodhpur, Kannur, Kolkata, Mumbai, New Delhi, Patna, Raebareli, Shillong.

Chairperson: Dr. G. Hari Shankar Prasad

Centre Co ordinators of FMS department at campuses –
Bengaluru: Ms. Krithika G.K, plus four faculty members.

Bhopal: Mr. Aditya Upadhyay plus two faculty members.

Bhubaneswar: Dr. Goutam Saha plus five faculty members.

Chennai: Dr. Sasirekha plus three faculty members.

Gandhinagar: Ms. Jagriti Mishra plus three faculty members.

Hyderabad: Mr. I. Chakrapani plus five faculty members.

Jodhpur: Dr. Ruchika Dawar plus three faculty members.

Kannur: Dr. M. Krishna Kumar plus three faculty members.

Kolkata: Mr. Dibyendu B. Dutta plus four faculty members

Mumbai: Ms. Lipi Chaudhary plus four faculty members.

New Delhi: Ms. Pritika Bawa plus five faculty members.

Patna: Mr. Toni Sharma plus four faculty members.

Raebareli: Mr. Amitava Choudhary

Shillong: Mr. Arnab Benerjee plus two faculty members.

faculty participation

PAPERS, ARTICLES & PRESENTATIONS

Kannur

- Dr.M.Krishnakumar, Associate Professor, Published a paper on Apparel Purchase Decision and Buying Behaviour of College Students, AIMA Journal of Management & Research, ISSN 0974-497, October 2015, Vol.9, Issue ¼.

- Dr.M.Krishnakumar, Associate Professor, Presented a Case Study: Sanjay Apparel Exports – Post Shipment Issue, International Case Symposium on Fashion, Retail and Management, 19.11.15 & 20.11.15, National Institute of Fashion Technology, Bhubaneswar.

- Dr.M.Krishnakumar, Associate Professor, Presented a Case Study: Lotus Mall, International Case Symposium on Fashion, Retail and Management, 19.11.15 & 20.11.15, National Institute of Fashion Technology, Bhubaneswar

Hyderabad

- Dr.G.H.S.Prasad, Chairperson, FMS, Presented a case on “GITA Model of Leadership”, at International Case Symposium on Fashion, Retail and Management, 19.11.15 & 20.11.15, National Institute of Fashion Technology, Bhubaneswar

Bengaluru

- Ms. Gulnaz Banu, Associate Professor, NIFT, Bengaluru

- Presented a paper titled: "Perception change of watches from a functional accessory to a fashion accessory" to PES University in January in March 2015.
- Presentation and publication at Jain University a paper titled - "Strategies for product lifecycle management for fashion products with specific reference to men's shirts" in April 2015
- Paper presentation and publication at RSNIT title: "A study on psychography of consumers for branded men's shirts in Bengaluru city." In May 2015
- Co-authored a case paper titled - "Is Omni Channel Retailing the Future of Retail? Retail Trends and Strategies" co-authored and presented by MFM Sem III student Mr. Gokulkannan. P at the International Case Symposium on Fashion Retail and Management 2015, organized by NIFT Bhubaneswar at Puri, Odisha on 19th & 20th November 2015
- Co-authored a case paper titled - "Reverse Logistics in E-Fashion Retail Industry." co-authored and presented by FMS faculty Mr. Pratik Ghosh at the International Case Symposium on Fashion Retail and Management 2015, organized by NIFT Bhubaneswar at Puri, Odisha on 19th & 20th November 2015
- Dr. Sanjeev S. Malage, Associate Professor, NIFT, Bengaluru:
 - Co-authored and Presented a case paper - "The App Way – From Web to App Platform." co-authored and presented by MFM Semester III student Mr. K. Sunil Kumar at the International Case Symposium on Fashion Retail and Management 2015, organized by NIFT Bhubaneswar at Puri, Odisha on 19th & 20th November 2015
- Ms. Krithika G.K, Assistant Professor, NIFT, Bengaluru:
 - Co-authored and Presented a case paper - "Catapulting of Small Enterprises and Entrepreneurs by E-Retailers: A Business Case of Campus Sutra" co-authored by F& LA Dept. faculty Dr. Yathindra L, at the International Case Symposium on Fashion Retail and Management 2015, organized by NIFT Bhubaneswar at Puri, Odisha on 19th & 20th November 2015
- Mr. Pratik Ghosh, Assistant Professor:
 - Co-authored a case paper titled - "Reverse Logistics in E-Fashion Retail Industry." co-authored and presented by FMS faculty Ms. Gulnaz Banu P at the International Case Symposium

on Fashion Retail and Management 2015, organized by NIFT Bhubaneswar at Puri, Odisha on 19th & 20th November 2015

Chennai

- Dr. A. Sasirekha, Assistant Professor, NIFT, Chennai :
 - Published a paper titled "A comparative study on consumers' preference between offline and online apparel shopping" in Prerana Journal of Management thought and practice, Vol-7, Issue-1, 2015.
 - Submitted a paper publication titled "Impact of mobile phone usage among young Adult- An empirical study" in the journal, "Focus: The International Journal of management Digest", (March-Sep, 2015) published by IFIM Business School, **Bangalore**.
 - Submitted a case titled "Economic status of Hand Loom Silk weavers of Manajamedu Village (Ariyalur Taluk, Tamil Nadu) – A Case study" to present in the International Case Symposium on Fashion, Retail and Management, organised by National Institute of Fashion Technology, in Bhubaneswar on 19.11.2015.

Gandhinagar

Ms. Harleen Sahni, Assistant Professor,:

- Published a paper "Reinventing customer experience for fashion consumers: A conceptual framework", Accepted for publication in Abhigyan, Journal of Fore School of Management, Delhi, October 2015
- Aavaran-Striving for Balance between Contemporary and Conventional, Published in Cases in Management, a book of cases published by AIMA (All India Management Association), Delhi in collaboration with Excel Books Pvt. Ltd. 2015
- Constructing customer experience for augmenting apparel products' attachment and longevity" published in conference proceedings, Conference proceedings of PLATE (Product Lifetimes And The Environment) , 2015, International conference at Nottingham Trent University, UK from 17-19 June 2015
- Analyzing Customer Experience Constructs that Induce Apparel Product Attachment in Young Consumers, International Journal of Applied Sciences and Management, Vol. 1, No.

1, 12-27, 2015, Waljat College of Applied Sciences, Muscat, Oman.

- Creating Product attachment through experiential values originating from customer emotions: A case of FabIndia, Accepted for publication in Asia Pacific Marketing Review, a research journal published by Asia-Pacific Institute of Management, ISSN: 2277-2057 (Print)-2320-9607 (Online). 2015

Ms. Harleen Sahni, Assistant Professor & Ms. Jagriti Mishra :

- Maintaining Strategic Advantage-The traditional family business of Chauhans, International Case Study conference 2015 (The case won First prize in the category of Family Business cases)

- Ms.Priti Gadhavi, Assistant Professor, Ms. Harleen Sahni, Assistant Professor & NIFT, Gandhi Nagar:

- Sustainable fashion and innovative approaches for apparel life stages, Accepted for presentation in 3rd International Conference on Business and Management in Connected Era, November 2015

Kolkata

- Datta, D. B., & Ray, A. (2016). Leather Dyeing with Eucalyptus (*Eucalyptus camaldulensis*) Leaf Extract Using Different Mordents, *Leatherage*, 38(4), 26-39.

- Palit, S., & Datta, D. B. (2016). Transformation from Performative Art to Demonstrative Art: A Survival strategy for Patachitra, *Asian Journal of Multidisciplinary Studies*, 4(23), 218-222.

- Datta, D. B. (2016). Radio Frequency Identification Technology: An Overview of its Components, Principles and Applications, *International Journal of Science, Engineering and Technology Research*, 5(2), 565-573.

- Datta, D. B. (2015). Dyeing of Cotton with Tea. *International Journal of Fiber and Textile Research*, 5(4), 74-80.

- Datta, D. B., Das, D., & Bhattacharya, P. (2015). Concurrent Dyeing and Finishing of Cotton Fabric with Natural Color and Itaconic Acid. *Journal of Fashion Technology & Textile Engineering*, 3(3), 1-8.

- Ms. Ritu Malhotra [Associate Professor, FMS, NIFT Kolkata] and co-author Mr. Balamurugan A [IIT-BHU, IIM-C, Doctoral Scholar-XLRI]: "Cultural Archetype Brand from Indian Craftsmen for Socially Responsible Citizenship," research paper accepted (February 2016) for publication in *Productivity Journal* [ISSN:0032-9924].

- Banerjee, S., & Mishra, J. (2015). An analytical study on Identification of the types of Indian Consumers in the Luxury Segment through Application of AIO Model. *Globsyn Management Journal*, IX (1 & 2), 19-32.

- Banerjee, S., & Sarkar, S. (2015). An Empirical Study to Understand the Consumer Buying Behaviour in Ethnic wear Market in India Through the Application of Factor and Cluster Analysis, *Drishtikon: A Management Journal*, 7 (1), 57-82.

- A Paper was presented on "Concurrent dyeing and finishing of cotton based garment with natural color and itaconic acid" jointly written by Dr. Dibyendu Bikash Datta and Dr. Debasish Das in International Conference RTCT-2016 on 8-10, April 2016, organised by Department of Textile Technology, NIT, Jalandhar, Punjab.

- A Paper was presented on "Flash Retail Limited: Opening a New Store" written by Dr. Anannya Deb Roy in International Case Symposium-Fashion, Retail and Management, 2015 on 19th-20th November, 2015, organised by NIFT, Bhubaneswar at Puri, Orissa.

- A Paper was presented on "A Cluster Study on Khadi Handloom Cluster with respect to Debipur Handloom Cluster in Burdwan District, West Bengal" jointly written by Mr. Dibyendu Bikash Datta and Dr. Sougata Banerjee in International Case Symposium-Fashion, Retail and Management, 2015 on 19th-20th November, 2015, organised by NIFT, Bhubaneswar at Puri, Orissa.

- A Paper was presented on "Textile Recycling: An upcoming avenue in contribution towards Responsible Business in Textile Sector" jointly written by Dr. Sougata Banerjee and Mr. Sankar Sarkar in International Case Symposium-Fashion, Retail and



Management, 2015 on 19th-20th November, 2015, organised by NIFT, Bhubaneswar at Puri, Orissa.

- A case study was presented (in absentia) titled “Revitalizing the Craft of Baluchari” by Ms. Bharti Moitra at the International Case Symposium in Fashion, Retail & Management, 2015 on 19th-20th November, 2015, organised by NIFT, Bhubaneswar at Puri, Orissa.

Bhubaneswar

- Paper Presented by Dr. B.B. Jena titled “Problems and prospects of sustainable fashion: A case study of Kotpad Natural Dyed Handloom Cluster” at IFFTI Conference, Beijing during 22.03.2016 to 24.03.2016 i. Coauthors are Dr. Santosh Tarai & Prof Harsha Rani . The paper was accepted for further publication in an edited volume published from China.
- Paper presented by Dr. Santosh Tarai titled “Prospects of Smart Textiles: Opportunity & Challenges at IFFTI Conference, Beijing during 22.03.2016 to 24.03.2016 i. Coauthors are Dr. B.B. Jena & Prof Lipsa Mohapatra. The paper was accepted for further publication in an edited volume published from China.
- The paper selected for presentation titled “Designing creative album for promoting sustainable lifestyle with inspiration from warli tribe” at IFFTI Conference, Beijing during 22.03.2016 to 24.03.2016 i. Coauthors are Dr. Goutam Saha Prof Satya Shankar Banerjee & Prof Darniya Roy. The paper was accepted for further publication in an edited volume published from China.

- Dr. Santosh Tarai chaired two sessions in IFFTI Conference. In both the sessions, the theme was Design & Technology.

- A Case authored by Prof Satya Shankar Banerjee titled “Reviving and retaining the Handloom of Odisha: A case of Vriksh” has been accepted for Presentation at Universidad De Navarra, Pamplona, Spain.

- A Paper authored by Dr. Binay Bhusan Jena, Dr. Santosh Tarai & Prof. Harsha Rani was selected for presentation at International Conference on interdisciplinary of business e-commerce & informative management (ICIBEIM-2016), Hong Kong.

Mumbai

- Dr. Sushil Raturi, Associate Professor, NIFT, Mumbai, Published a Book Titled “Business Model for National Brand and Private Label” (2015)

International Case Symposium on Fashion, Retail & Management (ICSFRM)

National Institute of Fashion Technology, Bhubaneswar, organized first of its kind International Case Symposium on Fashion, Retail & Management (ICSFRM) on 19th & 20th November, 2015 to generate high quality case studies in fashion, retail and management. Research based cases from France, Turkey, Ethiopia, Bangladesh and India were presented in the technical sessions like E Commerce, Retailing, Indian Handlooms and Handicrafts, Marketing, Sustainability, etc. This case symposium created a great industry academia interface as senior level academicians and managers came from

organizations like Nottingham Trent University, Indian Institute of Management Bangalore, Xavier Institute of Management Bhubaneswar, different centres of NIFT, Nike, Mas Brands, Snapdeal, etc. They debated and discussed emerging issues of fashion, retail and management in the plenary and technical sessions of the Symposium. Presenters came from IRMA, NID, MDI Gurgaon, NIFT and different institutions across the country and abroad. This symposium aims to publish a Case Handbook in Fashion, Retail & Management for the students of fashion management, retail, design, technology and different management programs across the globe. This symposium generated huge interest for Case Research to bring more real life perspectives in academics as it generated 73 new cases. Profile of the key note speaker, guests of honour and distinguished guest speakers and track chairs are as follows.

Keynote Speaker:

- Dr. Anthony Kent, Professor, School of Art & Design, Nottingham Trent University, UK

Chief Guest:

- Shri Sudhir Tripathi I.A.S, Director General, NIFT

Guest of Honour:

- Mr. Bikram Patnaik, Merchandising Director, Nike India

Distinguished Guest Speakers:

- Mr. Ganesh N Prabhu, Professor, Indian Institute of Management, Bangalore, India

- Prof. Dr. Vandana Bhandari, Dean-Academics, NIFT

- Mr. Pallav Atreja, Head, Business Development & EBO Operations, MAS BRANDS

- Ms. Preeti Ramanathan, Co-Founder Agventues - social enterprise in ICT for Development

- Mr. Atul Arora, Senior Category Manager, Snapdeal

Track Chairs:

- Dr. Vandana Bhandari, Dean-Academics, NIFT
- Dr. Sibichan Mathew, Professor and Head-AA, NIFT
- Dr. G.H.S. Prasad, Chairperson, Department of Fashion Management Studies, NIFT
- Dr. Kishore K Basha, Professor, Utkal University

- Dr. Sanjay Mohapatra, Professor, XIMB
- Dr. S Pepin, Professor & Dean- Sustainability, XIMB
- Dr. Prabir Jana, Professor and Head Research, NIFT

FMS department in association with FOTD Unit had conducted ToTs and a special workshop on Qualitative Research at NIFT, Bengaluru campus in the months of June and July, 2015.

international linkages

EXCHANGE & TWINNING PROGRAMMES

- Ms. Shristy Rana MFM – II, NIFT Chennai, has been selected by Mod Art International, France for Twinning Programme.

- Ankan Chitta Chittalipi & Abhinav Rajan Jain of MFM-III of NIFT, NIFT, Gandhi Nagarm selected for Mod Art International, France for Twinning Programme.

seminars & workshops

BY ALUMNI & INDUSTRY

Many workshops and interactions with industry experts and MFM alumni have been arranged at 14 campuses where MFM program is offered.

projects undertaken

FOR GOVERNMENT & INDUSTRY

FMS faculty in most of the campuses are playing key role in several projects undertaken. For example Manpower audit at Brandix SEZ at Visakhapatnam in Andhra Pradesh, Jute board project, Mission khadi project, Bihar Khadi project, Bhagalpur cluster project etc.

Three One year Certificate Programmes namely Certificate programme in Interior Design (CPID), Certificate Programme in Fashion Marketing & Sales Management (CPFMSM) and Certificate Programme in Fashion Production & Retail Management (CPFPRM) sponsored by Min. of DoNER were coordinated by the Faculties of the Department of Fashion Management Studies, NIFT, Kolkata

Responsibility: Mr. Dibyendu Bikash Datta, Associate Professor, Dr. Sougata Banerjee, Assistant. Professor, Dr. Anannya Deb Roy, Assistant. Professor



Mr. Dibyendu Bikash Datta, Associate Professor, and Dr. Sougata Banerjee, Assistant Professor of Fashion Management Studies, NIFT Kolkata jointly coordinated the Baluchari Revival Project sponsored by MSME&T, Govt. of West Bengal.

Mr. Dibyendu Bikash Datta, Associate Professor of Fashion Management Studies, NIFT Kolkata jointly Co-ordinated 'Advanced Training on Fashion Technology for ST Women Entrepreneurs of Assam' [sponsored by Directorate of industries, Govt. of Assam]. The Course Coordinators: Dr. Dibyendu Bikash Datta, Mr. Prosenjit Bhadra and Mr. Sandip Samanta.

Ph.D.

UNDERTAKEN & COMPLETED

- Dr. Santosh Tarai was awarded PhD from Utkal University in February, 2016. Title of the thesis is An Analysis of Business Strategy for Apparel Export Organizations in SME Sector: A Cluster Analysis Approach.

continuing education

AND SHORT TERM PROGRAMMES

FMS department at many campuses run CE Programs like Fashion Retail Management, Garment export Merchandising and Marketing etc.

graduation events

CONVOCATION

Graduation ceremonies of MFM were held at 13 campuses of NIFT in the months of May and June, 2015.

DESIGN *space*



The 2 year Master of Design program inculcates design thinking towards a concept driven innovation for new business outcomes through higher research. The entire spectrum of 'space' available in the world of design is our playground. A 'one of its kind' program that welcomes aspirants from cross disciplines to bring their existing skill sets and knowledge base to interact with design and develop fresh perspectives. Areas like sociology, art, architecture, economics, biotechnology & sciences interact with design to throw up new perspectives in viewing clothing habits of tribal community, developing microwave friendly Indian terracotta, size sets for petite women, fuel trends for a leading car manufacturer in India, museum design, developing games for children with cerebral palsy, ergonomic issues of in-flight catering system and many more. These projects ensure NIFT's foray into niche industries. At Design Space, user-centered approach to design has led to build bridges with organizations that place research as a key driver for innovation.

This program offers an interdisciplinary focus by understanding that Design is a field of amalgamation of various disciplines, which results in innovative design practices, the outcome of which will be the diverse Design industry projects.

Students graduating from this program are equipped to hold key positions in large design, fashion or corporate houses, and in related fields like accessories, craft, textiles, forecasting, special needs, publications, media, lifestyle products, new product development, graphics among others based on the area of specialization pursued by them. The graduates would be able to contribute in Research and Development in government, non government and private agencies.

There are 3 faculty members and 61 students in the Mumbai center; 4 faculty members and 66 students in the Delhi center and 4 faculty members and 53 students in the Kannur center respectively.

papers and articles

NATIONAL FORUMS

- Dr. Varsha Gupta attended the India and Sustainability Standards: International Dialogues and Conference 2015 from 18th-20th November, 2015.
- Rupa Agarwal chaired the track "Education and Design Theory" at the Cumulus conference in IIT Mumbai, 2-6 December 2015.
- Prof. Dr. Sharmila J. Dua presented a paper titled "AjraKh - A bridge between the past and future" at the Seminar on "Textiles, Collections, Communities, Culture and Trade"

organized by K.R. CAMA Oriental Institute, Mumbai on 9th and 10th January 2016.

papers and articles

INTERNATIONAL FORUMS

- Prof. Dr. Sharmila Dua presented a paper titled “The Fetish for ornament in Textiles” at the (ITCC 2015) 3rd International Textiles & Costume Congress at Istanbul, Turkey. The Congress was organized by the Marmara University from 4.11.15 to 6.11.15.
- Dr. Varsha Gupta presented a paper at the Brussels Sustainable Development Summit 2015 in Brussels, Belgium between 19th-20th October, 2015.

projects undertaken

FOR GOVERNMENT & INDUSTRY

- NIFT Kannur successfully completed Detailed Project Report (DPR) work for Chendamangalam Handicrafts and Handlooms Integrated Village, for Directorate of Handlooms, Govt of Kerala.
- Professor Dr. Sharmila Dua coordinated a project to design uniforms for women executives of Mazagaon Dockyard Ltd.
- Professor Dr. Sharmila Dua participated as a team member for an ongoing project to ITME 2016 for ITME Society, Mumbai.

student participation

COMPETITIONS AND AWARDS

- Students of sem-III (Batch: 2014-2016) Ms. Vijaya Rajendra Barge and Ms. Annapoorani M participated in Diary Design competition organized by NIFT and won the competition.
- Students of Sem-I (Batch 2015-2017) Ms. Tejaswini Mikkere Veerabhadre and Ms. Shumayla Afaf participated in Hindi week competition organized by NIFT, Mumbai.
- Student of Sem-I (Batch 2015-2017) Ms. Priya Shukla participated in Textile Wall Art competition organized by TD Dept, NIFT, Mumbai on 30.09.15.
- Students of sem-II (Batch: 2015-2017) Ms. Aiman Iqbal, Ms. Manogna Avunoori, Ms. Anahita Bindra, Ms. Yukti Chaudhary, Ms. Trina Biswas and Ms. Zosangliani participated in Design Sutra competition at NIFT Mumbai and Ms. Trina Biswas and Ms. Zosangliani were selected for final jury.
- Ms. Harshita Hajela, Ms. Divya Pandey, Ms. Barkha Tyagi,

Mr. Sagar Kamde, Ms. Prajakta Karpe, Ms. Ritika Singh, Ms. Parvathy P won 1st prize in Street play – Spectrum 2016, NIFT Kannur

- Mr. Baburaj K.B, Mr. Sagar Kamde, Mr. Vaisakh K.V, Sugesh K.P, Rahul Gajapathy, Karthik Surendran participated in Football and won 1st prize – Spectrum 2016, NIFT Kannur
- Ms. Kayathri K, won 3rd prize in 100 mts – Spectrum 2016, NIFT Kannur
- Mr. Baburaj K.B and Mr. Sugesh K.P won 1st prize in Volleyball during Converge 2015, NIFT Patna
- Mr. Vaisakh K.V, Ms. Daraga Selvi, Ms. Aswini and Mr. Ratiranjana Sahoo won 1st prize in Fashion show for Tarang 2016, NIFT Kannur
- Ms. Harshita and Ms. Parvathy P won 1st prize in JAM for Spectrum 2016 and Tarang 2016, NIFT Kannur
- Mr. Ratiranjana Sahoo got 1st prize in Creative cooking during Spectrum 2016, NIFT Kannur
- Mr. Tarun Mishra won 1st prize and Ms. Akanksha Kunwar won 2nd in Hindi translation, and Ms. Ritika Singh won 2nd and Ms. Toshni Ghatate had won 3rd in Hindi Quiz in Hindi Pakhwada, NIFT Kannur
- Ms. Daraga Selvi had won 2nd prize in face painting during Spectrum 2016, NIFT Kannur

faculty participation

VISITS AND INTERACTIONS

- Prof. Dr. Sharmila Dua visited Baaya design, Good Earth, Gauri Khan Design studio and Satya Paul at Lower Parel, Mumbai on 21.10.15.
- Prof. Dr. Sharmila Dua visited Kamla Raheja Vidyanidhi Institute of Architecture for Paramparik Karigar Exhibition at Juhu, Mumbai on 17.01.16
- Mr. Nitin Kulkarni and Ms. Rashmi Gulati visited Make in India week at Bandra-Kurla Complex, Mumbai on 17.02.16.
- Mr. Arun Mascarenhas, Asst. Professor, won first runner-up award in Glenfiddich and Bescolleageart.com ‘Emerging artist of the year 2016’ at Art District XIII, Lado Sarai, New Delhi.
- Mr. Amalendu.S.P, Asst. Professor, visited India Design Forum, at MMRDC Ground, Bandra-Kurla Complex, Mumbai on 18.2.16.

- Mr. Arun.M, Asst. Professor and Ms. Suvidha.P, Asst. Professor, visited Typoday 2016 workshop and seminar on Typography at Shrishti Design Institute, Bangalore on 25th - 27th, Feb. 2016.
- Prof. Dr. Shalini Sud went on an official visit to Beijing, China between 20th-26th March 2016.
- Rupa Agarwal attended the General Assembly and New Member Fair at Nottingham, UK - 27th April to 1st May 2016.

faculty training

WORKSHOPS AND TOTs

- Dr. Prof. Sharmila Dua gave a talk on Fashion & its related fields at the career fair organized by Jamnabai Narsee School, Mumbai on 25.08.15.
- Rupa Agarwal conducted a workshop "Forming without making" for international students with Charles Michalson from Norway at Cumulus Conference, IIT Mumbai, 2-6 December 2015.

seminars & workshops

BY ALUMNI & INDUSTRY

- Creative workshop was organized by the DS department for students of Sem-III(Batch 2014-2016) on colour trends study and research -Colour Next 2016 conduct by Mr. Sumeet Iyer, Tata Elxsi at NIFT Mumbai on 4.08.15
- Seminar was organized by the DS department for students of Sem-I(Batch 2015-2017) and Sem-III(Batch 2014-2016) on 'Typography' conducted by Ms. Kimya Gandhi at NIFT Mumbai on 7.08.15
- Workshop was organized by the DS department for students of Sem-I(Batch 2015-2017) and Sem-III(Batch 2014-2016) on 'Origami' conducted by Mr. Saket Gaikwad at NIFT Mumbai on 21.08.15
- Seminar was organized by the DS department for students of Sem-I(Batch 2015-2017) and Sem-III(Batch 2014-2016) on 'Mock interview and Mock group discussion' conducted by Dr. Jayanti Gokhale at NIFT Mumbai on 17.10.15.
- Workshop was organized by the DS department for students of sem-III (Batch: 2014-2016) on Use of Craft as a

design and brand conducted by Ms. Shibani Jain at Baaya design, Lower Parel, Mumbai on 21.10.15.

- Seminar was organized by the department for students of Sem-II(Batch 2015-2017) on "Prototyping experience through enactment for Design Space" conducted by Ms. Neha Sayed at NIFT Mumbai on 17.02.16.
- Prof. V.N. Laxminarayana from Mysore had conducted a workshop on "Concept of Visual Semiotics", organized by the DS department for students of Sem-I (Batch 2015-2017) on 21.09.15

INITIATIVES & MOUs

Initiated talk with MTDC (Maharashtra Tourism Development Corporation) for branding and souvenir project by Prof. Dr. Sharmila Dua, Ms. Rupa Agarwal (CP-DS) and Ms. Rashmi Gulati and MOU is in the process.

student participation

EXTRA-CURRICULAR ACTIVITIES

- Students of sem-II(Batch: 2015-2017) participated in 'Installations competition' in the Spectrum 2016 and won jury prize of Rs. 2000/- at NIFT Mumbai.
- Students of sem-II(Batch: 2015-2017) participated in 'Wall painting' in the Spectrum 2016.
- Sem-III(Batch: 2014-2016) Mr. Chekka Dandasi, Ms. Rafia Khanam, Ms. Dhanya Shenoy and Kartik Pant participated in Converge 2015 at NIFT Patna.
- Students made an interactive installation for Spectrum 2016 at NIFT Delhi.

craft cluster

INITIATIVE

The sem-III(Batch 2014-16) 26 students from Mumbai campus visited the craft clusters of Bamboo craft of Kudal, Coir Craft of Sindhurg, Lac bangles of Achalpur, Metal Craft of Dhule from 26.10.15 to 31.10.15.

The sem-III(Batch 2014-16) 26 students from Kannur campus visited the craft clusters of Bamboo craft of Wayanad, Bell metal craft of Payyannur, Handloom cluster of Kasargod, Handloom cluster of Balaramapuram from 3.11.15 to 8.11.15.

- The craft clusters in and around Delhi NCR were visited and studied by the NIFT Delhi students during the July-December 2015 academic session.

industry linkages

STUDENT INTERNSHIPS & VISITS

- Students of sem-II (Batch: 2015-2017) Mumbai campus visited Make in India week at Bandra-Kurla Complex on 18.02.16.
- Faculty at Mumbai through interactions and meeting facilitated internship in the area of Design research, Visual Merchandising, User experience, styling, crafts etc. Some of the companies where the students are doing their internship are as following: Green Pepper Digital, Future Lifestyle, The Design Factory, Reliance jio infocom, Onio Design, Pantaloons Fashion & Retail Ltd., Archana Kochhar, Shahi Exports Pvt. Ltd. etc.
- Mr. Amalendu.S.P had visited the Make in India week at Bandra- Kurla Complex on 18.02.16
- 6 Students of sem-II (Batch: 2015-2017) Kannur campus visited the Make in India week at Bandra-Kurla Complex on 18.02.16.
- Faculty at Kannur through interactions and meeting facilitated internship in the area of Design research, Visual Merchandising, User experience, styling, crafts etc.
- 32 students of NIFT Delhi campus had successfully completed their summer Industry Internship as per the curriculum.

industry interaction

GRADUATION PROJECTS

As part of final dissertation the 32 students of NIFT Mumbai campus have completed company/NGO/Industry based research and some students have taken up independent research. The areas chosen by students vary from sustainable design, sustainable systems, cultural studies, micro-finance branding, trends research, socio-economic studies, conservation architectural studies etc.

As part of final dissertation the 24 students of NIFT Kannur campus have completed company/NGO/Industry based

research and some students have taken up independent research. The areas chosen by students vary from Graphic design, Fashion collection, Craft research, product design, etc.

graduation events

SEMINARS

NIFT Mumbai - A Panel discussion was organized on 22.05.15 at CIDCO convention centre, Vashi. Moderated by Ms. Rupa Agarwal

The panel members were as below:

- Mr. Manoj Kothari, Director, Onio Design
- Ms. Archana Kochhar, Celebrity Designer
- Ms. Nina Sabnani, Professor, IDC-IIT Bombay
- Ms. Latika Khosla, Freedom Tree Design
- Ms. Shibani Jain, Baaya Design

NIFT Kannur – The Graduation show was organized on 2nd June 2015 at Dinesh auditorium, Kannur.

NIFT Delhi -The Graduation show with poster display was held for the batch of 2013-15 in May 2015 at NIFT New Delhi

graduation events

CONVOCATION

- NIFT Mumbai-23rd May 2015 at CIDCO convention centre, Vashi, Navi Mumbai
- NIFT Kannur-3rd June 2015 at Dinesh Auditorium, Kannur.
- NIFT Delhi - 3rd June, 2015 at Indian Institute of Mass Communication.

international & domestic **LINKAGES**



international LINKAGES

The academic strategy of NIFT embraces internationalism. The core activities of the Institute have enhanced its international visibility and standing. NIFT has strategic agreements and partnerships with 31 leading international Fashion Institutes & organizations that share the same academic direction. This integrates NIFT students with the global mainstream of fashion. The international collaborations allow the students to experience 'study abroad' options through exchange programmes. This initiative provides an excellent opportunity to NIFT students, selected for the exchange programme, to interact with students from various geographies, encouraging them to broaden their vision and understand different cultures. The 'study abroad' opportunity can be undertaken by the students across NIFT campuses and all course disciplines. To provide an academic gradient, the Institute's international linkages allow the students to participate in international competitions / seminars / research and other events.

The strategic alliances encourage academic enhancement at faculty level as well. Faculty exchange and joint research initiatives ensure that the Institute's teaching methods and facilities are constantly updated & upgraded to be at par with the best Institutes in the world. To facilitate exchange of teaching

pedagogy, concepts and professional ideas, the faculty at NIFT participates in academic exchange programmes, international fairs, seminars, exhibitions, conferences and trade shows thereby bringing substantial experience to the classroom and enriching the knowledge pool at NIFT. Some of the key Institutes with whom NIFT has an association are Queensland University of Technology, Australia; De Montfort University, UK; Swiss Textile College, Switzerland; Mod Art International, France; ENSAIT, France; NABA, Italy; School of Art & Design, The State University of New York College at Buffalo, USA; Manchester Metropolitan University, UK; ESMOD, Germany; Saxion University, Netherlands; Royal Academy of Arts, Netherlands; Bunka Fashion College, Japan; Donghua University, China; BGMEA University of Fashion and Technology (BUFT), Bangladesh; Ecole Duperre, France; University of Northampton, UK; Politecnico di Milano, Italy; Shenkar College of Engineering & Design & Art, Israel and many more.

There is a constant exchange of students from Partner Institutes. In 2015-16 while – 63 NIFT students undertook study abroad at Institutes like ENSAIT, France; Mod Art International, France; Queensland University of Technology, Australia; Swiss Textile College, Switzerland; University of Wolverhampton, UK, De Montfort University, UK; Royal Academy of Arts, Netherlands; Amsterdam Fashion Institute, Netherlands; Saxion University,

Netherlands; ESMOD, Germany; NABA, Italy; BGMEA University of Fashion and Technology (BUFT), Dhaka, Bangladesh; 46 students from International Universities undertook exchange programme at NIFT.

NIFT students at all centres are encouraged to participate in international events and competitions. The students have participated and won laurels in several prestigious international competitions like Mittelmoda Premio, World of Wearable Art, New Zealand; Arts of Fashion Foundation USA; Triumph Inspirational awards, IAF Designer Awards in Medellin Colombia; Click! Japan Photo Contest Exhibition, Knitting For Juliet Italy; MAX Design Awards; E.A.T-Exporting Art Together. The institute also attracts international students who come and experience its academic and cultural richness. Through the exchange programmes, students from overseas institutes have developed valuable insight not just into Indian culture, arts & crafts but have also understood the Indian market and its dynamics. The students of Management & Technology have had invaluable exposure to production techniques that cater to high fashion demands of the global marketplace.

international review

OF MOUs

The office of I&DL undertook exercise of reviewing of all the international MoUs based on defined parameter of evaluation criteria & feedback received by Nodal Officers. The list of MoUs was updated to 31 after reviewing the MoUs and as per approval of Board of Governors of NIFT.

dual degree

OPPORTUNITY

NIFT - Fashion Institute of Technology (FIT), New York, USA strategic partnership allows select meritorious students from NIFT, an unique opportunity to obtain a Dual Degree from both NIFT and FIT. Students from NIFT undertake two years study at the home Institute intercepted by one year of study at FIT. Thereafter, the students resume their studies at NIFT to obtain the Dual Degree from both the institutes. 22 students have completed the dual degree program in the last 3 years and ten students from various disciplines are pursuing the Dual Degree opportunity in 2015-16 at FIT. NIFT and FIT are in process of renewing the MoU which

expires in August 2016 where more areas will be included for future academic collaborations.

International delegations

International delegations who visited NIFT in 2015-16:

- Visit of Queen of Bhutan Her Majesty, Gyalum Tshering Pem Wangchuck & Her Royal Highness Ashi Chimi Yangzom Wangchuck's, Bhutan, 1st May 2015, NIFT Delhi.
- Visit of Prof. Rajashekhar, Registrar (Admissions), FIT, New York, on 8th June 2015, NIFT, Mumbai and 3rd July 2015, NIFT Delhi.
- Visit of Endo Hajime, Member of The Board Chief Administrative Officer & Professor Kazuro Koumoto, Department of Fashion Technology from Bunka Japan on 8th September 2015, NIFT New Delhi
- Visit of Timothy Croft, International Advisor, College of Creative Art, Massey University, New Zealand on 28th August 2015, NIFT New Delhi
- Visit of Delegations from Technological Tajikistan University on 15th October 2015, NIFT New Delhi
- Visit of Dr. Polona Dobnik Dubrovski Docentka, Doc. Sonja Steman, University of Maribor and Dr. Abhijit Majumdar Associate Professor NID on 4th December 2015, NIFT New Delhi
- Visit of Mr. Jack Rivers & Priyesh Thar, Cardiff Metropolitan University on 15th February 2016, NIFT New Delhi
- Delegation from British Council with members representing from Cardiff Metropolitan University, Plymouth College of Art, University of Hertfordshire, Ravensbourne, University of Southampton, under ART and Design Mission by on 16th February 2016, NIFT New Delhi
- Visit of Ms. Cynthia L. Istook, Ph.D., Professor and Associate Dept. Head, Director of Undergraduate Programs, Fashion Design & Technology, Textile & Apparel, Technology & Management, College of Textiles, NC State University, Tushar Ghosh, and David Hinks-Dean of the COT with two students NCSU on 3rd March 2016, NIFT New Delhi
- Visit of Mr. Loc Yongqi, vice-president and Ms. Eija Salmi, Cumulus on 14th March 2016, NIFT New Delhi



Travel Of Nift Delegation To International Institutes

- Senior Prof. Dr. Banhi Jha, FD, NIFT New Delhi attended Namaste Stockholm Festival, Sweden from 20th May to 4th June 2015.
- Shri. S. K. Panda Secretary (Textiles), comprising of Joint Secretary (Exports) & Smt. Sunaina Tomar, DG NIFT (I/C) and Dr. P. Nayak, Secretary, Textiles Committee visited on 16th July 2015 at Bunka Gakuen University, Japan.
- Shri. S. K. Panda, Secretary (Textiles), comprising of Joint Secretary (Exports) & Shri Sudhir Tripathi, DG NIFT visited on 21st to 23rd October 2015 at Fashion Institute of Technology (FIT), New York, USA
- Prof. Dr. Vandana Bhandari, Dean-A attended 34th Executive Committee of IFFTI on 27-28 October, 2015 at Temasek Polytechnic, Singapore.
- Shri Sudhir Tripathi, DG NIFT, Prof. Dr. Vandana Bhandari, Dean-A, and Prof. Dr. Shalini Sud, Head-I&DL attended 35th Executive Committee and 18th Annual Meeting of the IFFTI General Council in BIFT, Beijing China from 21st -26 th March 2016

domestic LINKAGES

NIFT is committed to excellence in design education in India and for this has been associating with various key organizations/institutes to further this objective. NIFT has MoUs with the following organizations/Institutes:

- National Institute of Design (NID), Ahemdabad - The cooperation between the two Institutes embraces the areas of:-
 - Faculty Sharing for Teaching, as panellists for juries as well as guides for Ph.D programmes, sharing of infrastructure, Joint Students Field Trips, Design Education & Promotion.
- School of Fashion Technology (SOFT), Pune:- Curriculum design, faculty training/capacity building, areas where NIFT expertise is sought through an MoU.
- Footwear Design & Development Institute (FDDI) - NIFT signed a MoU with FDDI, Delhi in December 2013. The cooperation between the two institutes is defined in the areas of: – Faculty sharing for Teaching, as panellists for juries as well as guides for Ph. D programmes, Infrastructure sharing, Joint Students Field Trips, Design Education & Promotion.
- Central Cottage Industries Corporation of India Limited (CCIC)- NIFT has signed a MoU with CCIC, Delhi. The cooperation between the two institutes, where NIFT will work on new designs and product development techniques and supply to CCIC and NIFT along with CCIC will prepare sample products by using those designs.
 - CCIC in turn will place those samples in its showrooms/ displaying in various exhibitions for booking order and based on it will place the version of the order in different Craft Clusters.



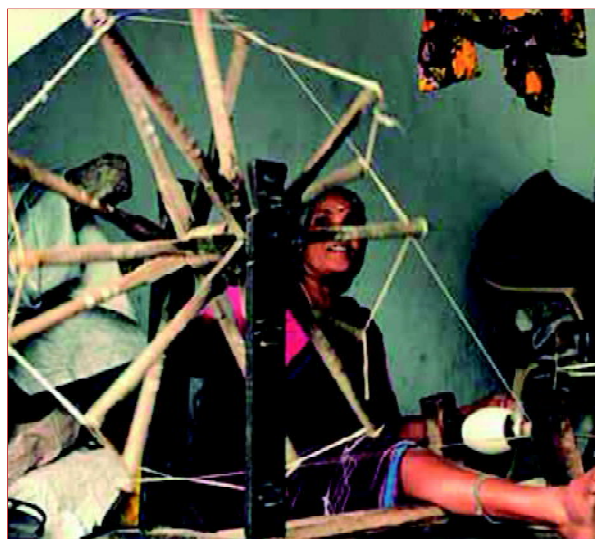
The National Resource Centre (NRC) at NIFT, Head Quarter, New Delhi, is the nodal centre that co-ordinates the network of the Resource Centres of NIFT. The goal of NRC is to create a state-of-the art knowledge portal for the faculty and students of NIFT. During 2015-16 the dept. focussed on development of a unified cloud based library management system to ensure optimum accessibility of the collections of learning resources and maximum resource sharing by the students and faculty across all NIFT centres. The integrated collections of print, digital and other materials resources of this network of Resource Centres supported teaching and research programmes of the Institute during this period. The Resource Centres also provided information services to the design community and the industry.

activity

HIGHLIGHTS

- Initiated upgradation of E-Granthalaya 3.0 to its cloud based version, E-Granthalaya 4.0, the multi-location library management system, developed by the National Informatics Centre (NIC), India.
- A workshop on implementation of E-Granthalaya 4.0 to train the professionals of all the Resource Centres of NIFT was organized from 7th to 9th March, 2016.
- NRC strengthened its economizing activities through renewal of subscriptions of international forecast services like Promostyl, WGSN and Stylesight.com; and other international print periodicals for all NIFT Centres.
- NRC took steps to strengthen the collections of e-Books for 24/7 access by the students and faculty of all NIFT Centres by facilitating access through the library catalogue. Negotiations were carried out with service providers for acquisition of additional e-books.
- NRC continued to provide accesses to subscribed recommended e-journal, Textile Outlook International, and online databases/services such as EBSCO's Business Source Complete, Art & Architecture Complete; Textile Technology Complete; Proquest's ABI-Inform, Vogue Archives and Berg Fashion Library. The process of renewal for the next year was also initiated during 2015-16.

CLUSTER DEVELOPMENT *initiative*



NIFT continues its endeavour to create responsible designers who are able to appreciate and promote the crafts of India. NIFT has played a pioneering role in contributing to various craft segments of the country like textile, apparel, lifestyle accessories and leather. The Craft Cluster Initiative of the Institute is carefully designed with the intention to involve NIFT's professional capabilities in the areas of design, technology, marketing and management for developing the craft sector. Through this initiative, NIFT has been successful in creating a widespread awareness and sensitivity in integrating crafts with fashion. A huge resource in form of faculty, students and alumni is available to support and boost the skills of the artisan in the clusters. The exposure to the craft cluster is given to sensitize the students to the realities of the craft sector so as to gain insight into regional sensibilities and diversities, resources and environment and to provide the students with an opportunity to apply the theoretical classroom learning to a real life situation for experience sharing at grass root cluster level. The curriculum allows students to undertake various activities and projects in the craft sector. During their visit to the clusters, the students take up process documentation, product development and diagnostic study. The visit enables the students to understand the traditional processes of manufacturing

various craft products, the skills possessed by the artisans, their challenges and their strengths, so that they learn to act as 'young change agents' and contribute towards empowering the crafts and crafts persons through design and value addition.

During the year 2015-16, 1356 NIFT students under faculty supervision, across NIFT campuses, conducted the survey and documentation of handloom and handicrafts in different regions of India from June till December 2015 under the craft cluster initiative. They studied and documented various crafts from more than 50 clusters of India. These included Textiles, Costumes and Ornaments of Chhatisgarh (Jagdalpur, Rajnandgaon, Raigarh, Bilaspur, Raipur, Ambikapur); Applique Work of Pipli, "Tarakashi" Filigree Work of Cuttak, Patachitra of Raghurajpur Odisha; Banarasi Brocades, Jamdani, Meenakari, Kundan Work, Glass Beads, Block Making, Block Printing, Stone Work, Lacquer Work, Wood Carving, Wooden Toys, Carpets of Varanasi, Uttar Pradesh; Blue Pottery & Gota Patti Work, Block Printing & Lac Work, Leheriya, Bandhani & Stone Carving, Quilt Making & Tarkashi, Handmade Paper Making & Dhurrie Weaving of Jaipur, Rajasthan; Bangle Making of Pali, Rajasthan; Leather Mojari with Cutwork Leather Mojari and Embroidery and Leather Bags of Jodhpur, Rajasthan.



Craft study was undertaken widely in clusters across the country namely Lacquerware craft of bangle making, Muzaffarpur, Bihar; Stoneware craft of Pattharkatti, Gaya in Bihar, Manjusha Art & Tussar Silk Weaving, Bhagalpur, Ponduru, Khadi Apparel, Bandarulanka, Fine cotton sarees, Uppada:, Traditional Silk sarees, Dubbaka, Gollabama Saree, Narsapur, Lace Park, Pochampalli, Ikkat Tie & Dye, Warangal, Metal Craft and Dhurries, Kondapalli, Wooden toys, Hyderabad, Black metal, Machlipatnam, Kalamkaari, Mangalgiri, Cotton sarees, Venkatagiri, Venkatagiri sarees, Rajamatha Sarees, Srikalahasti, Kalamkaari, Tirupati, Wood craft, Hindupur, Textile handlooms, Handloom weaving at Begampore, Hooghly, West Bengal, tie and dye, batik and kantha at Bolpur, Birbhum, West Bengal, Clay model/ Fibre glass model/Sholapit at Kumartuli, Kolkata, leather batik and embossing at Bolpur, Birbhum, Gale weaving (Skirts, Apparel & Shawls) at Hong in Arunachal Pradesh; Bordumsa (Bukang Nigwot apparel) in Arunachal Pradesh for Baka weaving, Mekhla weaving in Sivasagar, Upper Assam, Puan Weaving (Shawl) and Rajghat in Thenzawl, Mizoram, Risa Rignai weaving in Tripura. Students from the communication department designed promotional brochures and packaging solutions for articles made of Applique Work of Pipli, Tarakashi / Filigree Work of

Cuttak, Patachitra of Raghurajpur, Odisha. Students undertook design intervention and product diversification in various clusters like Dokra Bell Metal Craft of Chhatisgarh, Kushmandi South Dinajpur, West Bengal South Dinajpur, West Bengal in a workshop with local craftsmen. Students of Design Space studied the crafts being practiced in the clusters in context to three pillars of sustainability - social, environmental and economic, and devised solutions for non-sustainable aspects of the system.

PROJECTS AND EVENTS RELATED TO CRAFT SECTOR

NIFT Head Office had submitted a proposal for new Cluster Initiative Policy under which it was proposed to make the study of crafts and exposure to craft clusters an integral part of NIFT curriculum. This would be a dynamic step in linking handloom with fashion and of mutual benefit to the students as well as the artisans. The same has been approved by MoT and NIFT has been able to get the funding of Rupees Forty Nine Crores from the office of Development Commissioner Handloom and Handicraft for the next five years for this initiative.

Another proposal was submitted by the Head Office to the Ministry of Minority Affairs under the USTTAD scheme to provide training and workshops to artisans of minority

communities, document crafts being practiced by minority communities, develop curriculum for training craftsmen and develop parameters for identification of master craftsmen for the identified crafts of minority communities. The project will be implemented through various NIFT campuses and will involve NIFT faculty and alumni. The project cost approved by the Ministry of Minority Affairs is Rupees Twelve Crores Seventy Nine Lakhs for the project.

Under the “Unnat Bharat Abhiyan” (UBA), which aims at involving higher educational institutes to adopt a cluster of Backward Gram Panchayats in the vicinity, meetings were attended by Dean (A) and Head Cluster at IIT where NIFT’s role was defined. All Campus Directors have identified and adopted a cluster of backward Gram Panchayats (GPs) in their vicinity for the purpose of UBA and nominate a Nodal Officer to be the one point contact and custodian of the all initiatives in this matter. The role of the Nodal Officer will also be to represent the campus at reviews taken by District Magistrate & Collector regarding implementation of UBA as well as to leverage such interaction with district officials for arranging backward/forward linkages that may be required for the adopted Gram Panchayats on the ground.

NIFT Chennai generated a project with Nodal agency KVIC under the revamped scheme of fund for regeneration of traditional industries (SFURTI) under which NIFT Chennai will act as the Technical Agency for 2 clusters in Tamil Nadu. The project is budgeted at Rupees Sixteen Lakhs. Chennai campus also coordinated the theme pavilion and fashion show for the India International Handwoven Fair, held at Chennai on 9, 10 and 11th March 2016. The Project cost was Rupees Seventeen Lakhs.

NIFT Hyderabad hosted a ‘Parliamentary Consultative Committee Meeting’ on 12th February 2016. The faculty and students had exhibited the products developed during the cluster visits and had organized workshops by 15 craftsmen in the NIFT Campus. NIFT Chennai hosted the National

Handloom Day on 7th August 2015. The faculty along with the Campus Director organized the Handloom Exhibition at Senate Hall, Madras University, Chennai as a part of the National Handloom Day, inaugurated by the Honorable Prime Minister of India.

A Training of Trainers programme was conducted by Dean (A) and Head Cluster at Jaipur on the Craft Practices & Traditions from 15th – 19th June, 2015 (5 days). The same was attended by 18 faculty including 15 Cluster Initiative Coordinators (CICs) of all NIFT Campuses. The ToT was aimed at providing knowledge on process documentation, report writing and developing project proposals for craft sectors.

CONTRIBUTION OF NIFT FACULTY IN CRAFT SECTOR

Faculty from NIFT has been involved with cluster related activities and has contributed to the craft sector through their involvement at various levels with the government as well as through their research activities. Prof. Dr. Sudha Dhingra was invited to deliver a talk on ‘Importance of Design in Handlooms and Regional Identity’ and participated in the panel discussion at an event organized by the Craft Revival Trust. The seminar was titled “Handloom Spaces - Locating Mubarakpur as a Paradigm for renewal” and was held at India International Center on 10th October ’15. She was also nominated as a member of the Jury to select National Awardees and Shilp Guru Awardees for Handicrafts category and Sant Kabir award in handlooms in July 2015. Prof. Kripal Mathur & Ms. Savita Rana, Associate Professor, conducted one day workshop pertaining to forecast trend directions 2016 organized by HEPC for handloom exporters in Panipat and Varanasi. Textile Design department, New Delhi organized a special lecture on languishing craft of ‘Ply split braiding technique’ used in Rajasthan for making camel belts. It was conducted by Prof. Erroll Nelson Pires, retired faculty from NID, Ahmedabad on 20th October 2015. Mr. Satyaprakash, Associate Professor, Hyderabad conducted a lecture for 50



artisans on the topic 'Trends in Design' at the Shilparamam as part of one day marketing workshop that was conducted by the DC Handicrafts, Hyderabad on 12th March 2016. Mr. Karthikeyan Balaraman from NIFT Chennai, Mr. Sachin Bhatnagar, from NIFT Patna and Ms. Swati Vyas from NIFT Bhopal jointly presented a paper on Sanganer Hand Block Printing: The Road Ahead while Mr. Satya Prakash from NIFT Hyderabad presented paper titled 'Procedural importance of gold weight in making Kundan jewelry' at Case Symposium 2015 held by NIFT at Bhuvaneshwar. Mr. Karthikeyan, NIFT Chennai, was nominated as a member of the state level selection committee for short listing entries of master crafts persons for national awards and Shilp Guru awards for the year 2013-2014 in Chennai on 09th June 2015. He also presented on Trend Forecasting for HeimTextiles organized by HEPC at Karur, Tamil Nadu on 12th October'15 and at at Kannur, Kerela on 20th November 2015.

Dr. Ruchika from Nift Jodhpur was invited for an expert lecture on "Strategies of marketing at different stages of business" for women entrepreneurs under the Women



Entrepreneurship Development Programme on 12th May 2015, for Laghu Udhog Bharati, Jodhpur. She was also invited as a trainer to train the artisans on marketing techniques and product innovation at Common Facility Center (CFC), Jodhpur, under the training programme conducted in coordination with Jodhpur Handicrafts Exporters Association (JHEA) with the support of Development Commissioner (Handicrafts), Ministry of Textiles, Govt. of India.

STUDENTS' ACHIEVEMENTS IN CRAFT SECTOR

Students of NIFT also contributed to the crafts through participation in various national level competitions. Two students from NIFT Delhi were nominated to represent NIFT New Delhi in "Dharohar - Craft and Skill Development for Sustainable Design" which was held from 16th - 18th August 2015, under the aegis of Centre for Urban Design and Development (CUDD) at IIT Roorkee. One student from NIFT Bengaluru and two students of NIFT New Delhi, secured 1st and 2nd Rank respectively in Namaste Stockholm contest and would be traveling to Sweden in the end of May 2016.

INFORMATION TECHNOLOGY *initiatives*



In the new millennium the success of fashion professionals rests on their ability to integrate fashion and information technology in a meaningful manner. Indeed the IT support provided to the students at NIFT is an object of envy for all other fashion institutes in India.

The Information Technology dept. leverages state-of-the-art technology to create an IT enabled learning environment at the Institute by working in tandem with other departments. The dept. provides technology support to the students, faculty, staff and the management of NIFT. Each NIFT Campus now has an independent, fully operational Information Technology facility with qualified and experienced IT professionals. The computer labs are equipped with state-of-the-art hardware and software. The labs are fitted with servers and workstations; personal computers, plotters, digitizers, image scanners, digital cameras etc. Currently all fifteen NIFT campuses are connected with 100Mbps bandwidth connection from the National Knowledge Network (NKN)

Each Department has included latest software in the curriculum in order to make the students industry-ready. The CAD software for illustration, pattern making, grading, marker making, knitwear and textile design; accessory design and layout are extensively used as part of the course curriculum

in addition to Graphic Design, Animation, 2D/3D modelling, Photo Imaging and Editing, Statistical Analysis and Market Research. Other computer applications like RDBMS, Windows Programming, Multimedia, ERP, Advanced Planning and Scheduling; Software engineering etc. are also covered during the study at NIFT which enable Technology students to develop the software on different platforms. NIFT provides Wi-Fi facility to students in all the campuses.

An academic technology platform, Campus Management Solution (CMS), a web based application, has been developed by the in-house software development team of IT dept. for teaching and learning. The software integrates academic processes of all the 15 campuses and enables the department to monitor the academic delivery system. CMS is used by the entire student community along with the faculty, employees, alumni and the industry.

During 2015-16 the implementation of CMS was further streamlined and developed. CMS successfully managed most of the processes of the student's life cycle, and partially automated management of Admission, General Administration and Alumni related activities. CMS regulated the Academic Process including semester scheduling, time table preparation, subject allocation to faculty members,

selection of department and common elective subject, Inter campus teaching, declaration of assignment, submission of assignment, faculty evaluation, jury process, declaration of marks, Common Board Examination scheduling, Controller of Examination process, result declaration, permanent transfer of students, disciplinary issues etc. across the 15 Campuses.

Automated placement process of CMS enabled students to register as job seekers, apply for vacancies announced by the industry and participate in the placement. Further, CMS facilitated declaration of dates of placement, short listing and selection of candidates. Specific applications of CMS were used by the industry to offer jobs as pre-placement and enabled the students to register their acceptance. The system provided real time statistical information related to the number of candidates seeking jobs and those offered jobs and acceptance of offers by the students.

The web based decentralized counseling system also functioned smoothly in 2015-16. It enabled the students to select counseling venue online and appear for counseling at any NIFT centre nearest to their hometown. The system informed the students about the real time status and facilitated selection of preferred course and centre based on merit and availability. The computer based centralized seat allocation ensured absolute transparency.

In general, features to facilitate administrative and financial activities such as hostel management, purchase, compilations

of the fixed asset register, monthly progress reports of Campuses, quarterly financial progress reports and online payment gateway integration for making payments to NIFT were implemented. Other features like faculty training, project and consultancy and CE programmes were also incorporated to monitor the progress of each campus.

During 2015-16 more than 4000 alumni registered on the portal for NIFT Alumni called NIFTIAN or NIFT International Alumni Network.

Apart from above NIFT also initiated the following:

- Video Conferencing facilities became functional in all 15 NIFT Campuses. The system offered infrastructure to conduct virtual real-time classroom teaching across multiple campuses, virtual meetings, workshops, seminars, etc in each NIFT campus. A number of inter-centre lectures, meetings of both academic and administrative departments were conducted through video conferencing during 2015-16. The recorded sessions can be searched and viewed later through a secure portal to be made available.
- Integrated email, calendaring and collaboration solution for NIFT students and created student's personal Email ids and group mail ids (dept wise and batch wise) for batches up to the academic session of 2015.
- The system of Aadhar based Biometric Attendance was strengthened by installing five additional biometric machines at NIFT New Delhi campus during 2015-16.

CONTINUING EDUCATION *programmes*

National Institute of Fashion Technology offers a diverse array of Continuing Education programmes to support the industry, as well as the aspiring and working professionals. A wide range of specialised programmes of different duration offered by NIFT aim to help the aspiring professionals in getting trained, the entry-level professionals to get advanced training, the mid-level professionals for upgradation, and at times also helps professionals to return to the workforce in the industry.

In addition to the Continuing Education programmes being offered, NIFT started offering Diploma Programmes from the academic year 2014. These programmes are aimed at making the centers financially viable for optimum utilisation of infrastructure and other resources. The objective of Diploma programmes is to offer value added programmes to the local students from the state where the NIFT campuses are located and, to facilitate lateral entry to the existing degree programmes of NIFT.

The following CE programmes have been running across different campuses of NIFT:-

Name of the Campus	Name of Course	Duration of Course	Name of Dept.	No. of Candidates admitted	Commenced on	Total revenue (anticipated) in Rs.
Bangalore	Fashion Retail Management	1 year	FMS	9	03/11/15	720000
	Fashion Integration for Textiles	1 year	TD	7	05/01/2015	525000
	Apparel Merchandising and Manufacturing Technology	6 months	BFT	9	26/10/15	495000
	Fashion and Clothing Technology	1 year	FD	32	06/01/16	1147400
Bhopal	Fashion Design and Clothing Technology	1 Year	MFM	25	29/07/15	1083250
Chennai	Fashion and Clothing Technology	1 year	FD	16	01/02/16	1200000
Gandhi Nagar	Garment Production Technology & Apparel Design	1 Year	DFT	19	21/09/15	1614300
	Fashion Integration for Apparel Industry	1 Year	FD	29	31/08/15	2142300
Gandhi Nagar -Surat	Fashion Designing & Apparel Technology	1 Year	DFT	27	20/07/15	1890000
Hyderabad	Fashion & Clothing Technology	1 Year	FD	16	05/10/15	1200000
	Indian Fashion Apparel & Boutique Management	1 Year	FD	18	21/09/15	1350000
	Fashion Apparel Design & Development (Women's Wear)	6 months	KD	8	25/09/15	400000
	Contemporary Ethnic wear	1 Year	KD	14	25/09/15	975000



Kolkata	Fashion & Clothing Technology	1 Year	FD	24	17/08/15	1634700
	Fashion & Clothing Technology	1 Year	FD	16	29/02/16	1077350
	Clothing Production Technology	1 Year	DFT	10	2/2/2015	627300
Mumbai	Apparel Design and Development	6 months	DFT	12	24/08/15	600000
	Apparel costing & Fashion Merchandising Management	6 months	DFT	13	08/08/15	650000
	Creative Fashion Styling (Khargar)	6 months	KD	18	24/08/15	1080000
	Creative Fashion Styling (City Centre – Batch I)	6 months	KD	9	01/02/15	450000
	Design Development for Indian Ethnic Wear	1 Year	KD	11	17/08/15	990000
	Creative Pattern Making	6 months	KD	11	14/08/15	550000
	E-Commerce for Fashion Business	3 Months	FMS	12	05/09/15	320000
	Visual Merchandising	6 months	FC	25	06/08/15	1250000
	Fashion Retail Management (FRM)	1 Year	FMS	11	22/08/15	1100000
	Fashion & Clothing Technology	1 Year	FD	24	01/08/15	2400000
	Photography in Relation to Fashion and Product	3 months	FC	13	27/08/15	310000

New Delhi	Fashion & Clothing Technology	1 Year	FD	44	07/09/15	5222750
	Fashion Integration for Apparel Industry	1 Year	FD	33	07/09/15	4800000
	Garment Export Merchandising Management	1 Year	FMS	28	14/09/15	3000000
	Fashion Retail Management	1 Year	FMS	43	15/09/15	4249000
	Clothing Production Technology	1 Year	DFT	17	14/09/15	4000000
	Design Development for Indian Ethnic Wear	1 Year	KD	34	14/09/15	4000000
	Creative Thinking & Design Development	1 Year	LD	41	07/09/15	3075000
	Design in Boutique Apparel & Accessory	1 Year	LD	29	07/09/15	4000000
	Textiles for Interiors & Fashion	1 Year	TD	15	11/09/15	3000000
	Luxury Product Design	1 Year	AD	15	15/09/15	2500000
	Fashion E-Business Management	1 Year	FMS	7	03/11/15	3000000
	Creative Fashion Styling	6 Months	KD	33	15/09/15	1650000
	Draping for Dresses	3 Months	FD	16	15/09/15	900000
Patna	Fashion & Clothing Technology	1 Year	FD	15	14/09/15	1088100
Raebareli	Fashion Boutique & Dress Designing	3 months	FD	10	14/09/15	600000
					Total Rs.	72866450



The following Diploma programmes have been running across different campuses of NIFT:-

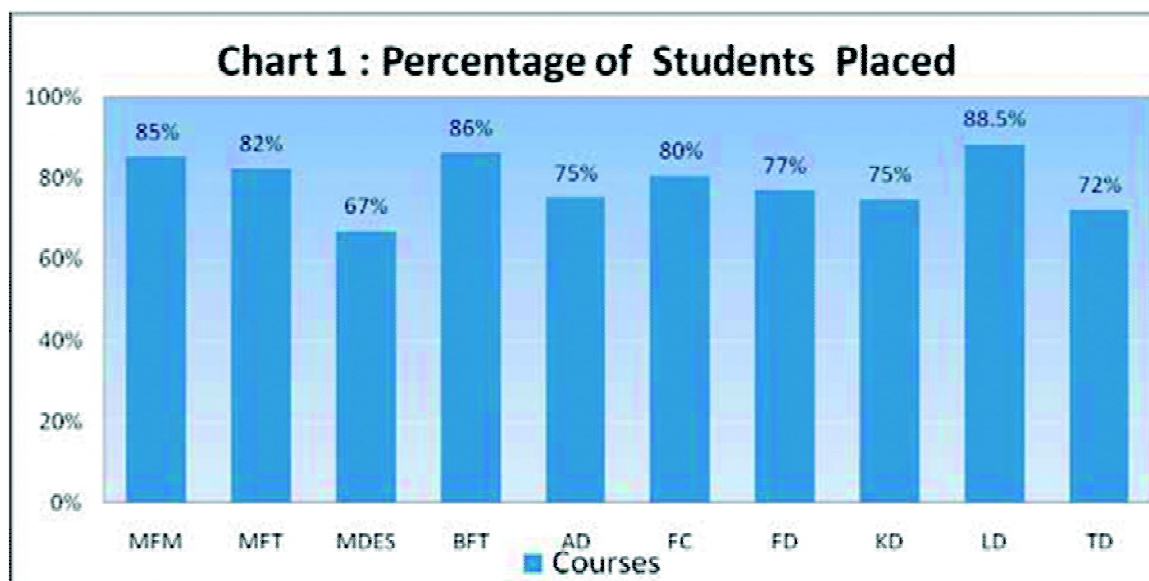
Name of the Campus	Name of Diploma Course	Duration of Course	Name of Dept.	No. of Candidates admitted	Commenced on	Total revenue (anticipated) in Rs.
Chennai	Fashion Fit & Style	2 Year	FD	21	Sep-14	6826500
Chennai	Fashion Fit & Style	2 Year	KD	35	Sep-15	10500000
Chennai	Apparel Production & Merchandising	1 Year	DFT	15	Sep-15	2250000
Mumbai	Apparel Production & Merchandising	1 Year	DFT	15	July -15	2287500
Mumbai	Fashion Fit & Style (Batch: 2014-16)	2 Years	FD	24	Aug -15	7320000
Mumbai	Store Operations	2 Years	MFM	7	Aug -15	2135000
Mumbai	Fashion Fit & Style (Batch: 2015-17)	2 Years	FD	39	Aug -15	11895000
					Total Rs.	43214000

campus **PLACEMENTS 2015**

NIFT Campus Placements 2015 were held at 11 Campuses of NIFT viz. New Delhi, Mumbai, Bengaluru, Kolkata, Chennai, Gandhinagar, Hyderabad, Bhopal, Jodhpur, Kannur, Kangra during 20th April 2015 to 10th May 2015. A total of 421 companies registered for campus placements offering 1985 job vacancies across various programs / campuses.

A total of 1573 students registered for placements during campus placements at these placement venues, of which 1310 students got placed i.e. 83 percent of the students who registered for the placements during placement period got placed during campus placements.

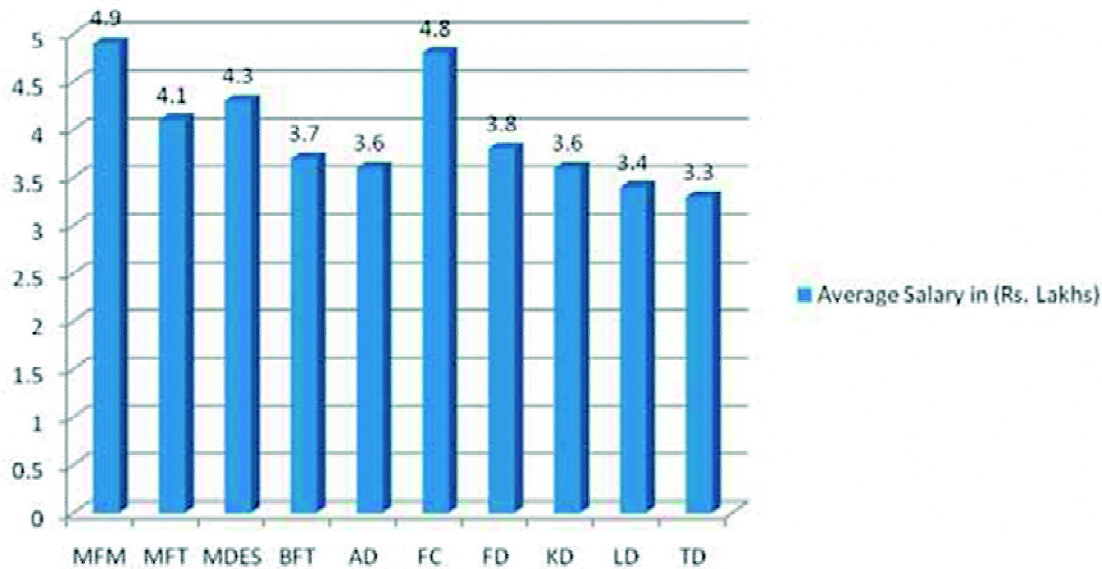
The course wise analysis of the placements 2015 is given in Chart 1:-



The Average annual salary during campus placements 2015 for the students from Master's program is Rs. 4.70 lakhs per annum whereas that of for the Bachelor's Programme is 3.85 lakhs per annum.

The Average annual salary (Rs. Lakh) obtained by students from different programmes during campus placement in 2015 is shown in Chart 2:-

Chart 2: Average Salary in Rs. Lakh P.A



The recruiting companies were from diverse segments like Designers, Manufacturer exporters, Buying Agencies, Consultants , Retailers, Fashion Brands , E-Retailers, Home Furnishings, Technology Solution Providers along with international Brands. Some Prominent companies in alphabetical order being:

- Aditya Birla Nuvo ltd. (Jayshree textiles)
- Amazon
- AND design India limited
- Archana kochchar
- Arvind Life Style Brands
- Avenue super mart ,Dmart
- Bharathiya International
- Blackberry
- Carwale.com
- CTAapparels
- Exclusively.com
- Future group
- Future lifestyle (central)
- Impulse
- Indian terrain fashion ltd.
- Jaipur rugs
- K.P. Sanghvi international ltd.
- Laguna clothing, Life style international
- Mandhana industries
- Modelama exports
- Must garment
- Orient craft
- Raymond ltd.
- Reliance brands ltd.
- Sabyasachi,
- Snap deal
- Technopak
- Triburg
- Varun Behal

The major recruitment was done by Retail companies followed by Brands. A total of 35% of the total graduates recruited were placed in Retail companies. This was followed by Fashion Brands (20%), Designers / Design houses (18%), export houses / buying houses and agencies (15%).

This year campus recruitment showed an inclination of graduates towards startup companies. The presence of online retailers for the campus placement was also a key feature of NIFT campus placements.

Some unconventional sectors like Bollywood Production houses, Media and entertainment, Television Production houses showed their interest for hiring NIFT graduates for the Profile of Styling, Design, Marketing and Event Management, Graphics /animation.

Ph.D. & RESEARCH



Ph. D. Programme: NIFT offers Ph.D. in the areas of design, management and technology as applied with broad reference to textiles, fashion, lifestyle and apparel sectors of the industry. The programme is designed for the purpose of carrying out research in textiles, fashion and the apparel sector to create a body of original knowledge for the use of academia and industry at large. The admission process for the Ph.D. programme normally starts during the month of April every year with the announcements of results and registration during the month of July. The qualifications eligibility for admission to the Ph.D. programme is specified in the Guidelines for the Degree of Doctor of Philosophy.

Ph.D. Program was launched in 2009 with 7 students and currently 29 students are pursuing Ph.D from NIFT. With regard to the time scale of the programme, the candidate is expected to complete the supervised studies within five years, extended to a maximum of seven years by specific approval of the Director General, NIFT. Four Scholars have been awarded Ph.D from 1st April, 2015 to 31st March, 2016.

Research Scholars pursuing Ph.D at National Institute of Fashion Technology

Sr. No.	Name of Scholars	Category	Topic Of Research
2009 – Batch			
1.	Monika Gupta	Professor NIFT-New Delhi	Formulating Contouring Increments for Varied Bust Sizes (Synopsis Submitted)
2.	Pavan Godiawala	Professor NIFT-Gandhinagar	Development of Daylight Harvesting Device (Synopsis Submitted)
3.	Priyanka Gupta	Assistant Professor NIFT-New Delhi	Design Development and Functional Finishing of Nurses' Uniform
2010 – Batch			
4.	Jagriti Mishra	Assistant Professor NIFT-Gandhinagar	Store Attributes of Luxury Brands in India vis-à-vis Customer Purchase (Synopsis Submitted)

Sr. No.	Name of Scholars	Category	Topic Of Research
5.	Kaustav Sengupta	Associate Professor NIFT-Chennai	Impact of Values and Lifestyle (VAL) on Garment Color Preferences and Color Psychology of Youth in Urban India: An Integrative Analysis
6.	Malini D	Professor NIFT-Hyderabad	Contemporary articulation on & sustainability of painted textile tradition of South India – A case study on Kalamkari (Synopsis Submitted)
7.	Manoj Tiwari	Associate Professor NIFT-Jodhpur	Standardization of jeans size chart for Indian youth 10. (Age 18-35 years)
8.	Vandana Jaglan	External research scholar	Role of Costume design: A study of select Films since 1950 (Synopsis Submitted)
9.	Vandita Seth	Professor NIFT-Gandhinagar	A study of Tangaliya and single Ikat textile crafts of Saurashtra region of Gujarat – To develop a model for sustainable design intervention (Synopsis Submitted)
10.	Vidya Rakesh	Assistant Professor NIFT- Raibareli	To standardize body measurements for upper garment of adult mature women in Northern India (Synopsis Submitted)
11.	Vikas Kumar	Assistant Professor NIFT- Patna	Role of social media in promoting brands : A consumer decision making perspective

2011 – Batch

12.	Ankur Saxena	Assistant Professor NIFT-Jodhpur	Prospects of Green Manufacturing in Delhi/NCR Apparel Industry
13.	Paramita Mazumdar	External research scholar	A Study on Tribal costumes of Tripura and its Transformation
14.	Rumpa Reshmi Munish	Assistant Professor NIFT-Bangalore	A Research for Designing and development of new products for the contemporary Market – A Channapatna chapter
15.	Yuvraj Garg	Assistant Professor NIFT-Jodhpur	Mapping awareness, availability and acceptability of Environmental friendly clothing

2012 – Batch

16	Perna Kaushal	External research scholar	Sustainability and Supply Chain
17	Amit Kumar Anjaneer	Assistant Professor NIFT – Chennai	Supply manpower required in garment manufacturing units and role of vocational Institutions in fulfilling the demand

2013 – Batch

18	Arindam Das	Director NIFT – Gandhinagar	Design and structure of Assessment systems in professional design education
19	Jomichan S. Pattathil	Professor NIFT – Mumbai	An analytical study on the problems and prospects of Fashion e-business in India

Sr. No.	Name of Scholars	Category	Topic Of Research
2014 – Batch			
20	Nishant Sharma	Assistant Professor NIFT – Kannur	Fashion Education and the demand of fashion industry: Bridging the gap with reference to the methods, delivery and outcome
21	Richa Sharma	Assistant Professor NIFT –Bengaluru	Study on effect of luminescence of photo luminescent speciality pigments on textiles for the fashion industry
22	Shalini Mathur	External research scholar	Contribution of Eco-friendly textile to Rajasthan's economy and evaluation of sustainable growth potential
23	Jaspal Singh Kalra	External research scholar	Design education of Chikankari artisans: a tool for social innovation
24	Muthukumar	External research scholar	An analytical survey about the role of branded and non branded footwear towards comfortable level of consumer satisfaction in Delhi and NCR of India
25	Sanjay Sharma	External research scholar	Study on Design Intervention on Handloom, hand spinning machines and other laboratory based equipments/machines for higher productivity and ease of operations
26	Jain Hemalatha	External research scholar	Development of handloom material in Gadag using natural tannin based mordant's (Myrobalan, Symplocos, Pomgranate and Arjun chal) on cotton yarns and dyed with natural dyes (Beterl nut and Madder)

2015 – Batch

27	R.S. Jayadeep	Professor NIFT – Kannur	Study of costume/Clothing Styles of the people of Kerala Through the 20th Century Malayalam Films and Photographs
28	Thadapalli Srivani	Assistant Professor NIFT – Hyderabad	Performance Evaluation of composite Fabrics and Finishes for Selected End uses
29	Anupam Kapoor	External research scholar	Consumer clothing consumption and disposal patterns : An exploratory study

Ph.D Defense Viva-voce

NIFT has awarded Ph.D. Degree to the following Scholars:

S.No.	Name of the Ph.D Scholar	Name of the Supervisor	Title of the paper	Date of Viva-voce Presentation
1	Suhail Anwar, Professor NIFT-Delhi	Dr. Sibichan Mathew	Impact of Information and Communication Technologies on Students Performance: A case of India's Higher Education in Fashion Design	17th April, 2015
2.	Shalini Sud, Professor NIFT-Delhi	Dr. Sibichan Mathew	Determinants of Fashion Trends for Salwar, Kamiz, Dupatta (SKD): A Delhi / NCR Perspective	14th May, 2015
3	Suruchi Mittar, Associate Professor NIFT-Delhi	Dr. Sibichan Mathew	Impact of human Resource management Practices on Organizational Performance in the garment Manufacturing Firms in Delhi / NCR	14th May, 2015
4	Shinju Mahajan, Associate Professor NIFT-New Delhi	Dr. Nilanjana Bairagi	Design and Development of Toddler's Footwear – An User Centric Approach	24th February, 2016

List of Research Papers presentation by NIFT faculty members during the financial year April 2015 – March 2016

Name of faculty members	Title of paper	NIFT Campus	Date of conference	Name of conference
S. Angammal Santhi, Assoc. Prof.	Management Perception of the Impact of CSR Compliance on the Social and Economic Performance of Apparel Companies in Tamilnadu	Bengaluru	03-Apr-15	International Symposium on Emerging Trends in Social Sciences Research to be held from 3 -5 April, 2015 at Chennai.
Ruhee Das Chowdhury, Asst. Prof.	The Dialogues of Fashion	Kolkata	18-Jun-15	Oral presentation at the Fashion Tales 2015 International Conference, organized by ModaCult- Centre for the Study of Fashion and Cultural Production, Universita Cattolica del Sacro Cuore, Milan from 18 – 20 June, 2015.
Neha Singh, Assistant Professor & Priyanka Gupta, Assistant Professor, NIFT-Delhi	Impact of Laundering Agents on UV Protective Properties of Cotton Fabrics	New Delhi	04-Apr-15	Oral presentation for the Conference on Envisaging Futures for Textile and Apparel Industry at Institute of Fashion
Kislaya Choudhary NIFT- Bhopal	Engineered digital textile print design for customized curves	Bhopal	24-Apr-15	International Conference on Contexts of Fashion: Materiality and the body, CTANZ symposium
Anupama Gupta, Associate Professor	Effect of Outbound Logistics Activities on Delivery Lead Time of Apparel Export Supply Chain	Bengaluru	27-Jun-15	Academy of International Business (AIB), 2015 Bengaluru Conference. The Conference will be held in IIM Bengaluru
Harleen Sahni, Assistant Professor	Constructing customer experience for augmenting apparel products' attachment and longevity	Gandhinagar	17-Jun-15	International Conference "Plate 2015" at Nottingham Trent University , U.K

Name of faculty members	Title of paper	NIFT Campus	Date of conference	Name of conference
Goutam Saha, Associate Professor	Design of Future: An Invitation to creative and argumentative designers to debate on designing future society	Bhubaneswar	12-May-15	IFFTI PoliModa Conference at Florence, Italy.
M. Vasantha, Associate Professor & Hemalatha Jain	Reviving the Ancient Craft of Patteda Anchu Saree weaving of Karnataka, India	Chennai	20-Jul-15	International Conference on Textiles and Fashion (ICTF 2015) to be held in Paris, France .
Shweta Joshi, Assistant Professor	The drapes unsung, the ornaments uncherished	Mumbai	12-May-15	IFFTI 2015 Conference- PoliModa, Italy
Rakhi Wahee Pratap, Associate Professor	Metamorphosis of Ritual and Spiritual textiles of India into new Fashion	Hyderabad	12-May-15	IFFTI 2015 Conference- PoliModa, Italy
Kavita Saluja, Professor	Momenting the Memento :Space	Bengaluru	12-May-15	IFFTI 2015 Conference- PoliModa, Italy
Sanjeev Kumar, Associate Professor and Anshoo Rajvanshi, Assistant Professor	Craft Redefined : An Expression	Delhi	12-May-15	IFFTI 2015 Conference- PoliModa Italy
Renna Aggarwal, Asst. Professor	Do we need Contemporization for sustainability of the craft ? A case study on toda embroidery	Mumbai	11-Jun-15	Sixth Annual Asian Conference on the Social Sciences, Kobe Japan
Nilanjana Bairagi, Associate Professor	Transformation of the Traditional Tribal Handloom Textiles of Tripura	Bengaluru	27-Jun-15	National Seminar on Indian Handloom Textiles in the context of globalization” at Santineketan, West Bengal
Jagriti Mishra, Assistant Prof. and Harleen Sahni, Assistant Professor	Maintaining strategic advantage – the traditional family business of Chauhans	Gandhinagar	06-Aug-15	International Case Study Conference 2015(ICSC) at organized by IBS, Hyderabad
Priti Gadhavi, Assistant Professor and Harleen Sahni, Assistant Professor	Making of a tasteful brand – The Sardar way	Gandhinagar	06-Aug-15	International Case Study Conference 2015(ICSC) at organized by IBS, Hyderabad
Vishaka Agarwal, Assistant Prof	IPR in Fashion Industry in India	Bhopal	04-Apr-15	Envisaging Future for Textile and Apparel Industry” at Department of Textile and Apparel Design Institute of Fashion Technology, Vadodara scheduled from 4 - 5 April, 2015.
Purva Khurana, Associate Prof	Ikat: Metamorphosis from A Traditional Textile Production to Sustainable Option-New Vista	Delhi	21-Sep-15	International conference for Fashion Colloquial Milan

Name of faculty members	Title of paper	NIFT Campus	Date of conference	Name of conference
Anupama Gupta, Associate Prof	Inland Transportation and Lead Time of Apparel exports	Bengaluru	24-Sep-15	International Conference of Logistics at Hamburg, Germany
Shruti Gupta, Assistant Professor	Dynamics in Education: Significance, Conceptual Insight and Approaches	Kangra		Seminar-STRIVING FOR EXCELLENCE IN INSTITUTIONS OF HIGHER EDUCATION in Trisha College, Hamirpur.
Banhi Jha, Sr. Professor	Khadi Denim: Fashioning a Sustainable Ethos	Delhi	24-Sep-15	The Fashion Project: Exploring Critical Issues: 7th global Meeting at Oxford, United Kingdom
Vishaka Agarwal, Assistant Professor	Future Teaching Pedagogy in context of changing world scenario in Fashion	Bhopal	21-Sep-15	International Conference at Domus Academy, Milan, Italy
Usha Narasimhan, Associate Professor	Fashioning Identity	Delhi	24-Sep-15	The Fashion Project: Exploring Critical Issues, 7th Global Meeting is being organized in Mansfield College, Oxford UK
Varsha Gupta, Associate Professor	Integrated Sustainable Development Model for Postconsumer Textile Waste Management using System Dynamics	Delhi	19-Oct-15	International conference for oral presentation at BSDS 2015-Brussels Sustainable Development Summit, Belgium
Deepak Panghal, Assistant Professor	Development of Sensor-based lighting system for sewing machine	Delhi	30-Dec-15	Oral presentation at 2015 IIER, 23rd International conference on Recent innovations in Engineering and Technology (ICRIET) at Malborne
Shika Gupta, Assistant Professor and Brishti Panna, Assistant Professor	Slow Fashion: Trend for the World, Tradition for India	Jodhpur	21-Sep-15	International Conference for Fashion Colloquia Milano to held at Domus Academy, Milan scheduled from 21 – 22nd September, 2015.
Brishti Panna, Assistant Professor and Ms. Shika Gupta, Assistant Professor	Understanding the best practices of social media as a communication tool for fashion industry	Jodhpur	21-Sep-15	International Conference for Fashion Colloquia Milano to held at Domus Academy, Milan
Dr. Sharmila J. Dua, Professor	The Fetish for Ornament in Textile	Mumbai	04-Nov-15	3rd International Textile and Costume Congress 2015 to be held in Istanbul, Turkey
Deep Sagar Varma, Assistant Professor	Fashion: An Indicator of Happiness	Jodhpur	21-Sep-15	International Conference for Fashion Colloquia, Domus University, Milan, Italy

Name of faculty members	Title of paper	NIFT Campus	Date of conference	Name of conference
G. Chiranjeevi Reddy, Associate Professor	SELF-DETERMINED LEARNING: ARE YOU READY? - A STUDY OF FASHION DESIGN STUDENTS' AND FACULTY MEMBERS' PERCEPTIONS ON "HEUTAGOGY"	Hyderabad	25-Mar-16	IFFTI-2016 International Conference at Beijing, China
Sudha Dhingra, Professor	The Colours of Nature Sustainable Dyeing with Aal (Morinda citrifolia)	Delhi	21-Mar-16	IFFTI - 2016 Conference at Beijing, China
Binay Bhusan Jena, Associate Professor	Problems and Prospects of Sustainable Fashion: A Case Study of Kotpad Natural Dyed Handloom Cluster	Bhubaneswar	21-Mar-16	IFFTI-2016 Conference at Beijing, China

FACULTY ORIENTATION *training & development*



The competitive environment and the dynamics of rapidly evolving fashion business education demands academic and professional standards par excellence comparable with the best in the world. In order to stay ahead, the requisite competencies need to be constantly developed and upgraded through an institutionalized mechanism and process. Training constitutes a critical element of Human Resource Development which facilitates the personal /institutional growth and empowerment of academic personnel by providing inter and intra departmental network and linkages amongst NIFT's various Departments and campuses. It also instils a feeling of shared vision and goals within the NIFT family.

The main objectives of Training of Trainer (ToT) programmes, for the faculty, are to ensure that Campuses remain self-reliant before the beginning of any semester and to minimize the dependency on external resources. TOTs are usually in Subject areas related to NIFT Curriculum. 17 programmes of duration ranging between 4 to 7 days were conducted. A total of 148 faculty were beneficiaries. Some of the niche areas covered were Design Development through Pattern Making, Advance Analytics for Academic and Industrial Research, Research Methodology in the context of Indian Crafts, Craft Practices and Traditions, Datatex NOW, Print Design etc. Special Workshops are conducted in inter-disciplinary areas for e.g.,

teaching pedagogy, delivery of course curriculum, teaching aids, case studies, understanding mainstream fashion industry etc. The duration of Special Workshops are less than 4 working days. A total of 39 faculty were beneficiaries. Some of the Niche areas covered were Effective Curriculum Deliverance, Qualitative Research Methods etc.

In order to enable NIFT faculty to update their working knowledge of the industry at micro level or have a holistic understanding of the industry and its interrelationship, Faculty Industry Attachments are facilitated which exposes the faculty to the latest practices and enables the same to be disseminated in the class rooms. A total of 53 faculty members undertook Industry Attachments during June – July 2015 in reputed organizations/ companies like Matrix Clothing Pvt Ltd, LYSAS, Coloursofcraft.com, Brass Tacks, Pals Plush India Pvt. Ltd, Sioen Apparel (Jakarta) etc. A list of around 34 publications/ papers presented/ research articles by faculty have been compiled and widely circulated amongst the faculty of all the NIFT Campuses.

The Bridge Programme, is a supplementary programme of one year duration for UG Diploma holders and six months duration for PG Diploma holders, to facilitate the NIFT Alumni to convert their NIFT Diploma to Degrees. Bridge programmes were conducted at New Delhi campus.

admissions **2015**

For the year 2015, a total of 3268 seats were offered in ten courses, across fifteen Campuses. An estimated 27537 (two tests) candidates applied for admission to NIFT. Out of these, admission was given to 2962 Non-NRI/State Domicile students based on merit and 259 seats to NRI candidates. The status of seats offered, filled, and vacant in 2015 is as under.

Category	Offered	Filled	Vacant
Non – NRI with Domicile	2962	2747	215
NRI with TIDI	306	259	47
Total	3268	3006	262

2015 CONVOCATION



Convocation is organized every year to confer degrees to the Graduating students of that Academic year. In 2015, Individual campuses organized Convocation ceremonies during May-June 2015. Also the Convocation was completed within the Academic year, thus maintaining continuity and ensuring better participation of graduating batch.

A total numbers of 2117 graduates received degrees in 2015. The Campus wise and programme wise break-up are as mentioned in Table 1 below:

Table 1: Programme-wise and Campus-wise details of Convocating Students in 2015

Dept/Campus	Bengaluru	Bhopal	Bhubaneswar	Chennai	Gandhinagar	Hyderabad	Jodhpur	Kangra	Kolkata	Kannur	Mumbai	New Delhi	Patna	Raebareli	Shillong	Total
AD	27	33			30	30		31				31		26	21	229
FC	33					31		24			34	34				156
FD	25			34	40	30		30	36		31	30	32	29	20	337
KD	21			19		24			33	24	27	31				179
LD				22					23			33		24		102
TD	26	31	30	28	24	23		27	26	34	28	34				311
BFT	27			25	25	25	26	34	23	25	21	28				259
MoD										35	32	35				102
MFM	32	17	26	26	29	35	32		33	25	33	33	23		19	363
MFT	28			15	17							19				79
Total	219	81	56	169	165	198	58	146	174	143	206	308	55	79	60	2117

In addition to the above, the Doctorate of Philosophy (Ph.D) degrees were conferred on Prof. Suhail Anwar, Prof. Shalini Sud, Ms. Varsha Gupta and Ms. Suruchi Mittar in the Convocation 2015 ceremony of Delhi Campus.

ABBREVIATIONS

AD: Accessory Design
BFT: Bachelor of Fashion Technology
BoG: Board of Governors
CC: Centre Coordinator
CEP: Continuing Education Programme
CIC: Cluster In Charge
COE: Controller of Examination
CP: Chairperson
Dean (A): Dean (Academic)
DFT: Department of Fashion Technology
DG: Director General
F&AC: Finance & Audit Committee
F&LA: Fashion & Lifestyle Accessories
FC: Fashion Communication
FD: Fashion Design
FDP: Faculty Development Programme
FMS: Fashion Management Studies
FOTD: Faculty Orientation, Training & Development
I&DL: International & Domestic Linkages
KD: Knitwear Design
LD: Leather Design
M.Des.: Master of Design
MFM: Master of Fashion Management
MFT: Master of Fashion Technology
NFO: National Fashion Olympiad
RIC: Regional Industry Coordinator
SDAC: Student Development Activities
TD: Textile Design
TOT: Training of Trainer(s)
UI: Unit In-charge



National Institute of Fashion Technology

**Auditors Report &
Statement of Accounts
2015-16**

Separate Audit Report of the Comptroller & Auditor-General of India on the Accounts of National Institute of Fashion Technology, New Delhi for the year ended 31 March 2016

We have audited the attached Balance Sheet of National Institute of Fashion Technology (NIFT), New Delhi as on 31st March 2016 and the Income and Expenditure Account & Receipt and Payment Account for the year ended on that date under Section 19(2) of the Comptroller & Auditor General's (Duties, Powers & Conditions of Service) Act, 1971 read with Section 21(2) of the National Institute of Fashion Technology Act, 2006. These financial statements include the accounts of 16 centres of NIFT located at Bengaluru, Bhopal, Bhubaneswar, Chennai, Delhi, Gandhinagar, Hyderabad, Jodhpur, Kangra, Kannur, Kolkata, Mumbai, Patna, Raebareli, Shillong and Srinagar. The preparation of these financial statements is the responsibility of the NIFT's management. Our responsibility is to express an opinion on these financial statements based on our audit.

2. This Separate Audit Report contains the comments of the Comptroller & Auditor-General of India (CAG) on the accounting treatment only with regard to classification, conformity with the best accounting practices, accounting standards and disclosure norms, etc. Audit observations on financial transactions with regard to compliance with the Law, Rules & Regulations (Propriety and Regularity) and efficiency-cum-performance aspects, etc., if any, are reported through Inspection Reports/CAG's Audit Reports separately.

3. We have conducted our audit in accordance with auditing standards generally accepted in India. These standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatements. An audit includes examining, on a test basis, evidence supporting the amounts and disclosure in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall presentation of financial statements. We believe that our audit provides a reasonable basis for our opinion.

4. Based on our audit, we report that:

- i) We have obtained all the information and explanations, which to the best of our knowledge and belief were necessary for the purposes of our audit.
- ii) The Balance Sheet and Income & Expenditure Account and Receipt and Payment Account dealt with by this report have been drawn up in the format approved by Government of India.
- iii) In our opinion, proper books of accounts and other relevant records have been maintained by National Institute of Fashion Technology, New Delhi in so far as it appears from our examination of such books.
- iv) We further report that:

Comments on Accounts

A Balance Sheet

A.1 Liabilities

A.1.1 Current Liabilities and Provisions (Schedule 4) – Rs. 155.70 crore

A.1.1.1 Provisions (Schedule-4B) - Rs. 56.43 crore

Other Provision: Rs.9.08 crore

The above does not include Rs. 50.28 lakh being unpaid expenses towards upfront & rental charges for MPLS Bandwidth (Rs. 18.93 lakh), children education allowances (Rs.3.19 lakh) , hiring of vehicles (Rs. 1.14 lakh), BOG meeting (Rs. 0.82 lakh), advertisement (Rs. 12.53 lakh), DONER's Fashion Show (Rs. 6.53 lakh) and arrear of Dearness Allowances (Rs. 7.14 lakh) for the period from Jan. 2016 to Mar 2016. This has resulted in understatement of current liabilities & provisions and overstatement of surplus for the year by Rs 50.28 lakh.

A.2 Assets

A.2.1 Fixed Assets (Schedule-5) – Rs.614.67crore

A.2.1.1 Capital Work in Progress (Schedule-5B) – Rs.238.15 crore

A.2.1.1.1 Others – Rs.6.82 crore

A. This includes Rs.4.76 crore being cost of implementation of Classroom Video Conferencing setup in NIFT Centres across India. As the network valuing Rs. 6.32 crore was operational in 15 centers w.e.f. 09.10.2015 and IT Department has also proposed to issue acceptance & commissioning certificate w.e.f. 16.02.2016, it should have been capitalized. Non-capitalization of the said Video Conferencing setup has resulted in overstatement of CWIP by Rs. 4.76 crore and understatement of current liabilities by Rs. 1.56 crore and Fixed Assets-Computer Hardware by Rs.6.32 crore.

Further, as per clause 5(ii) of the Institute's Accounting Policy, depreciation at 50% of the normal rate (16.21% for Computer hardware) is to be charged if asset is acquired after 30 September. Accordingly depreciation of Rs.51.22 lakh should have been charged on Video Conferencing setup. Non-charging of depreciation resulted in understatement of depreciation and overstatement of surplus for the year by Rs.51.22 lakh.

B. The above does not include Rs.90.10 lakh being Salary, Recurring Expenditure and Other Expenditure incurred on ERP development Project pertaining to 2013-14 to 2015-16 (Rs.26.13 lakh, Rs.23.27 lakh and Rs.40.70 lakh was incurred in 2013-14, 2014-15 and 2015-16 respectively) charged by NIFT to Income and Expenditure Accounts of respective year. As the ERP project is under progress, the expenditure incurred should have been booked under Capital WIP.

Incorrect Accounting of Rs. 49.40 lakh pertaining to previous years and Rs. 40.70 lakh in current year has resulted in understatement of Capital Work in Progress by Rs.90.10 lakh, understatement of Corpus Fund by Rs.90.10 lakh & understatement of surplus for the year by Rs. 40.70 lakh.

A.2.1.1 Capital Work in Progress (Schedule-5B) – Rs.238.15 crore

A.2.1.1.2 Capital Goods in Transit – Rs.2.61crore

The above does not include Rs.3.10 crore being cost of 3 set of Shima Seiki Fully Fashioned High Speed Knitting Machines and 23 set Shimatronic Design System for NIFT Delhi, Mumbai, Chennai, Kolkata and Kannur Campuses dispatched on 26.03.2016 from Japan. Non-inclusion of the above machineries has resulted in understatement of CWIP (Capital Goods in Transit) and Current Liabilities by Rs. 3.10 crore.

A.2.1.1 Capital Work in Progress (Schedule-5B) – Rs.238.15 crore

A.2.1.1.3 Building – Rs.228.72 crore.

The above does not include Rs.2.39 crore being value of works executed on construction of building in NIFT Campus, Hauz Khas till 31.03.2016 due to short recognition of CWIP as Rs. 27.61 crore, instead of Rs. 30.00 crore as intimated by the contractor and Utilization Certificate furnished. This has resulted in understatement of CWIP (Building) and Current Liabilities by Rs.2.39 crore.

A.2.2 Loans and Advances (Schedule-7) – Rs. 66.02 crore

A.2.2.1 Amount Recoverable from parties & others: Rs.17.84 crore

A reference is invited to C&AG's Comment No. A.2.1.1, Comment No.A.2.3, Comment No. A.2.1.1 and Comment No. A.2.2 on the annual accounts of the NIFT for 2011-12, 2012-13, 2013-14 and 2014-15 respectively, which stated that an amount of Rs.10.67 crore has been shown as recoverable from the Ministry of Textiles in respect of block grant approved by the Ministry on 20 November 2007 for the financial year 2009-10 on account of additional liability towards pay and allowances due to implementation of 6th Central Pay Commission (CPC) Report. During 2014-15, the Institute has written back Rs.67 Lakh as the Institute has wrongly calculated the Central Government share of 90 % instead of 80% and the balance amount of Rs.10.00 crore is still showing recoverable from Ministry of Textiles. Though NIFT has incurred the related expenditure and claimed the amount from the Ministry, the latter had not released the above amount and conveyed that no further amount would be provided on account of 6th Pay Commission. Due to uncertainty in realization of the amount an appropriate provision towards non-realization of the Loans and Advances/ Grant should have been created by NIFT.

Non provision of doubtful recovery has resulted in overstatement of Loans and Advances and Surplus by Rs. 10.00 crore

A.2.2 Loans and Advances (Schedule-7) – Rs. 66.02 crore

A.2.2.2 Advance to Contractors and Staff Advances – Rs.22.76 crore

The above includes Rs.60.02 lakh being advance payments to various contractors and staff advances made during the period from 1994-95 to 2007-08 by Head Office, NIFT. As the outstanding advance is lying unadjusted for the past 8 to 21 years, necessary provision for doubtful recovery should have been made in the accounts of NIFT. Non-provision of doubtful recovery has resulted in overstatement of loans and advances and overstatement of surplus for the year by Rs. 60.02 lakh.

B. Significant Accounting Policies and Notes to Accounts (Schedule 21)

B.1 Recognition of Grants from central/ state Government: Policies no. 2 (ii) and (iii)

A reference is invited to Accounting Policies no. 2 (ii) and (iii) which state as under:

2(ii): Government Grants for Plan Funds received for capital expenditure are recognized as Capital Reserve under Schedule 2: "Government Grant". These are treated as Promoters Contribution which is not considered as deferred income' and

2 (iii) On fixed assets created/purchased out of Govt. Grants of the nature of promoter's contribution depreciation is charged as per NIFT accounting policy and related grants is not credited/transferred to Income & Expenditure A/c'.

As NIFT has received Government Grant mainly for creation of specific fixed assets i.e. for setting up of new campus or to create additional infrastructure facilities at existing NIFT campuses, fixed assets created/purchased out of Govt. Grants by the Institute is not in the nature of promoter's contribution and Accounting Policy No. 2 (ii) and (iii) is deficient to that extent. For Government Grants related to specific fixed assets there are two methods of presentation in Financial Statements under clause no. 8.3 to 8.4 of Accounting Standard (AS) - 12. However the Institute had followed neither of the two methods.

A reference is invited in this regard to the C & AG's Comment No. B.1 on the annual accounts of NIFT for 2012-13 and 2013-14 which stated that NIFT had charged depreciation on fixed assets created/ purchased out of Government Grants to its Income and Expenditure account but did not recognize the corresponding income from Government Grants, which should have been recognized to the extent of depreciation charged on fixed assets created/purchased out of Government Grants. The said treatment is in violation of AS- 12.

NIFT has charged depreciation of Rs. 22.79 crore in its books of Accounts for 2015-16. However, as details of gross book value of Assets purchased out of Government Grants and own funds were not available, exact impact of non-recognition of income could not be ascertained.

B.2 Notes to Accounts

As per the format of financial statements for Central autonomous bodies prescribed by Controller General of Accounts, Ministry of Finance, estimated value of contracts remaining to be executed on capital accounts and not provided for (net of advances) is to be disclosed. However, Notes forming part of Accounts of NIFT does not disclose the un-expired Capital Commitments amounting to Rs. 73.36 crore being estimated value of balance Capital Works viz. construction of Delhi Centre (Rs.34.83 crore), Shillong Centre (Rs.8.81 crore), Jodhpur Centre (Rs.3 crore), Chennai Centre (Rs.2.75 crore), Gandhi Nagar Centre (Rs.1.44 crore), Kangra Centre (Rs.19.48 crore), Classroom Video Conferencing setup (Rs.1.58 crore), MPLS Bandwidth (Rs.0.89 crore) and ERP Project (Rs.0.58 crore).

C Grant-in-aid

NIFT has unspent balance of Plan Grant of Rs. 29.09 crore pertaining to previous years. The Government of India (GOI) has given Plan Grant of Rs. 67.85 crore to NIFT during 2015-16. Out of the total grant of Rs.96.94 crore, Rs.51.12 crore has been utilized in the current year leaving a balance of Rs.45.82 crore unutilized as on 31 March 2016.

GOI has provided non-plan grant of Rs.1 crore towards Raebareli Centre in 2015-16. Similarly State Government provided Rs. 13.86 crore in 2015-16 towards Institutes' centers at Bhopal, Jodhpur, Kangra and Patna. Further, the Institute has unspent grant amounting to Rs.60.59 crore received from State Governments in previous years. Out of total grant amounting to Rs.75.45 crore, the grants utilized during the year 2015-16 were Rs.9.87 crore and Rs.65.58 crore remained unutilized.

v) Subject to our observations in the preceding paragraphs, we report that the Balance Sheet and the Income and Expenditure Account/ Receipt and payment Account dealt with by this report are in agreement with the books of accounts.

vi) In our opinion and to the best of our information and according to the explanation given to us, the said financial statements read together with the Accounting Policies and Notes to Accounts, and subject to the significant matters stated above and other matters mentioned in Annexure, give a true and fair view in conformity with the accounting principles generally accepted in India.

- a) In so far as it relates to the Balance Sheet, of the state of affairs of National Institute of Fashion Technology, New Delhi as at 31 March 2016; and
- b) In so far as it relates to the Income and Expenditure account, of the surplus for the year ended on that date.

Sd/-
(Nandana Munshi)
Director General of Commercial Audit &
Ex-Officio Member, Audit Board –II
New Delhi

Annexure to SAR

1. Adequacy of Internal Audit System

The Institute does not have Internal Audit Wing of its own however the Internal Audit is being done by hired Chartered Accountants' Firm. Internal audit of the Institute has been conducted upto March 2016 and the report thereof has been submitted to Board of Governors.

2. Adequacy of Internal Control System

Internal control system is inadequate and not commensurate with the size and nature of the activities of NIFT in so far as financial matters are concerned. The procedure for accounting of fixed assets and its capitalization, capital commitment as well as the system of accrual based accounting needs improvement.

3. System of Physical verification of fixed assets

Physical verification of fixed assets for 2015-16 was completed, except for Bhubaneswar and Chennai Campuses. Nothing significant has been found.

4. System of Physical verification of inventory

NIFT is not maintaining any inventory as on 31.03.2016.

5. Regularity in payment of statutory dues

Detail of amount paid against the notice/demand raised for payment of Statutory dues during the year 2015-16 is as below:

Sr. No.	Campus Name	Amount of Interest / Penalty Paid
1	Bhopal	Penalty towards late deposit of EPF contribution - Rs.6,998/-
2	Kolkata	Interest on short deduction of TDS – Rs.617/-
3.	Hyderabad	Penalty for late payment of PF remittance – Rs.11,860/-

Sd/-
Director (Insurance)

PARTICULARS	SCHEDULE	MARCH 31, 2016	MARCH 31, 2015
Capital Fund	1	15,581.24	9,717.22
Government Grants	2	88,820.06	82,193.69
Earmarked and Endowment Fund	3	19,844.39	18,359.69
Current Liabilities and Provisions	4	15,570.41	12,909.07
TOTAL LIABILITIES		1,39,816.10	1,23,179.67
Fixed Assets	5	61,467.30	55,818.95
Current Assets	6	71,746.52	58,695.41
Loans and Advances	7	6,602.28	8,665.31
TOTAL ASSETS		1,39,816.10	1,23,179.67

Significant Accounting Policies & Notes to Annual Accounts 21

The schedules referred above form an integral part of the Balance Sheet.

The Balance sheet is compiled from the Books of Accounts & Records produced before us.

For Gianender & Associates

Chartered Accountants

(FRN - 004661N)

Sd/-

CA Ramesh Koul

Partner

(M. No. 077804)

Sd/-

(S.P. Singh)

Dy. Director (F&A)

Sd/-

(CMA B.K. Pandey)

Director (F&A)

Sd/-

(Sudhir Tripathi)

Director General

Place : New Delhi

Date : June 22, 2016

Income & Expenditure Account for the year ended 31st March, 2016

Rs. In Lakhs

PARTICULARS	SCHEDULE	MARCH 31, 2016	MARCH 31, 2015
Fees from Students & Others	8	19,572.98	13,301.47
Grant In Aid	9	125.58	484.25
Interest Earned	10	3,801.00	3,013.96
Surplus from Projects & Workshops	11	75.22	150.99
Other Income	12	335.74	267.60
TOTAL INCOME		23,910.52	17,218.27
Academic Expenses	13	3,100.04	2,901.68
Establishment Expenses	14	10,183.67	9,124.46
Other Administrative Expenses	15	2,539.88	2,240.27
Interest & Bank Charges	16	0.66	1.51
Depreciation	17	2,279.37	2,162.88
TOTAL EXPENDITURE		18,103.62	16,430.80
SURPLUS (EXCESS OF INCOME OVER EXPENDITURE)		5,806.90	787.47
EXCESS OF INCOME OVER EXPENDITURE EXCLUDING GRANT-IN-AID AND DEPRECIATION		7,960.69	2,466.10
TRANSFERRED TO DDF	20	372.56	381.55
Add : Prior Period Income	18	75.52	187.41
Less : Prior Period Expenses	19	310.97	360.41
EXCESS OF INCOME OVER EXPENDITURE TRANSFERRED TO CAPITAL FUND		5,198.89	232.92

Significant Accounting Policies & Notes to Annual Account 21

The schedules referred above form an integral part of the Income and Expenditure Account.

The Income and Expenditure Account is compiled from the Books of Accounts & Records produced before us.

For Gianender & Associates**Chartered Accountants****(FRN - 004661N)****Sd/-****CA Ramesh Koul****Partner****(M. No. 077804)****Sd/-****(S.P. Singh)****Dy. Director (F&A)****Sd/-****(CMA B.K. Pandey)****Director (F&A)****Sd/-****(Sudhir Tripathi)****Director General****Place : New Delhi****Date : June 22, 2016**

Receipts and Payments Account for the year ended 31st March, 2016

Rs. In Lakhs

RECEIPTS	MARCH 31, 2016	MARCH 31, 2015	PAYMENTS	MARCH 31, 2016	MARCH 31, 2015
Opening Balances:					
a) Cash in Hand (including Cash imprest)	1.91	1.71	Payment for Expenses:		
b) Bank Balances with Scheduled Banks	3,425.26	5,123.41	a) Academic Expenses	2,153.27	2,901.68
c) Fixed Deposits including Flexi Deposits	55,019.29	43,310.89	b) Establishment Expenses	6,446.51	8,569.79
			c) Other Administrative Expenses	3,049.06	1,831.74
Grants Received:			d) Interest & Bank Charges	0.83	1.51
a) Grant Received (Plan)	10,946.00	9,535.74	e) Prior Period Expenditure	157.30	360.41
b) Grant Received (Non-Plan)	260.00	484.24			
c) Grant Adjustment	(2,815.21)	380.14			
Fees Receipts:			Fixed Assets Purchased & CWIP:		
a) Fees from Students & Others	17,193.72	13,301.47	a) Fixed Assets Purchased	1,167.53	3,633.38
b) Fees Received in Advance	769.92	3,350.32	b) Capital WIP (Building)	3,469.83	5,861.54
Interest Received:			Earmarked Funds Utilisation:		
a) Interest from Bank Accounts	3,197.79	3,011.46	a) Endowment Fund	687.92	308.80
b) Interest on Grants	243.03	328.37	b) Building Fund	0.23	659.10
c) Interest on Endowment Fund	1,020.73	1,192.06	c) Other Earmarked Funds	101.48	298.66
d) Interest on Other Earmarked Fund	23.44	268.24			
e) Interest Accrued	2,586.16	(1,010.12)			
Project & Workshop Receipts:					
a) Surplus from Projects & Workshops	12.83	150.99			
b) Project Liabilities (Net)	936.69	409.70			
Fund Receipts:			Loans & Advances:		
a) Receipts of Other	455.50	375.25	a) TDS & Other Tax Expenses	650.89	27.25

Earmarked Fund					
b) Capital Fund		357.55	b) Staff Advance Paid	1,995.73	63.89
			c) Inter Campus Balance Paid	7,513.65	19.40
Receipts from State Govt.		1,135.83			
Other Receipts:					
a) Other Income	164.46	267.60	Closing Balances:		
b) Advance to Contractors	(62.30)	279.83	a) Cash in Hand (including Cash imprest)	1.51	1.91
c) Security Deposites	280.09	129.50	b) Bank Balances with Scheduled Banks	3,339.13	3,425.26
d) Misc. Receipts	5,227.18	599.43	c) Fixed Deposits including Flexi Deposits	68,151.60	55,019.29
TOTAL	98,886.48	82,983.61	TOTAL	98,886.48	82,983.61

Significant Accounting Policies & Notes to Annual Accounts 21

The schedules referred above form an integral part of the Receipts and Payments Account.

The Receipts and Payments Account is compiled from the Books of Accounts & Records produced before us.

For Gianender & Associates

Chartered Accountants

(FRN - 004661N)

Sd/-
CA Ramesh Koul
Partner
(M. No. 077804)

Sd/-
(S.P. Singh)
Dy. Director (F&A)

Sd/-
(CMA B.K. Pandey)
Director (F&A)

Sd/-
(Sudhir Tripathi)
Director General

Place : New Delhi

Date : June 22, 2016

Schedule 1 : Capital Fund

Rs. In Lakhs

Particulars	March 31, 2016	March 31, 2015
Opening Balance	9,717.22	9,126.73
Add: Assets purchased out of Endowment/DDF etc.	668.00	301.76
Less : Adjustments and Transfers	2.87	(55.81)
Add/Less: Net Surplus / Deficit from Income & Expenditure A/c	5,198.89	232.92
Total	15,581.24	9,717.22

Schedule 2 : Government Grants (Plan)

Rs. In Lakhs

Particulars	March 31, 2016	March 31, 2015
<u>A) Unutilised Govt. Grant</u>		
Opening Balance	9,576.70	6,841.53
Add: Grant Received/Receivable during the year	12,584.52	9,535.48
Add: Interest on Govt grant	389.22	328.37
Less : Adjustments and Transfers	6,546.93	(795.99)
Less: Grant refunded to Ministry	-	-
Less: Grant adjusted against revenue deficit	-	239.02
Less: Grant capitalised during the year	6,386.83	7,685.65
Total (A)	9,616.68	9,576.70
<u>B) Capitalised/Utilised Govt. Grant</u>		
Opening Balance	72,616.99	65,108.17
Add: Grant capitalised during the year	6,655.89	7,685.65
Add/Less: Adjustment / Transfers, if any	(69.50)	(176.83)
Total (B)	79,203.38	72,616.99
Total (A+B)	88,820.06	82,193.69

Schedule 3 : Earmarked Fund / Endowment Fund

Rs. In Lakhs

Particulars	March 31, 2016	March 31, 2015
<u>A) NIFT Development Fund</u>		
Opening Balance (Principle Balance)	138.28	138.28
Add: Funds Received during the Year	-	-
Sub Total	138.28	138.28
Opening Balance (Interest earned)	103.47	95.79

Add: Interest earned during the year	20.98	18.25
Less : Amount disbursed / utilised	15.46	10.57
Sub Total	108.99	103.47
Total (A)	247.27	241.75
<u>B) Activity Fee Fund</u>		
Opening Balance	322.90	243.84
Add: Amount received during the year	179.24	176.28
Add: Interest earned	17.69	15.78
Less : Amount disbursed/ utilised	87.88	113.00
Total (B)	431.95	322.90
<u>C) Departmental Development Fund (DDF)</u>		
Opening Balance	2,995.29	2,559.19
Add: Amount received during the year	483.07	371.05
Add: Interest earned	181.28	184.88
Less : Amount disbursed/ utilised	161.27	119.83
Total (C)	3,498.37	2,995.29
<u>D) Endowment Fund</u>		
Opening Balance	10,000.00	10,000.00
Add: Amount received during the year (H.O. Interest Remittance)	-	-
Less: Utilised during the year	-	-
Sub Total	10,000.00	10,000.00
Opening Balance (Interest earned)	3,868.20	2,984.94
Add: Interest earned	1273.36	1,192.06
Less : Amount disbursed/ utilised	616.67	308.80
Sub Total	4,524.89	3,868.20
Total (D)	14,524.89	13,868.20
<u>E) Alumni Association Fund</u>		
Opening Balance	269.01	198.84
Add: Amount received during the year	97.56	62.72
Add: Interest earned	14.53	12.47
Less : Amount disbursed/ utilised	12.89	5.02
Total (E)	368.21	269.01
<u>F) Centre Development Fund</u>		
Opening Balance	662.52	531.65
Add: Amount received during the year	107.12	139.56

Contd...

Add: Transferred from DDF-Administration	5.58	7.19
Add: Interest earned	43.42	34.36
Less : Amount disbursed/ utilised	44.94	50.24
Total (F)	773.70	662.52
TOTAL (A+B+C+D+E+F)	19,844.39	18,359.69

Schedule 4 : Current Liabilities & Provisions

Rs. In Lakhs

Particulars	March 31, 2016	March 31, 2015
<u>A) Current Liabilities</u>		
Payable Account	1,054.58	1,344.16
Sundry Creditors	342.46	522.04
Security Deposits	1,854.99	1,593.43
Project Liabilities	1,743.92	1,097.41
Other Current Liabilities	4,931.95	4,104.48
Total (A)	9,927.90	8,661.52
<u>B) Provisions</u>		
Provision for Capital Items	295.58	164.44
Provision of Building WIP	360.42	360.42
Provision for Retirement Benefits (Gratuity/ Pension and Leave Salary Contribution)	4,078.37	3,036.03
Other Provisions	908.14	686.66
Total (B)	5,642.51	4,247.55
Total (A+B)	15,570.41	12,909.07

Schedule 5 : Fixed Assets

Rs. In Lakhs

Particulars	March 31, 2016	March 31, 2015
A) Fixed Assets		
Gross Block (At Cost)	44,550.18	40,870.66
Add : Additions during the year	12,943.86	3,789.85
Less: Deletions / Adjustments (Trf. to Campus)	130.92	110.33
Less: Accumulated Depreciation	19,711.32	17,497.55
Total (A)	37,651.80	27,052.63
B) Capital Work in Progress		
Building	22,872.48	28,187.81
Capital Goods In Transit	261.10	126.58
Others	681.92	451.93
Total (B)	23,815.50	28,766.32
Total (A+B)	61,467.30	55,818.95

Particulars	Rate of Dep. (%)	GROSS BLOCK					
		Opening Balance as on 01.04.2015 (Audited)	During the year				Closing Balance as on 31.03.2016
			Additions Upto 30.09.2015	Additions After 30.09.2015	Total Additions	Deletions / Adjustments	
1	2	3	4	5	6 = (4+5)	7	8=(3+6-7)
Land		381.60	0.92	-	0.92	-	382.52
Building	1.63%	22,477.31	7,052.21	3,917.17	10,969.38	2.57	33,444.12
Class Room Equipment	15%	4,420.25	171.23	149.49	320.72	10.25	4,730.72
Computer Hardware	16.21%	5,516.82	113.58	295.45	409.03	95.43	5,830.43
Computer Software	16.21%	2,052.61	16.40	61.42	77.82	-	2,130.43
Electrical Machinery	15%	1,833.52	175.99	241.18	417.17	6.94	2,243.76
Furniture & Fixture & Fittings	6.33%	3,116.44	44.30	239.42	283.72	7.15	3,393.01
Office Equipment	15%	870.69	26.37	52.41	78.78	4.90	944.57
Books	20%	1,568.39	27.59	72.59	100.18	0.06	1,668.52
Resource Centre Collection	20%	56.01	0.09	0.16	0.25	-	56.25
Hostel Equipment	6.33%	346.01	15.95	13.19	29.14	2.46	372.69
Motor Car (Light Vehicle)	9.50%	220.10	-	8.63	8.63	-	228.73
Bus (Heavy Vehicle)	11.31%	147.65	-	-	-	0.31	147.34
Project Assets#	15%#	279.91	-	-	-	-	279.91
Books being Periodicals	100%	317.69	6.44	79.91	86.35	0.36	403.68
Other Assets#	15%	945.18	55.08	106.70	161.77	0.51	1,106.45
Total Financial Year (15-16)		44,550.18	7,706.14	5,237.72	12,943.86	130.92	57,363.12
Total Financial Year (14-15)		40,870.66	2,125.78	1,664.07	3,789.85	110.33	44,550.18

The rate of depreciation has been applied as per Assets Class.

DEPRECIATION							NET BLOCK	
Opening Balance as on 01.04.2015 (Audited)	Dep. on Opening Balance as on 01.04.2015 (Audited)	Dep. On Additions Upto 30.09.2015	Dep. On Additions After 30.09.2015	Total Dep. For the Year 2015-16	Dep. on Deductions / Adjustments	Closing Balance as on 31.03.2016	Net Block as on 31.03.2016	Net Block as on 31.03.2015
9	9A	10	11	12 = (9A+10+11)	13	14 = (9+12-13)	15 = (8-14)	16 = (3-9)
-	37.43	-	-	37.43	-	37.43	345.09	381.60
2,772.36	355.90	135.89	31.93	523.72	0.18	3,295.89	30,148.23	19,704.95
3,096.10	310.61	25.89	14.15	350.65	9.78	3,436.98	1,293.74	1,324.14
4,059.05	403.42	18.42	23.97	445.80	90.62	4,414.23	1,416.19	1,457.78
1,609.84	154.55	2.65	4.97	162.18	(0.11)	1,772.13	358.30	442.76
1,096.01	191.22	26.27	15.30	232.80	6.68	1,322.13	921.62	737.50
1,339.20	159.94	2.81	7.59	170.33	4.94	1,504.59	1,888.41	1777.25
621.33	59.94	4.02	4.02	67.98	4.58	684.73	259.84	249.36
1,247.53	124.81	5.52	7.21	137.55	0.45	1,384.63	283.89	320.87
39.81	4.31	0.08	0.05	4.45	-	44.26	12.00	16.20
43.20	21.54	1.12	0.60	23.26	1.37	65.09	307.60	302.81
149.64	14.45	-	0.41	14.86	0.05	164.45	64.28	70.46
82.84	12.87	-	-	12.87	-	95.71	51.63	64.82
248.22	1.28	-	-	1.28	-	249.50	30.41	31.69
286.39	37.79	11.33	43.07	92.18	0.07	378.50	25.17	31.29
806.03	38.82	8.28	8.10	55.20	0.17	861.06	245.39	139.15
17,497.55	1,928.89	242.29	161.36	2,332.54	118.77	19,711.32	37,651.80	27,052.63
15,406.01	1,818.37	190.06	154.45	2,162.88	71.34	17,497.55	27,052.63	25,464.65

Schedule 5B : Capital Work in Progress

Rs. In Lakhs

Particulars	Op. Bal. as on 01.04.2015	Additions during the year	Deductions / Adjustments during the year	Cl. Bal. as on 31.03.2016	Cl. Bal. as on 31.03.2015
Building	28,187.81	6,019.53	11,334.86	22,872.48	28,187.81
Capital Goods In Transit	126.58	261.10	126.58	261.10	126.58
Others	451.93	201.78	(28.21)	681.92	451.93
Total	28,766.32	6,482.41	11,433.23	23,815.50	28,766.32

Schedule 6 : Current Assets

Rs. In Lakhs

Particulars	March 31, 2016	March 31, 2015
<u>A) Inventory</u>		
NIFT Shop (Old)- Stocks	-	-
Total (A)	-	-
<u>B) Cash & Bank Balances</u>		
Cash in hand (including Cash Imprest, if any)	1.51	1.91
Balances with Scheduled Banks (other than Projects)	2,844.29	2,360.85
Balance with Project Bank a/cs	494.84	1,064.41
Fixed Deposits (including interest, if any)	46,461.61	39,333.67
Fixed Deposits (Others)	3,172.68	1,012.49
Flexi Fixed Deposits (including interest, if any)	18,517.32	14,673.13
Total (B)	71,492.25	58,446.47
<u>C) Prepaid Expenses</u>	69.61	46.98
<u>D) Security Deposits (Paid)</u>	184.66	201.97
<u>E) Inter Branch Account</u>		
Nift Bangalore	(936.89)	(1,566.69)
Nift Kolkata	(1,120.86)	(1,231.07)
Nift Chennai	172.88	165.08
Nift G'Nagar	(870.61)	(1,192.29)
Nift H'bad	(561.81)	(740.63)
Nift Mumbai	131.84	(227.26)
Nift New Delhi	(2,498.15)	(2,502.71)
Nift Rae Bareli	(240.95)	(51.44)
Nift Bhopal	21.11	8.83
Nift Kannur	(491.46)	(780.56)
Nift Patna	282.54	270.61

Nift Shillong	11.98	(1.98)
Nift Kangra	105.49	348.50
Nift Bhubaneswar	137.05	122.59
Nift Jodhpur	337.10	306.86
Nift Srinagar	(97.33)	(158.23)
Nift Project Cell	5.84	(1.94)
Credit in NIFT HO A/C of centers	5,612.24	7,232.32
Total (E)	0.00	(0.01)
Total (A+B+C+D+E)	71,746.52	58,695.41

Schedule 7 : Loans & Advances

Rs. In Lakhs

Particulars	March 31, 2016	March 31, 2015
Advance to Contractors	2,229.14	3,230.71
Staff Advances	47.71	55.97
Other Advances to Staff	99.30	103.53
Student Advances	-	0.20
Project Assets	221.19	133.68
Interest Accrued on FD & Investment	1,827.98	3,163.95
Amount Recoverable from parties & others	1,783.91	1,620.86
Amount Recoverable from State Govt.	259.32	255.80
TDS and Other Tax Recoverables	133.73	100.61
Total	6,602.28	8,665.31

Schedule 8 : Fees Etc From Students & Others

Rs. In Lakhs

Particulars	March 31, 2016	March 31, 2015
Application Fee	20.15	32.14
Tuition Fee	15,020.30	9,832.37
CE Programme Fee	727.26	586.82
Fee Forfeiture	53.89	46.46
Hostel Fee	1,977.41	1,329.42
Library Fee - Student & Other	589.37	458.59
Bus Fee	83.53	62.26
Other Fee	1,101.07	953.41
Total	19,572.98	13,301.47

Schedule 9 : Grant In Aid

Rs. In Lakhs

Particulars	March 31, 2016	March 31, 2015
Non Plan- State Govt.	25.58	95.23
Non Plan- Central Govt.	100.00	150.00
Non Plan Grant transferred from Plan Grant	-	239.02
Total	125.58	484.25

Schedule 10 : Interest Earned

Rs. In Lakhs

Particulars	MARCH 31, 2016	MARCH 31, 2015
Interest on Staff Loans	0.63	0.25
Interest on Term Deposits / Savings with Scheduled Banks	3,798.71	3,011.46
Interest from Others, if any	1.66	2.25
Total	3,801.00	3,013.96

Schedule 11 : Surplus From Project & Workshop

Rs. In Lakhs

Particulars	MARCH 31, 2016	MARCH 31, 2015
Project Incomes	389.61	369.34
Less: Project Expenses	314.39	218.35
Total	75.22	150.99

Schedule 12 : Other Income

Rs. In Lakhs

Particulars	MARCH 31, 2016	MARCH 31, 2015
License Fee-Leased Accomodation	15.02	11.04
Guest House Charges	8.95	8.61
Sale of Scrap / Profit from Sale of Assets	3.57	4.65
Misc. Receipt - Hostel	3.17	11.52
Misc. Receipt - Library	2.31	3.77
Receipt Others	302.72	228.01
Total	335.74	267.60

Schedule 13 : Academic Expenses
Rs. In Lakhs

Particulars	March 31, 2016	March 31, 2015
A) Academic Expenses		
Admission Expenses	304.03	236.00
Advertisement Exp.	21.67	10.88
Alumni Association Expenses	4.30	3.52
Classroom Expenses	20.08	23.28
Common Exam Expenses	17.96	31.22
Combined PG Bridge Course	3.65	6.51
Convocation & Converge	103.43	96.44
Hiring of Bus/Car	26.58	27.06
Guest Faculty	286.11	226.75
Hospitality Expenses	3.70	1.33
Internet Expenses	23.05	20.09
Insurance (Students)	43.95	35.66
Jury Expenses	75.00	60.82
Membership Fee	2.30	4.08
Printing & Publication Expenses	23.44	22.48
Repair & Maintenance Computer	54.62	49.16
Repair & Maintenance Class Room Equipment	15.10	22.15
Scholarship & Fee Subsidy	110.13	113.41
Student Welfare Expenses	18.93	20.51
Travelling In India Faculty/student	79.09	91.58
Conclave/ F.Progr.Student Visits	10.90	23.73
Craft Documentation	24.01	24.77
Placement/Pre-Placement Expenses.	15.14	10.84
Design Collections	35.20	34.78
Diploma Projects/ Graduation Show	111.36	90.47
Foreign Faculty Fees	-	1.53
Training In India (Faculties)	51.21	72.73
Visit To Fair/Seminar Abroad	20.82	3.89
Library Expenses Resource Center (TA /DA Resource)	1.78	3.45
Magazines & Periodicals	61.10	72.39
Resource Center Expenses	11.20	13.74
Orientation Programme	20.33	21.40
Display And Exhibition	1.47	5.58
Departmental Meets	8.03	24.59
Promotional Expenses	14.42	27.75
Fashion Spectrum	36.60	38.59
Postage And Telegram	3.02	3.15

Contd...

Misc Academic Expenses	65.72	26.22
TOTAL (A)	1,729.43	1,602.53
<u>B) Hostel Expenses</u>		
Electricity-Hostel	229.73	169.84
Water Hostel	41.74	28.65
Rent Hostel	49.87	169.50
Repair & Maintenance Hostel	103.63	143.89
Mess Charges	365.64	301.73
Telephone Hostel	1.70	5.97
Others	343.11	231.00
TOTAL (B)	1,135.42	1,050.58
<u>C) CE Programme Expenses</u>	235.19	248.57
Total (A+B+C)	3,100.04	2,901.68

Schedule 14 : Establishment Expenses

Rs. In Lakhs

Particulars	March 31, 2016	March 31, 2015
Salaries & Wages	6,474.01	4,352.45
Allowances & Bonus	1,876.27	3,442.60
Contribution to Provident Fund	684.55	645.28
Staff Welfare and Other Establishment Expenses	57.94	39.19
Expenses on Employees' Retirement	1,063.37	616.91
EDIL Premium	13.61	12.27
Recruitment Expenses	13.00	8.58
6th CPC Arrear (Pay Commission)	-	-
Training in India- Officers / Staff	0.92	7.18
Total	10,183.67	9,124.46

Schedule 15 : Other Administrative Expenses

Rs. In Lakhs

Particulars	March 31, 2016	March 31, 2015
<u>A) Administrative Expenses</u>		
Insurance Vehicle	5.67	5.88
Insurance Others	4.18	2.48
Repair & Maintenance Equipment	82.52	78.10
Repair & Maintenance Furniture	13.21	15.96
Repair & Maintenance Vehicle	42.35	37.51
Guest House Expenses	7.39	11.23
Running of Vehicle	79.56	73.23

Postage, Telegram & Telephone	55.50	57.87
Printing & Stationery	101.98	111.64
Travelling in India	74.51	88.39
Travelling Abroad	5.00	7.42
BOG Expenses	13.38	23.91
Statutory Audit Fee (CAG)	9.80	3.50
Internal Audit Fee	24.69	25.63
Hospitality	17.92	16.34
Legal & Professional Charges	25.66	27.53
Advertisement - Admn.	17.91	22.63
Security Expenses	456.80	366.04
Misc. Expenses	79.03	91.38
TOTAL (A)	1,117.06	1,066.67
<u>B) Building Maintenance Expenses</u>		
Insurance Building	10.19	11.12
Repair & Maintenance Building	203.08	163.38
DG Set Expenses	34.41	26.59
Housekeeping Expenses	374.34	327.95
Property Tax	100.86	59.52
Electricity Expenses and Water Charges	686.19	570.82
Horticulture	13.75	14.22
TOTAL (B)	1,422.82	1,173.60
Total (A+B)	2,539.88	2,240.27

Schedule 16 : Interest & Bank Charges

Rs. In Lakhs

Particulars	March 31, 2016	March 31, 2015
Interest & Bank Charges	0.66	1.51
Total	0.66	1.51

Schedule 17 : Depreciation

Rs. In Lakhs

Particulars	March 31, 2016	March 31, 2015
Depreciation	2,279.37	2,162.88
Total	2,279.37	2,162.88

Schedule 18 : Prior Period Income**Rs. In Lakhs**

Particulars	March 31, 2016	March 31, 2015
Grant in Aid (Revenue)	-	52.77
Other Income	75.52	134.64
Total	75.52	187.41

Schedule 19 : Prior Period Expenses**Rs. In Lakhs**

Particulars	March 31, 2016	March 31, 2015
Academic Expenses	12.34	69.72
Salaries	89.70	15.65
Depreciation	53.42	19.34
Other Expenses	155.51	255.70
Total	310.97	360.41

Schedule 20 : Transferred To DDF/CDF**Rs. In Lakhs**

Particulars	March 31, 2016	March 31, 2015
Transferred To DDF	372.56	381.55
Total	372.56	381.55

SCHEDULE 21: SIGNIFICANT ACCOUNTING POLICIES AND NOTES TO ACCOUNTS

A. ACCOUNTING POLICIES

1. The annual accounts have been prepared in accordance with Generally Accepted Accounting Principles (“GAAP”) under the historical cost convention on accrual basis and the applicable accounting standards issued by “The Institute of Chartered Accountants of India (ICAI)”. These accounting policies and standards have been consistently applied. The annual accounts have been prepared on a Going Concern Basis.

2. **Recognition of Grants from Central/State Government**

Grants from the Central/State Govt. have been accounted following Accounting Standard 12 issued by ICAI i.e. “Government Grants are recognized if it is reasonably certain that the ultimate collection will be made”.

- i. Govt. Grants related to revenue are recognized on a systematic basis in the Income and Expenditure A/c over the period to match with the related cost which they are intended to compensate. Such grants are shown separately under the head “Grant in Aid” in the Income & Expenditure Account.
- ii. Government Grants for Plan Funds received for capital expenditure are recognized as Capital Reserve under Schedule 2: “Government Grant”. These are treated as Promoters Contribution which is not considered as deferred income.
- iii. On fixed assets created / purchased out of Govt. Grants of the nature of promoter’s contribution depreciation is charged as per NIFT accounting policy and related grants is not credited / transferred to Income & Expenditure A/c.
- iv. Govt. grants in the form of non-monetary assets, given at a concessional rate, are accounted for on the basis of their acquisition cost. Non-monetary assets given free of cost are recorded at nominal value of Rs. 1, Rs. 100 or Rs.1000.

3. **Recognition of Fees from Students, Project and Consultancy Fee**

Fee from Students

The fee from students is recognized on accrual basis.

Project and Consultancy Fees

Project and Consultancy fees are recognized on the completion of the project.

4. **Investments**

The current investments are shown on cost or fair market value whichever is lower and the long term investments are shown on cost except when there is permanent decline in value of investments.

5. **Fixed Assets and Depreciation**

Fixed Assets are stated at their original cost including freight, duties, customs and other incidental expenses relating to acquisition and installation less accumulated depreciation.

- i. The expenditure incurred during the year on construction of buildings, interiors, etc. is booked under the head “Capital Work in Progress”, if the work is not completed.
- ii. The depreciation is charged at 100% of rate prescribed if an asset is acquired on or before 30th September and 50% of rate prescribed if an assets is acquired after 30th September.
- iii. The depreciation is charged at straight line method at the following prescribed rates:

<u>Particulars</u>	<u>Rate of Dep.</u>
Building	1.63%
Class Room Equipment	15.00%
Computer Hardware	16.21%
Computer Software	16.21%
Electricity Machinery	15.00%
Furniture & Fixture/Fittings	6.33%
Office Equipment	15.00%
Books	20.00%
Resource Centre Collection	20.00%
Hostel Equipments	6.33%
Motor Car (Light Vehicles)	9.50%
Bus (Heavy Vehicles)	11.31%
Project Assets	As per assets class
Books and Periodical	100.00%
Other Assets	As per assets class

iv. The depreciation on fixed assets is provided up to 95% of its gross value and thereafter no depreciation is provided.

v. The depreciation on sale/deletion/transfer of assets is provided up to the date of sale/deletion/transfer.

6. Employee's Retirement Benefits and Others Benefits

- i. The provision for leave encashment has been made as per the actuarial valuation done by Life Insurance Corporation of India (LIC) and further provision as per the Govt. of India Rules has been made for employees on deputation which were not covered in actuarial valuation of LIC.
- ii. In the current year, the provision for Gratuity and Leave encashment has been made on the basis of actuarial valuation done by Life Incorporation of India (LIC) and further provision as per the Govt. of India Rules has been made for employees on deputation which were not covered in actuarial valuation of LIC.
- iii. Interest recoverable from employees on advances such as House Building Advance, Car Advance and Scooter Advance etc. is accounted in the year of recovery.

7. Insurance Claims

Insurance claims are accounted "as and when settled" basis.

8. Foreign Currency Transactions

Foreign exchange transactions are recorded at the rates of exchange prevailing on the date of transactions. Exchange differences arising on foreign exchange differences settled during the period are recognized in the Income and Expenditure Accounts. Assets acquired against foreign currency are capitalized at the time of transaction.

Monetary current assets and monetary current liabilities that are denominated in foreign currency are translated at the exchange rate prevalent at the date of the Balance Sheet. The resulting difference is recorded in the Income and Expenditure Account.

B. NOTES TO ACCOUNTS:

1. Various state governments have provided Land to NIFT campuses either free of cost or at concessional rate for establishment of the campus in their State. The Land has been recorded as fixed asset at the amount actually paid or nominal value (say Rs. 1 /Rs. 100 /Rs.1000) whichever is higher following "Accounting Standard 10 : Accounting for Fixed Assets" issued by ICAI. However, in case of campuses which have recorded the land value at Rs.1/-, Rs.100/- or Rs.1,000/-the land is not appearing in their fixed assets Schedule 5A due to rounding off of figures in lakhs. The campus wise detail of land recorded is furnished here as under:-

Campus	Book Value in Rs.	Leasehold / Freehold	Area of Land
NIFT Mumbai	Rs. 2,15,10,433	Leasehold	36110 Sq. Meters
NIFT Kolkata	Rs. 9,78,341	Leasehold	3.276 Acres
NIFT Chennai	Nil *	Leasehold	7.29 Acres
NIFT Bhopal	Rs.1	Freehold	29 Acres
NIFT Hyderabad	Nil	Freehold	9.25 Acres
NIFT Bengaluru	Rs. 1**	Leasehold	18067.36 Sq. Meters.
NIFT Raebareli	Nil ***	Leasehold	11.46 Acres
NIFT Jodhpur	Rs.1	Leasehold	20 Acres
NIFT Gandhinagar	NIL Rs. 1	Freehold Leasehold	20,000 Sq. Meters 6,000 Sq. Meters
NIFT Shillong	Nil	Leasehold	20.13 Acres
NIFT Kangra	Rs. 1****	-	26 Acres
NIFT Kannur	Rs. 92,980*****	Leasehold	3.774 Hectares
NIFT Patna	Rs. 210	Freehold	5.999 Acres
NIFT Bhubaneswar	Rs.1	Leasehold	10.046 Acres
NIFT Srinagar	Nil	-	Land is not yet in possession of Srinagar Campus
NIFT H.O.	Rs.1,19,26,762	Leasehold	3.796 Acres
NIFT New Delhi	Nil	-	In campus of HO
Total	Rs.3,45,08,732		

*The land is not recorded as title has not been passed in favor of NIFT Chennai and there is no evidence to show that there is transfer of property from Govt. of Tamilnadu to NIFT, Chennai.

**Land is on 30 years of lease from Bangalore Development Authority.

*** Currently NIFT Rae Bareli Campus is running on 11.46 acres of land taken on lease from M/s I.T.I. Limited, Rae Bareli for the period of 4 years 11 months w.e.f. 15thDecember 2013. Land is not allotted / given to NIFT Rae Bareli so not booked in the accounts instead NIFT Rae Bareli is paying premises rental charges.

****The land has been transferred by the Government of Himachal Pradesh to the Department of Technical Education for construction of NIFT Campus.

***** Expenses Rs.91,980/- incurred in connection with leased land have been capitalized during the financial year 2015-16.

2. The fee from students has been recognized on accrual basis. The fee from students is received semester wise i.e. in

January, the fee has been received for the semester January to June and in July, fee has been received for the semester July to December. Further, the fee received in January is bifurcated into fee for current financial year and advance fee pertaining to next financial year. The part of fee received for the year 2016-17 has been recognized as “Advance fee from student”.

3. Government grants for Plan Funds received and utilized are shown in the Balance Sheet under “Schedule –2: Government Grant” and the corresponding assets purchased out of the grants are depreciated. However transfer of proportionate amount for depreciation from Govt. grant to Income and Expenditure A/c was not carried out considering the Govt. Grant as Promoter’s Contribution in terms of AS-12 issued by ICAI. This has been objected by C&AG in their separate audit report (paraB.1) of previous years 2012-13 and 2013-14. In previous year, a letter was written to Ministry of Textile (MOT) for granting permission for charging of depreciation on such assets without transferring proportionate amount to Income & Expenditure A/c from grants. Till the reply of MOT is received, the existing practice is being continued.
4. The interest income on investment of the earmarked/endowment fund is being credited to the related fund.
5. Similarly, interest income on investment of the Government Grant is being credited to the Government Grant Account.
6. In the opinion of the management, the current assets and loans & advances as on 31.03.2016 have a value on realization in the ordinary course of business at least equal to the amount at which they are stated in the Balance Sheet as on that date.
7. All known and ascertained liabilities and all income and expenses relating to the financial year ended on 31.03.2016 have been duly provided/accounted for in the accounts as per the accounting policy consistently followed by the Institute.
8. No provision towards Income Tax is provided for the financial year as the Institute’s income is exempt under section 11 of the Income Tax Act, 1961 and other relevant provisions of the said Act.
9. Generally, the contribution/transfer to various earmarked funds such as DDF, CDF, NDF etc. was made directly in to the fund, without routing from Income and Expenditure A/c. However, in current year, certain campuses have routed the transfer to DDF/CDF through Income and Expenditure A/c, which amounts to Rs.372.56 lakhs in comparison to previous year Rs.381.55 lakhs.
10. The Institute has capitalized grant Rs.6655.89 lakhs during the current financial year 2015-16 in comparison to the previous financial year 2014-15 Rs.7685.65 lakhs out of fund provided by Central Government and State Government. The Campus wise grant capitalized is as under-

Campus	Rs. in Lakhs	
	F.Y. 2015-16	F.Y. 2014-15
NIFT Bhopal	21.04	151.24
NIFT Bhubaneswar	269.05	696.64
NIFT Chennai	990.32	834.11
NIFT Kangra	143.68	148.28
NIFT Gandhinagar	-	81.75
NIFT Head Office	98.51	-
NIFT Kannur	120.91	427.22
NIFT Mumbai	937.29	1246.86
NIFT Delhi	1461.00	1300.00
NIFT Patna	701.79	917.72
NIFT Raebareli	267.58	123.22
NIFT Shillong	1618.87	1519.14

NIFT Kolkata	-	203.83
NIFT Hyderabad	-	1.98
NIFT Srinagar	25.85	33.56
Total	6655.89	7685.65

11. The Loans & Advances (Schedule-7) includes Rs.1000 lakhs recoverable from Ministry of Textile (MOT) in respect of block grant recoverable due to implementation of 6th Central Pay Commission (CPC) as per force majeure clause mentioned in the block grant scheme, which is outstanding from the financial year 2009-2010. NIFT management believes that the grant will be realized soon. The matter has been taken up with MOT as per direction of Board of Governors (BoG).
12. There are 60 legal cases pending in different courts/tribunal pertaining to different campuses in the current financial year 2015-16 for which the estimated contingent liability is Rs.38.03 lakhs. In previous year total cases were 45 for which estimated contingent liabilities was Rs.99.93 lakhs in the previous financial year 2014-15. However NIFT does not anticipate any liabilities of these legal cases and accordingly no provision has been made.
13. Regrouping / reclassification / clubbing have been made in certain items of current year or previous year whenever required i.e. Current Liabilities and Provision, Current Assets and Loans & Advances, Expenses and Incomes, Fixed Assets and Capital Fund etc.
14. The balances in accounts under current assets and loans & advances, sundry creditors and liabilities are subject to confirmation and reconciliation. The impact, if any, subsequent to the confirmation and reconciliation will be incorporated in accounts.
15. The figures in Balance Sheet, Income and Expenditure A/c, Receipts & Payments A/c and Schedules have been shown in lakhs of rupees. For this purpose, the figures have been rounded off to near lakhs with two decimal points. In some places an adjustment (addition / deduction) of Rs.0.01 lakhs has been done to match / tally the figures.
16. Assets in transit Rs.261.10 Lakhs and liabilities under the head provision for capital goods has been incorporated in the books of accounts on the basis of Purchase orders placed with suppliers without actual receipt of goods.
17. The NIFT is in the process of development of computer software and has engaged professional for the work. The remuneration paid to software developers amounting to Rs.19.35 lakhs and video conferencing amounting to Rs.475.64 lakhs (total Rs.494.99 lakhs) up to 31st March 2016 has been reflected in capital work in progress (Others) and on the completion of project, the same will be capitalized under Intangible Assets.

For Gianender & Associates

Chartered Accountants

(FRN - 004661N)

Sd/-
CA Ramesh Koul
Partner
(M. No. 077804)

Sd/-
(S.P. Singh)
Dy. Director (F&A)

Sd/-
(CMA B.K. Pandey)
Director (F&A)

Sd/-
(Sudhir Tripathi)
Director General

Place : New Delhi

Date : June 22, 2016

